

Violin I

# Indodeutsche Rhapsodie

al M°Vijay Upadhyaya

Nelly LiPuma

**Follow the instructions!**

1. stand up and play at the sign of the conductor.

legare agli archi nastri colorati

**ff**

2. wiggle in the air with the bows and the colourful ribbons

3. turn watch and point to Tr

3

8

12

Allegro ♩ = ~138

at the sign of the conductor: stamp very loud and sit down

**f**

18

22

27

30

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34

38

43

48

52

keep the vln. vertical on your leg till bar 53!

57

62

65

*8va*

68

73

78

# Andante

Musical score for the Andante section, measures 84-104. The music is written in a single treble clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piece begins with a rest for two measures, followed by a melody starting at measure 84. Dynamics include *p* (piano) at measure 84, *mf* (mezzo-forte) at measure 90, and *f* (forte) at measure 104. A triplet of eighth notes is marked with a '3' above it at measure 96. The section concludes with a key signature change to three sharps (F#, C#, G#) and a common time signature (C) at the end of measure 104.

# Moderato

Musical score for the Moderato section, measures 109-138. The music is written in a single treble clef staff. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The piece begins with a melody starting at measure 109. Dynamics include *f* (forte) at measure 109 and *f* (forte) at measure 114. The section consists of continuous eighth-note and sixteenth-note patterns throughout.

143

148

154

160

168

*sf sf sf*

171

*sim.*

176

182

*mp*

188

*cresc. f*

193

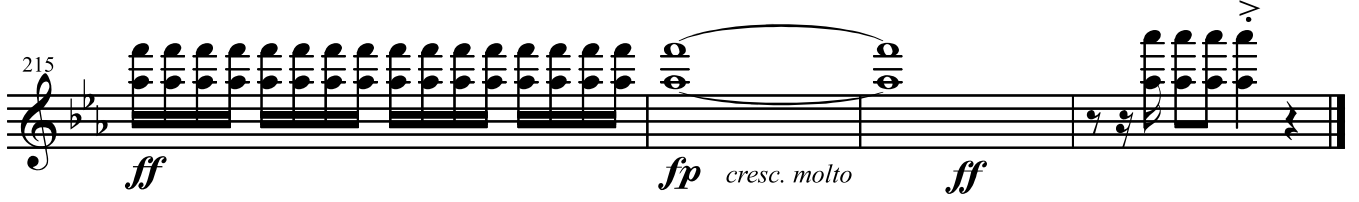
198

202   
*euforico*  
accel. fino a mis.200

206   
*f*

210   
*f*

213   
*mp* *cresc.* *f*

215   
*ff* *fp* *cresc. molto* *ff*