

Violin I

Indodeutsche Rhapsodie

al M°Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

legare agli archi nastri colorati

ff

- 2. wiggle in the air with the bows and the colourful ribbons
- 3. turn watch and point to Tr

3

8

12

Allegro ♩ = ~138

at the sign of the conductor: stamp very loud and sit down

f

18

22

27

f

30

34

38

43

48

52

keep the vln. vertical on your leg till bar 53!

57

62

65

8va

68

73

78

Andante

84

90

96

104

p

mf

f

3

Detailed description: This block contains the first four staves of the 'Andante' section. The first staff (measures 84-88) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melody with a dynamic marking of *p* (piano). The second staff (measures 89-92) continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff (measures 93-96) includes a triplet of eighth notes marked with a '3' above the staff. The fourth staff (measures 97-104) concludes the section with a dynamic marking of *f* (forte) and ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Moderato

109

114

120

125

129

133

138

f

f

Detailed description: This block contains the next five staves of the 'Moderato' section. The first staff (measures 109-113) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melody with a dynamic marking of *f* (forte). The second staff (measures 114-119) continues the melody with a dynamic marking of *f*. The third staff (measures 120-124) continues the melody. The fourth staff (measures 125-128) continues the melody. The fifth staff (measures 129-132) continues the melody. The sixth staff (measures 133-137) continues the melody. The seventh staff (measures 138-142) concludes the section with a dynamic marking of *f*.

143

148

154

160

168

171

176

182

188

193

198

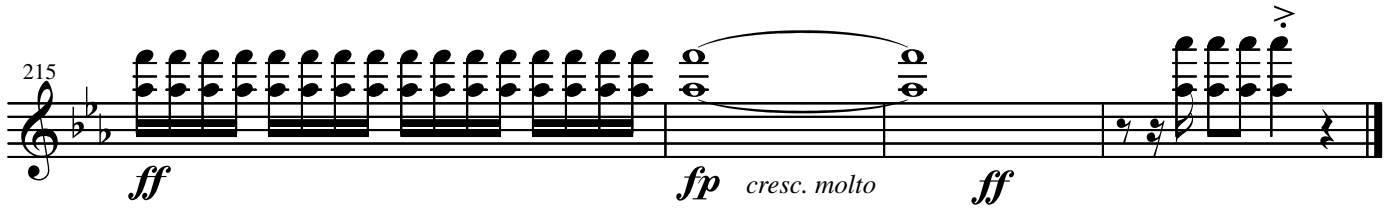
202 

euforico
accel. fino a mis.200

206 

210 

213 

215 

Indodeutsche Rhapsodie

al M° Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

legare nastri colorati a gli archi

ff

2. wiggle in the air with the bows and the colourful ribbons

3. turn watch and point to Tr

3

11

Allegro ♩ ≈ 138

at the sign of the conductor: stamp very loud and sit down

17

22

27

31

36

39

97 3

104 *f*

Moderato

109 *f*

114 *f*

119

125

129

133

137

141

145

148

152

159

167

171

177

186

193

199

203

209

214

sf sf sf

sim.

mp cresc. f

euforico accel. fino a mis. 200

mp cresc.

f ff fp cresc. molto ff

Indo-Deutsche Rhapsodie

al M° Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

Musical staff with a whole rest and a fermata.

legare nastri colorati a gli archi

ff

2. wiggle in the air with the bows and the colourful ribbons

3. turn watch and point to Tr

3

Musical staff with eighth notes and rests.

8

Musical staff with a zigzag line and notes.

12

Allegro ♩ = ~138

Musical staff with a whole rest and a fermata.

at the sign of the conductor: stamp very loud and sit down

17

Musical staff with sixteenth notes.

mf

24

Musical staff with sixteenth notes and accents.

f

28

Musical staff with eighth notes and accents.

mf

f

33

Musical staff with eighth notes and accents.

f

37

Musical staff with sixteenth notes and accents.

40

Musical staff 40-45: Bass clef, key signature of two flats (B-flat, E-flat), common time signature. The music features a series of eighth-note patterns. A dynamic marking of *ff* (fortissimo) is present.

46

Musical staff 46-51: Bass clef, key signature of two flats, common time signature. The music continues with eighth-note patterns. A dynamic marking of *ff* (fortissimo) is present.

52

Musical staff 52-57: Bass clef, key signature of two flats, common time signature. The music features a series of eighth-note patterns. A dynamic marking of *ff* (fortissimo) is present.

58

Musical staff 58-62: Bass clef, key signature of two flats, common time signature. The music features a series of eighth-note patterns. A dynamic marking of *ff* (fortissimo) is present.

63

Musical staff 63-65: Bass clef, key signature of two flats, 2/4 time signature. The music features a series of eighth-note patterns. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

66

Musical staff 66-69: Bass clef, key signature of two flats, 3/4 time signature. The music features a series of eighth-note patterns. A dynamic marking of *ff* (fortissimo) is present.

70

Musical staff 70-74: Bass clef, key signature of two flats, 2/4 time signature. The music features a series of eighth-note patterns. A dynamic marking of *ff* (fortissimo) is present.

75

Musical staff 75-78: Bass clef, key signature of two flats, 2/4 time signature. The music features a series of eighth-note patterns. A dynamic marking of *ff* (fortissimo) is present.

79

Musical staff 79-83: Bass clef, key signature of two flats, 2/4 time signature. The music features a series of eighth-note patterns. Dynamic markings include *rit.* (ritardando), *molto dim.* (molto decrescendo), *molto rit.* (molto ritardando), and *pp* (pianissimo).

84 **Andante**

Musical staff 84-91: Bass clef, key signature of two flats, 3/4 time signature. The music features a series of eighth-note patterns. A dynamic marking of *p* (piano) is present.

92

Musical staff 92-95: Bass clef, key signature of two flats, 3/4 time signature. The music features a series of eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present.

Musical staff 1: Bass clef, key signature of one flat, 2/4 time signature. Measures 99-105. Dynamics include 'f'.

Moderato

Musical staff 2: Bass clef, key signature of one flat, 2/4 time signature. Measures 106-110. Dynamics include 'f'.

Musical staff 3: Bass clef, key signature of two sharps, 2/4 time signature. Measures 111-115. Dynamics include 'mf' and 'f'.

Musical staff 4: Bass clef, key signature of two sharps, C time signature. Measures 116-120. Dynamics include 'mf' and 'f'.

Musical staff 5: Bass clef, key signature of two sharps, 2/4 time signature. Measures 121-126. Dynamics include 'mf' and 'f'.

Musical staff 6: Bass clef, key signature of two sharps, 2/4 time signature. Measures 127-132. Dynamics include 'ff' and 'f'. Performance markings include 'pizz.' and 'arco'.

Musical staff 7: Bass clef, key signature of two sharps, 2/4 time signature. Measures 133-138. Dynamics include 'f'.

Musical staff 8: Bass clef, key signature of two sharps, 2/4 time signature. Measures 139-144. Dynamics include 'f'.

Musical staff 9: Bass clef, key signature of two sharps, 2/4 time signature. Measures 145-147. Dynamics include 'f'.

Musical staff 10: Bass clef, key signature of two sharps, 2/4 time signature. Measures 148-152. Dynamics include 'f'.

Musical staff 11: Bass clef, key signature of two sharps, 2/4 time signature. Measures 153-158. Dynamics include 'f'.

Indo-Deutsche Rhapsodie

al M° Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

legare nastri colorati a gli archi **ff** 2. wiggle in the air with the bows and the colourful ribbons
3. turn watch and point to Tr

3

11

at the sign of the conductor: stamp very loud and sit down

14 **Allegro** ♩ = ~138
f **mf**

19

25 **mf**

30 **f** **f**

36 **f**

40 **f** **ff**

45

45

50

50

ff *f*

56

56

62

62

p

66

66

cresc. *ff*

70

70

76

76

rit.

84

Andante

84

mp *p*

92

92

mf

99

99

104

104

f

Moderato

Musical staff 109-115: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

Musical staff 116-120: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *mf* and *f* are placed below the first and last measures respectively.

Musical staff 121-126: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

Musical staff 127-131: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *ff* and *pizz.* are placed below the first and second measures respectively.

Musical staff 132-136: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *f* and *arco* are placed below the first and second measures respectively.

Musical staff 137-143: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

Musical staff 144-148: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *pizz.* is placed below the first measure.

Musical staff 149-154: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *arco* is placed above the first measure.

Musical staff 155-161: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 162-167: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

Musical staff 168-173: Bass clef, key signature of two sharps, 12/8 time signature. The staff contains a sequence of eighth and quarter notes.

174



181



193



198



202



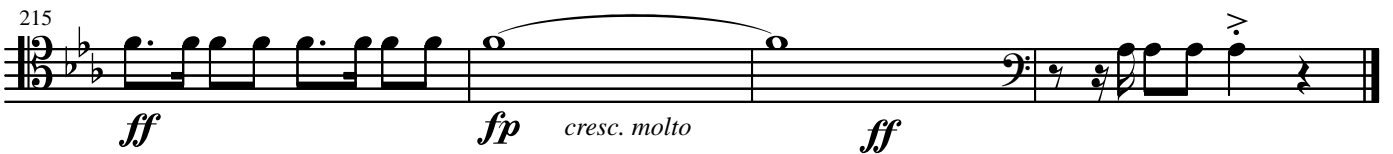
206



212



215



Contrabass

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Follow the instructions of the conductor!

12

ff turn the Cb. to the audience

Allegro ♩ = ~138

15

f back to normal position

17

35

43

48

54

60

65

69 *4*

78 *3*

rit.

84 **Andante**

mf

94

101 *8va*

f

Moderato

109

f

114

123

128 *pizz.*

ff

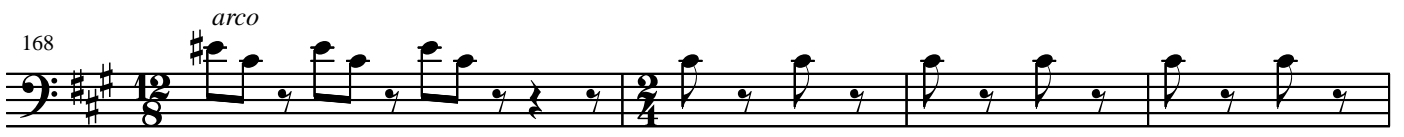
133 *pizz.*

ff

148 17



168 *arco*



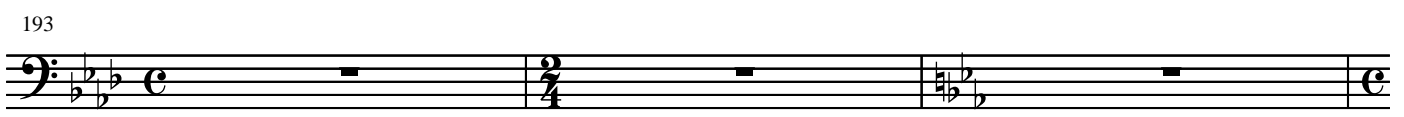
172



179 2 8



193



196

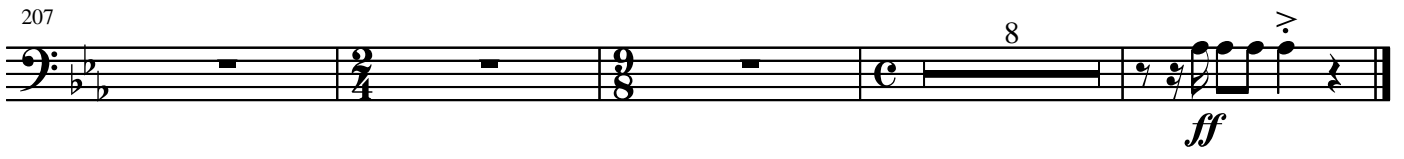


201



f *euforico*
accel. fino a mis. 200

207 8



ff

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Follow the instructions!

Tamburin

legare al Tamburin dei nastri colorati

ff

4

8

turning the tamburin in BIG circles!

gliss. up and down, loud and soft, ad lib. till meas. 11

13

Allegro ♩ = ~138

ff *f* *dim.* *mf*

24

2 6

35

2 5

The score is written for a Tamburin in a key with two flats (B-flat and E-flat) and a common time signature. It consists of three systems of staves. The first system (measures 1-4) features a treble clef staff with a tamburin icon and a bass clef staff. The treble staff has a series of notes with a wavy line above them, indicating a glissando. The bass staff has a few notes. Dynamics include *ff*. The second system (measures 5-8) continues the glissando in the treble staff. The third system (measures 9-12) includes a circled instruction: "turning the tamburin in BIG circles!". The bass staff has a glissando with the instruction "gliss. up and down, loud and soft, ad lib. till meas. 11". The fourth system (measures 13-16) is marked "Allegro" with a tempo of approximately 138. It features a series of notes in the bass staff with dynamics *ff*, *f*, *dim.*, and *mf*. The fifth system (measures 17-20) shows time signature changes: 2/4, 12/8, 2/4, and 5/4. The sixth system (measures 21-24) continues with time signature changes: 2/4, 5/4, and 2/4.

46

52

57

58

62

68

75

78

83

Andante

90

109 2 3 8

125 2 18 2

149 12 *f*

165 3

172 *mf*

176 3 6 *mf*

190 *p* *cresc.* *f*

193 4

201 3 *use hard mallets!* *accel. fino a mis.206* *euforico*

208 *f*

213 *mp* *cresc.* *f* *ff*

216 *fp* *cresc.* *ff* *fff* *>*

play close to the rim! *in the middle of the Instrument!*

Flute 1

Moderato

109 2 *f*

114 8

128 2 6

138 *f*

145 6

155

163 2 12/8 2/4

169 *sim.*

175 2

184 2 *mp* *cresc.* *f*

Flute 1

193

4

203

euforico
accel. fino a mis.206

208

213

mp cresc. *f* *ff* *fp cresc. molto* *ff*

Flute 2

51 *ff* 2

58 2 *ff*

64 *tutto leg.* *cresc.*

67 *ff*

73

80 *rit.* **Andante** 3 5 2 2 2

96 *mp*

104 *f*

109 **Moderato** 2 *f*

114 8

127 2

Detailed description: This is a musical score for Flute 2, spanning measures 51 to 127. The score is written on a single staff in treble clef. It begins in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system (measures 51-57) features a series of eighth-note patterns, starting with a dynamic marking of *ff* and a fermata over measure 56. The second system (measures 58-63) continues with similar eighth-note patterns, also marked *ff*, and includes a fermata over measure 62. The third system (measures 64-66) is marked *tutto leg.* and *cresc.*, featuring a dense sixteenth-note texture. The fourth system (measures 67-72) returns to eighth-note patterns, marked *ff*, with a fermata over measure 71. The fifth system (measures 73-79) shows a variety of rhythmic patterns, including eighth and sixteenth notes, with a fermata over measure 78. The sixth system (measures 80-85) is marked *rit.* and **Andante**, featuring a series of rests and long notes, with a fermata over measure 84. The seventh system (measures 86-95) continues with eighth-note patterns, marked *mp*, and includes a fermata over measure 94. The eighth system (measures 96-103) features eighth-note patterns, marked *f*, with a fermata over measure 102. The ninth system (measures 104-108) continues with eighth-note patterns, marked *f*, and includes a fermata over measure 107. The tenth system (measures 109-113) is marked **Moderato** and *f*, featuring eighth-note patterns, with a fermata over measure 112. The eleventh system (measures 114-126) shows a variety of rhythmic patterns, including eighth and sixteenth notes, with a fermata over measure 125. The final system (measures 127-127) features eighth-note patterns, marked *f*, with a fermata over measure 126.

Flute 2

132 *f*

143

147 *f*

159 *f*

166 *f*

172 *f*

182 *mp* *cresc.*

192 *f*

201 *euforico*
accel. fino a mis.206

208

213 *mp cresc.* *f* *ff* *fp cresc. molto ff*

Oboe 1

51 *ff* *f*

58 *ff*

64 *tutto leg.* *p* *cresc.* *ff*

68

75 *rit.*

81 *Andante* 3 5 2 2 2 5

101 *mp* *f*

109 *Moderato* *f*

116 8 2

130

135

Oboe 1

140

145

154

162

169

179

187

193

201

207

212

215

mp *cresc.* *f*

ff *fp* *cresc. molto* *ff*

euforico
accel. fino a mis.206

2 3 4 5

Oboe 2

51 *ff* *f*

58 *ff*

64 *tutto leg.* *p* *cresc.* *ff*

68

75 *rit.*

81 *Andante* 3 5 2 2 2 6 2

104 *f*

109 *Moderato* 2 *f*

116 8 2

130

135

Detailed description: This is a musical score for Oboe 2, spanning measures 51 to 135. The score is written in treble clef and consists of ten staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), and *tutto leg.* (tutto leggero). There are also tempo markings: *Andante* and *Moderato*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures contain fingerings (e.g., 2, 3, 5, 2, 2, 2, 6, 2) and articulation marks like accents and slurs. The piece concludes with a final cadence in measure 135.

Oboe 2

140

146

156

163

169

179

187

193

203

209

213

216

mp *cresc.* *f*

euforico
accel. fino a mis.206

sim.

mp *cresc.* *f* *ff*

fp *cresc. molto* *ff*

Clarinet 1 in B \flat

Indo-Deutsche Rhapsodie

al M $^\circ$ Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

5

ff

2. Turn to the Fagot!

8

9

11

at the sign of the conductor: stamp very loud and sit down

15

Allegro $\text{♩} = \sim 138$

f

20

25

30

36

40

Clarinet 1 in B \flat

51 *ff*

58 *ff*

64 *tutto leg.*
p *cresc.*

67 *ff*

73

80 *rit.* **Andante**

96 *mp* *mf*

104 *f*

109 **Moderato**
f

115

127

133

Detailed description: This is a musical score for Clarinet 1 in B-flat, spanning measures 51 to 133. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat major) and a common time signature. Measure 51 features a series of eighth-note runs with a fortissimo (*ff*) dynamic. Measure 58 continues with similar eighth-note patterns, also marked *ff*. Measure 64 introduces a *tutto legg.* section with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a series of sixteenth-note runs. Measure 67 returns to a fortissimo (*ff*) dynamic with eighth-note patterns. Measure 73 shows a change in tempo and meter, with various time signatures (3/4, 2/4, 3/8, 2/4, 3/8, 2/4). Measure 80 is marked *rit.* and **Andante**, featuring a series of rests with fingerings (3, 5, 2, 2, 2) indicated above. Measure 96 has a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Measure 104 is marked *f* and features a series of eighth-note runs. Measure 109 is marked **Moderato** and *f*, with a tempo change to 2/4. Measure 115 shows a series of rests with a fingering of 8. Measure 127 features a series of eighth-note runs with a fingering of 3. Measure 133 concludes with a series of sixteenth-note runs.

Clarinet 1 in B \flat

139

145

149

162

169

179

188

194

201

207

213

216

5

2

3

4

cresc.

f

mp

euforico
accel. fino a mis.206

sim.

mp *cresc.* *f* *ff*

fp *cresc. molto* *ff*

Detailed description: This is a musical score for Clarinet 1 in B flat, spanning measures 139 to 216. The score is written on a single staff in treble clef. The key signature is B-flat major (two sharps: F# and C#). The time signature is 2/4. The score consists of 11 lines of music. Measure numbers are indicated at the beginning of each line: 139, 145, 149, 162, 169, 179, 188, 194, 201, 207, 213, and 216. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mp* (mezzo-piano) at measure 179, *cresc.* (crescendo) at measure 188, *f* (forte) at measure 188, *mp* at measure 194, *euforico* and *accel. fino a mis.206* (euphoric, accelerate to measure 206) at measure 201, *sim.* (simile) at measure 213, *mp*, *cresc.*, *f*, and *ff* (fortissimo) at measure 213, and *fp* (fortissimo-piano), *cresc. molto* (crescendo molto), and *ff* at measure 216. There are also some performance instructions like *5*, *2*, *3*, and *4* above certain notes, and *>* (accent) above some notes. The score ends with a double bar line at measure 216.

Indo-Deutsche Rhapsodie

al M $^\circ$ Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

5

ff

2. Turn to the fagot!

8

9

11

at the sign of the conductor: stamp very loud and sit down

15

Allegro $\text{♩} = \sim 138$

f

20

25

32

f

38

sf

Clarinet 2 in B \flat

46 *ff*

55 *ff*

64 *tutto leg.*
p *cresc.* *ff*

69

75 *rit.*

81 *Andante*

97 *mp* *mf*

104 *f*

109 *Moderato*
f

116

129

136

Detailed description: This is a musical score for Clarinet 2 in B-flat, spanning measures 46 to 136. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature starts as common time (C) and changes to 7/8, 2/4, 3/4, and 2/4 throughout. The piece features various dynamics including *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include *tutto leg.* (tutto leggero), *rit.* (ritardando), and tempo changes to *Andante* and *Moderato*. The score includes numerous musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 5, 2, 2, 2, 8, 3).

Clarinet 2 in B \flat

141

146

156

164

169

178

188

194

201

208

213

216

mp

cresc.

f

mp

f

ff

fp

cresc. molto

ff

euforico

accel. fino a mis.206

sim.

2

3

4

5

Indo-Deutsche Rhapsodie

al M° Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

at the sign of the conductor: stamp very loud and sit down

Bassoon 1

53 *ff*

58 *ff*

64 *tutto leg.*
p *cresc.* *ff*

68

75 *rit.*

81 **Andante**
3 *p*

90 *mf*

97

104 *f*

109 **Moderato**
2 *f*

115

120 *f*

Bassoon 1

125

Musical staff 125-132. Bass clef, key signature of two sharps (F# and C#), common time signature. Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with some slurs and accents.

133

Musical staff 133-139. Bass clef, key signature of two sharps. Continues with eighth and sixteenth notes. Ends with a forte (*f*) dynamic.

140

Musical staff 140-144. Bass clef, key signature of two sharps. Continues with eighth and sixteenth notes.

145

Musical staff 145-154. Bass clef, key signature of two sharps. Features a sixteenth-note triplet and a six-measure rest.

155

Musical staff 155-163. Bass clef, key signature of two sharps. Features a three-measure rest and eighth-note patterns.

164

Musical staff 164-175. Bass clef, key signature of two sharps. Features a two-measure rest, a 12/8 time signature change, and a seven-measure rest.

176

Musical staff 176-187. Bass clef, key signature of two sharps. Features a two-measure rest and a four-measure rest.

188

Musical staff 188-193. Bass clef, key signature of two sharps. Starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. Includes a 3/4 time signature change.

194

Musical staff 194-200. Bass clef, key signature of two sharps. Continues with eighth-note patterns.

201

Musical staff 201-205. Bass clef, key signature of two sharps. Continues with eighth-note patterns. Includes a 3/8 time signature change. Marked *euforico* and *accel. fino a mis.206*.

206

Musical staff 206-212. Bass clef, key signature of two sharps. Features a 9/8 time signature change and eighth-note patterns.

213

Musical staff 213-219. Bass clef, key signature of two sharps. Starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), fortissimo piano (*fp*), a very large crescendo (*cresc. molto*), and fortissimo (*ff*). Includes a 7/8 time signature change.

Indo-Deutsche Rhapsodie

al M° Vijay Upadhyaya

Nelly Lipuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

6

ff

8

flatterzunge

flatterzunge

ff

12

at the sign of the conductor: stamp very loud and sit down

15

Allegro $\text{♩} = \sim 138$

5

ff

25

f

29

mf *f* *mf* *f* *f*

36

sf *sf* *sf*

45

ff *f*

53

ff

Bassoon 2

58 *2* *ff*

64 *tutto leg.* *p* *cresc.*

67 *ff*

73

80 *Andante* *3* *5* *2* *2* *2* *rit.*

96 *mf*

104 *f* *Moderato* *2*

111 *f* *8*

124 *f*

132

139 *f*

Bassoon 2

145

151

163

169

184

193

201

207

213

216

mp *cresc.* *f*

f *euforico* *accel. fino a mis.206*

mp *cresc.* *f* *ff*

fp *cresc. molto* *ff*

Pallo latke
from Indo - Deutsche Rhapsodie

Nelly LiPuma

109 Moderato

115

133

141

150

160

169

193

200

207

213

f

f

mp cresc.

f

ff

fp cresc. molto

ff

euforico
accel. fino a mis.200

Pallo latke
from Indo - Deutsche Rhapsodie

Nelly LiPuma

Moderato

109 2

115 8 2 5

133 *f* 2

141 2

150 *f*

160 10

179 8

194

201

207 *euforico*
accel. fino a mis.200

213 *mp cresc.* *f* *ff* *fp cresc. molto* *ff*

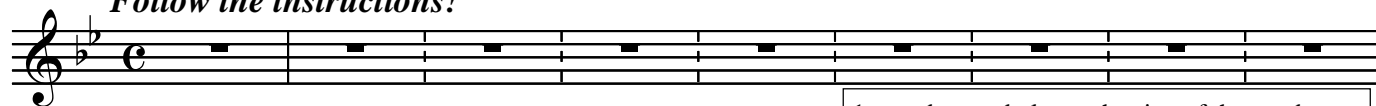
Horn1 in F

Indo-Deutsche Rhapsodie

al M° Vijay Upadhyaya

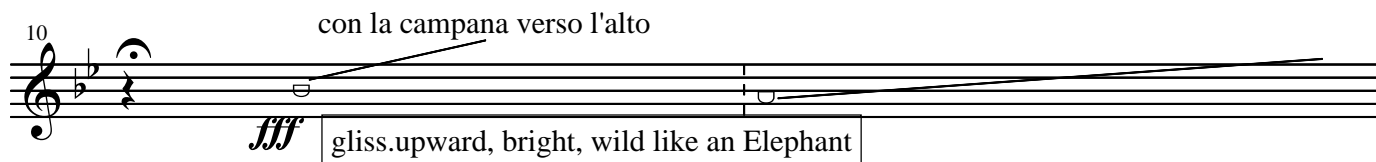
Nelly LiPuma

Follow the instructions!



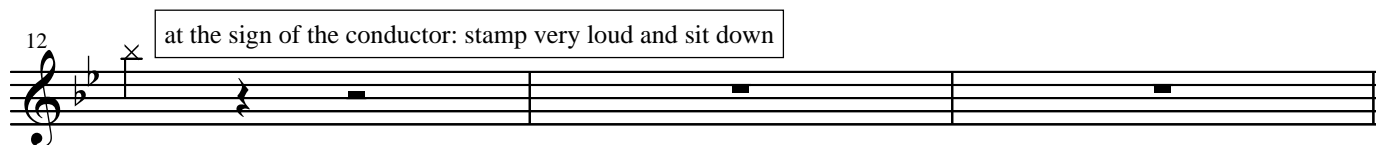
1. stand up and play at the sign of the conductor.

10 *con la campana verso l'alto*



fff gliss.upward, bright, wild like an Elephant

12



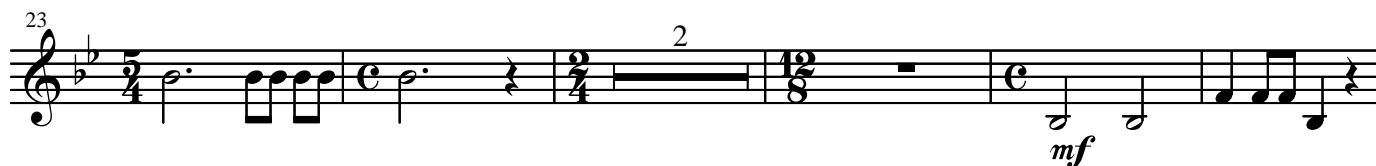
at the sign of the conductor: stamp very loud and sit down

15 *Allegro* ♩ = 138 a 2.



mf

23



mf

30



f *<f*

36



f *<f*

55



ff

Horn1 in F

60 Musical staff 60-63: Treble clef, key signature of two flats (Bb, Eb). Measure 60: 7/8 time signature, eighth notes. Measure 61: 7/8 time signature, eighth notes. Measure 62: 2/4 time signature, quarter note. Measure 63: 2/4 time signature, quarter note. Dynamics: *ff*.

64 Musical staff 64-67: Treble clef, key signature of two flats. Measure 64: 2/4 time signature, quarter note. Measure 65: 3/4 time signature, quarter note. Measure 66: 3/4 time signature, quarter note. Measure 67: 2/4 time signature, quarter note. Dynamics: *p*, *cresc.*, *ff*, *f*.

71 Musical staff 71-77: Treble clef, key signature of two flats. Measure 71: 2/4 time signature, quarter note. Measure 72: 2/4 time signature, quarter note. Measure 73: 2/4 time signature, quarter note. Measure 74: 2/4 time signature, quarter note. Measure 75: 2/4 time signature, quarter note. Measure 76: 2/4 time signature, quarter note. Measure 77: 2/4 time signature, quarter note. Dynamics: *ff*. Includes a fermata with a '2' above it.

78 Musical staff 78-83: Treble clef, key signature of two flats. Measure 78: 2/4 time signature, quarter note. Measure 79: 2/4 time signature, quarter note. Measure 80: 2/4 time signature, quarter note. Measure 81: 2/4 time signature, quarter note. Measure 82: 2/4 time signature, quarter note. Measure 83: 2/4 time signature, quarter note. Dynamics: *rit.*, *molto dim.*, *molto rit.*, *pp*.

Andante a 1.

84 Musical staff 84-89: Treble clef, key signature of two flats. Measure 84: 2/4 time signature, quarter note. Measure 85: 2/4 time signature, quarter note. Measure 86: 2/4 time signature, quarter note. Measure 87: 2/4 time signature, quarter note. Measure 88: 2/4 time signature, quarter note. Measure 89: 2/4 time signature, quarter note. Dynamics: *mp*.

90 Musical staff 90-96: Treble clef, key signature of two flats. Measure 90: 2/4 time signature, quarter note. Measure 91: 2/4 time signature, quarter note. Measure 92: 2/4 time signature, quarter note. Measure 93: 2/4 time signature, quarter note. Measure 94: 2/4 time signature, quarter note. Measure 95: 2/4 time signature, quarter note. Measure 96: 2/4 time signature, quarter note. Dynamics: *mf*.

97 Musical staff 97-103: Treble clef, key signature of two flats. Measure 97: 2/4 time signature, quarter note. Measure 98: 2/4 time signature, quarter note. Measure 99: 2/4 time signature, quarter note. Measure 100: 2/4 time signature, quarter note. Measure 101: 2/4 time signature, quarter note. Measure 102: 2/4 time signature, quarter note. Measure 103: 2/4 time signature, quarter note. Dynamics: *mp*.

104 Musical staff 104-108: Treble clef, key signature of two flats. Measure 104: 2/4 time signature, quarter note. Measure 105: 2/4 time signature, quarter note. Measure 106: 2/4 time signature, quarter note. Measure 107: 2/4 time signature, quarter note. Measure 108: 2/4 time signature, quarter note. Dynamics: *f*.

Moderato

109 Musical staff 109-115: Treble clef, key signature of three sharps (F#, C#, G#). Measure 109: 2/4 time signature, quarter note. Measure 110: 2/4 time signature, quarter note. Measure 111: 2/4 time signature, quarter note. Measure 112: 2/4 time signature, quarter note. Measure 113: 2/4 time signature, quarter note. Measure 114: 2/4 time signature, quarter note. Measure 115: 2/4 time signature, quarter note. Dynamics: *f*. Includes a fermata with a '2' above it.

116 Musical staff 116-122: Treble clef, key signature of three sharps. Measure 116: 2/4 time signature, quarter note. Measure 117: 2/4 time signature, quarter note. Measure 118: 2/4 time signature, quarter note. Measure 119: 2/4 time signature, quarter note. Measure 120: 2/4 time signature, quarter note. Measure 121: 2/4 time signature, quarter note. Measure 122: 2/4 time signature, quarter note. Dynamics: *f*.

123 Musical staff 123-127: Treble clef, key signature of three sharps. Measure 123: 2/4 time signature, quarter note. Measure 124: 2/4 time signature, quarter note. Measure 125: 2/4 time signature, quarter note. Measure 126: 2/4 time signature, quarter note. Measure 127: 2/4 time signature, quarter note. Dynamics: *f*.

Horn1 in F

129 *mf*

137 *f*

145 a 1. 8

159 *f*

168 7 2

181 5 *mp* *cresc.* *f*

193 4

203 *euforico*
accel. fino a mis.206

209 *mp* *cresc.* *f* *ff*

216 *fp* *cresc. molto* *ff*

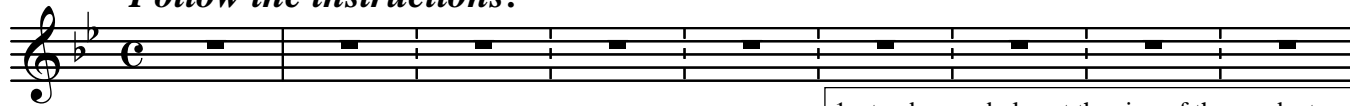
Detailed description: This is a musical score for the first horn part in F major. The score consists of ten staves of music, numbered 129 to 216. The key signature is F major (one flat). The time signature changes throughout the piece: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *a 1.* (first ending), *euforico* (euphoric), and *accel. fino a mis.206* (accelerando until measure 206). The score includes various musical notations such as slurs, ties, and accents.

Indo-Deutsche Rhapsodie

al M° Vijay Upadhyaya


Nelly LiPuma

Follow the instructions!



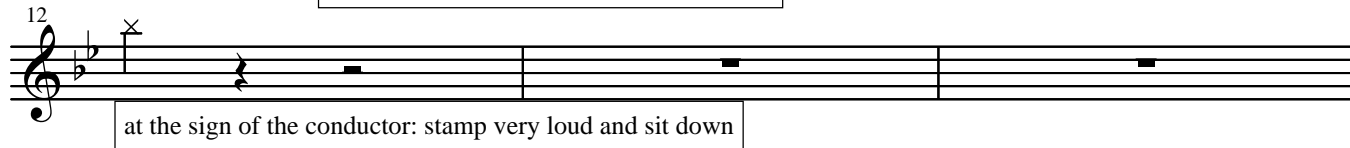
1. stand up and play at the sign of the conductor.

10 *con la campana verso l'alto*



fff gliss. upward, bright, wild like an Elephant

12



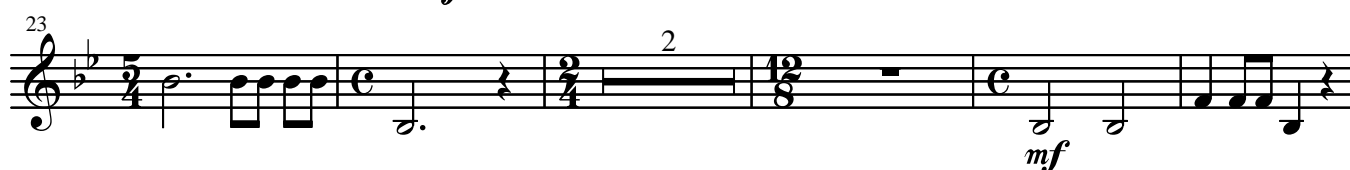
at the sign of the conductor: stamp very loud and sit down

15 *Allegro* ♩=138



mf

23



mf

30

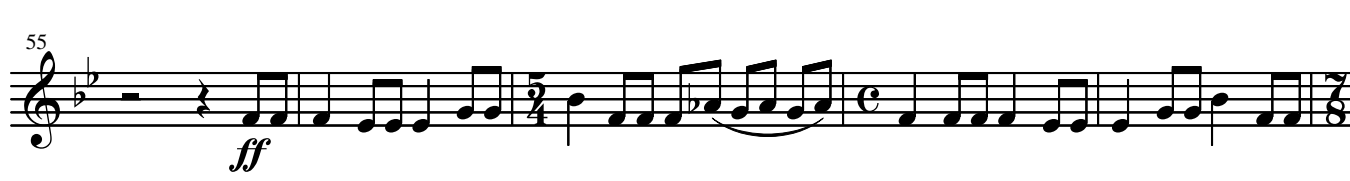


f

36

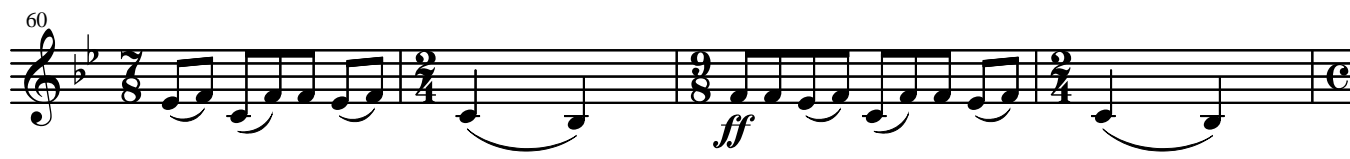


55



ff

60



ff

Horn 2 in F

164

Musical staff 164-168. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Measures 164-168 contain a melodic line with slurs and ties.

169

Musical staff 169-173. Key signature: three sharps. Time signature: 2/4. Measures 169-173 contain a melodic line with slurs and ties. Measure numbers 9, 2, and 6 are written above the staff.

189

Musical staff 189-195. Key signature: three sharps. Time signature: 2/4. Measures 189-195 contain a melodic line with slurs and ties. Dynamics: *mp*, *cresc.*, *f*.

196

Musical staff 196-202. Key signature: two sharps (F#, C#). Time signature: 2/4. Measures 196-202 contain a melodic line with slurs and ties.

203

Musical staff 203-208. Key signature: two sharps. Time signature: 2/4. Measures 203-208 contain a melodic line with slurs and ties. Dynamics: *mp*, *cresc.*, *f*. Text: *euforico*, *accel. fino a mis.206*.

209

Musical staff 209-214. Key signature: two sharps. Time signature: 2/4. Measures 209-214 contain a melodic line with slurs and ties. Dynamics: *mp*, *cresc.*, *f*.

215

Musical staff 215-219. Key signature: two sharps. Time signature: 2/4. Measures 215-219 contain a melodic line with slurs and ties. Dynamics: *ff*, *fp*, *cresc. molto*, *ff*.