

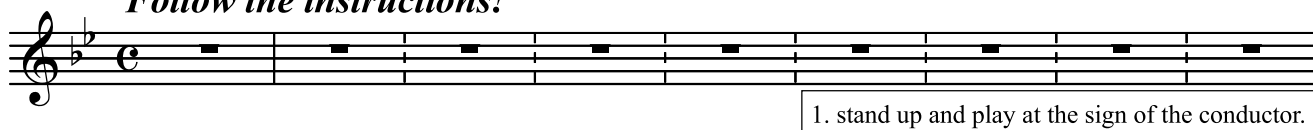
Horn 2 in F

Indo-Deutsche Rhapsodie

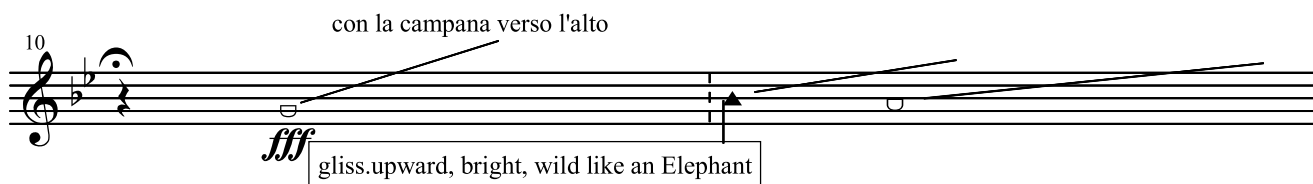
al M° Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

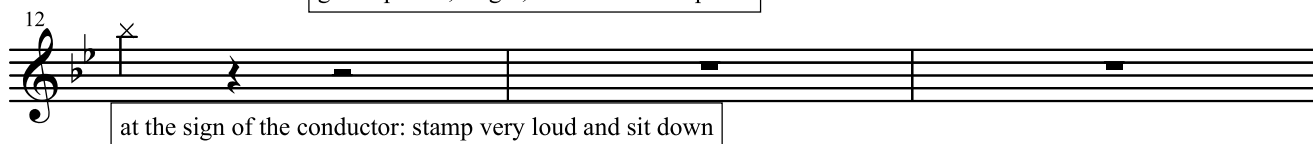


1. stand up and play at the sign of the conductor.



con la campana verso l'alto

fff gliss. upward, bright, wild like an Elephant

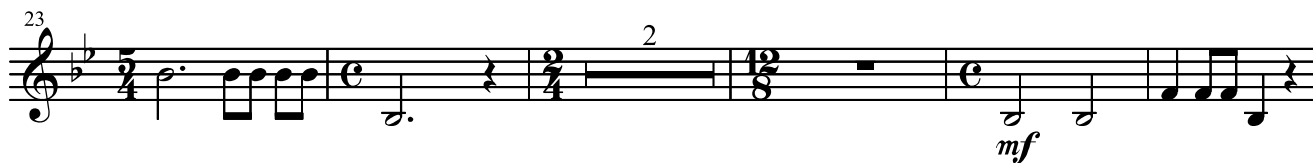


at the sign of the conductor: stamp very loud and sit down



15 **Allegro** ♩ = 138

mf



mf




f



f



ff



ff

Horn 2 in F

64 *p* *cresc.* *ff*

69 5 2

79 *rit.* *molto dim.* *molto rit.* **Andante**

85 5 2 2 2 6 2

104 *f*

109 **Moderato** 2 2 8 *f*

124 *f*

131 *mf*

139 *f* 2

148 10 *f*

Detailed description: This is a musical score for Horn 2 in F, spanning measures 64 to 148. The score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). The tempo and dynamics change throughout the piece. It begins at measure 64 with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*) at measure 69. The tempo is marked **Andante** starting at measure 79, with a ritardando (*rit.*) and then *molto dim.* and *molto rit.* markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. The key signature changes to three sharps (F#, C#, G#) starting at measure 109, where the tempo is marked **Moderato**. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score concludes at measure 148 with a fortissimo (*f*) dynamic.

Horn 2 in F

164

169

189

196

203

209

215

mp *cresc.* *f*

euforico
accel. fino a mis.206

mp *cresc.* *f*

ff *fp* *cresc. molto* *ff*

Detailed description: This is a musical score for Horn 2 in F, covering measures 164 to 215. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff (measures 164-168) features a melodic line with a slur and a fermata. The second staff (measures 169-188) contains a series of rests, with measure numbers 9, 2, and 6 indicated above. The third staff (measures 189-195) shows a dynamic progression from *mp* to *cresc.* to *f*. The fourth staff (measures 196-202) continues the melodic line. The fifth staff (measures 203-208) includes the instruction *euforico* and *accel. fino a mis.206*. The sixth staff (measures 209-214) features a dynamic progression from *mp* to *cresc.* to *f*. The seventh staff (measures 215) concludes with a dynamic progression from *ff* to *fp* to *cresc. molto* to *ff*.