

Indo-Deutsche Rhapsodie

al M° Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

Tamburin

legare al Tamburin dei nastri colorati

ff

4

8

turning the tamburin in BIG circles!

2

gliss. up and down, loud and soft, ad lib. till meas. 11

13

Allegro ♩ = ~138

ff *f* *dim.* *mf*

5

24

2

12

6

35

2

5

The score is written for a Tamburin in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first system (measures 1-4) features a series of sixteenth-note patterns in the right hand, starting with a forte (ff) dynamic. The left hand provides a simple bass line. The second system (measures 5-8) continues the right-hand patterns with a trill-like effect. The third system (measures 9-12) includes a circled instruction: 'turning the tamburin in BIG circles!' and a dynamic change to 'gliss. up and down, loud and soft, ad lib. till meas. 11'. The fourth system (measures 13-17) is marked 'Allegro' with a tempo of approximately 138 beats per minute. It features a series of eighth-note patterns in the right hand, with dynamics ranging from ff to mf. The fifth system (measures 18-23) shows a sequence of time signature changes: 2/4, 2/4, 12/8, 2/4, 6/4, and 2/4. The sixth system (measures 24-29) continues with more time signature changes: 2/4, 2/4, 12/8, 2/4, 5/4, and 2/4.

46

52

57

58

62

68

75

78

83

Andante

90

109

125

149

165

172

176

190

193

201

208

213

216

play close to the rim! in the middle of the Instrument!