

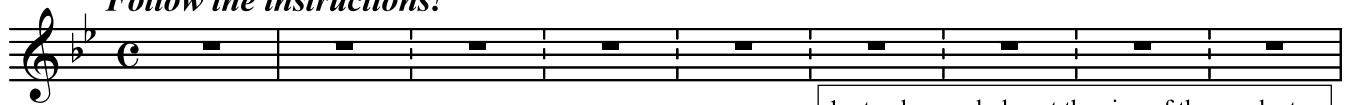
Horn1 in F

# Indo-Deutsche Rhapsodie

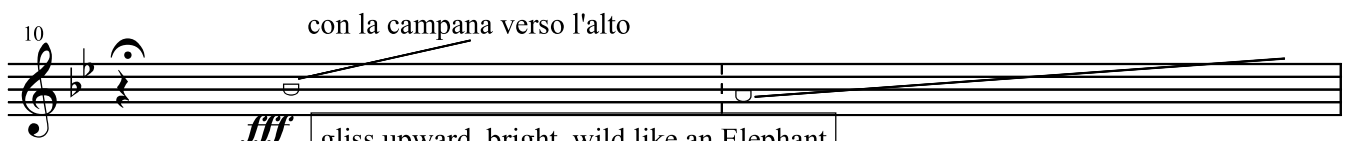
al M° Vijay Upadhyaya

Nelly LiPuma

*Follow the instructions!*



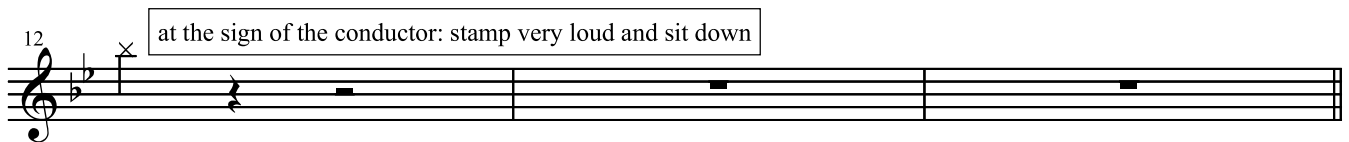
1. stand up and play at the sign of the conductor.



con la campana verso l'alto

*fff*

gliss.upward, bright, wild like an Elephant



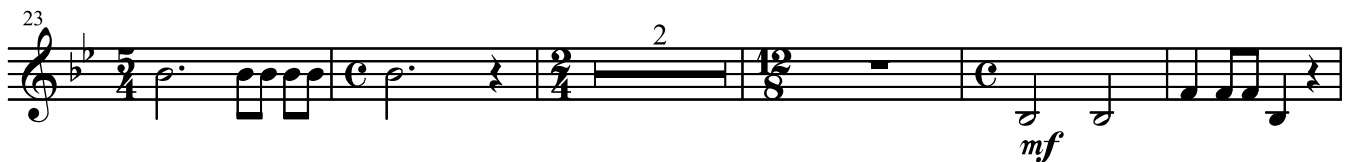
at the sign of the conductor: stamp very loud and sit down



Allegro  $\text{♩} \approx 138$

a 2.

*mf*



*mf*



*f*

*f*



*ff*

www.nellylipuma.com

Horn1 in F

60 *ff*

64 *p* *cresc.* *ff* *f*

71 *2*

78 *rit.* *molto dim.* *molto rit.* *pp*

**Andante** a 1.

84 *mp*

90 *mf*

97 *mp*

104 *f*

**Moderato**

109 *2* *f*

116 a 1. *f* *f*

123 a 2. *f*

# Horn1 in F

129 *mf*

137 *f*

145 a 1. 8

159 *f*

168 7 2

181 5 *mp* *cresc.* *f*

193 4

203 *euforico*  
*accel. fino a mis.206*

209 *mp* *cresc.* *f* *ff*

216 *fp* *cresc. molto* *ff*

Detailed description: This is a musical score for Horn 1 in F, spanning measures 129 to 216. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various time signatures including 2/4, 3/4, 4/4, 6/8, 9/8, and 12/8. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *a 1.*, *euforico*, and *accel. fino a mis.206*. The score includes slurs, ties, and fingerings (e.g., 5, 7, 8). The piece concludes with a double bar line and a fermata.