

Indo-Deutsche Rhapsodie

al M $^\circ$ Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

5

ff

2. Turn to the fagot!

8

9

11

at the sign of the conductor: stamp very loud and sit down

Allegro $\text{♩} = \sim 138$

15

f

20

25

4

32

f

38

sf

Clarinet 2 in B \flat

46 *ff*

55 *ff*

64 *tutto leg.*
p *cresc.* *ff*

69

75 *rit.*

81 *Andante*

97 *mp* *mf*

104 *f*

109 *Moderato*
f

116

129

136

Detailed description: This is a musical score for Clarinet 2 in B-flat, spanning measures 46 to 136. The score is written on ten staves. It begins with a double bar line at measure 46. The first staff (measures 46-54) features a whole note with a '2' above it, followed by rests in 7/8 and 2/4 time signatures, and then a series of eighth notes in 2/4 time, marked *ff*. The second staff (measures 55-63) starts with a whole note and '2', followed by rests in 2/4, 7/8, and 2/4, and then eighth notes in 3/8 and 2/4, also marked *ff*. The third staff (measures 64-68) begins with a whole note, followed by a *tutto leg.* section of sixteenth notes marked *p* and *cresc.*, leading to eighth notes marked *ff*. The fourth staff (measures 69-74) contains eighth notes and a half note, ending with a 2/4 time signature. The fifth staff (measures 75-80) features eighth notes and a half note, ending with a 2/4 time signature and a *rit.* marking. The sixth staff (measures 81-96) is marked *Andante* and contains rests with '3', '5', '2', '2', and '2' above them, indicating fingerings. The seventh staff (measures 97-103) has eighth notes marked *mp* and *mf*. The eighth staff (measures 104-108) has eighth notes marked *f*. The ninth staff (measures 109-115) is marked *Moderato* and contains eighth notes marked *f*. The tenth staff (measures 116-128) starts with a whole note and '8', followed by rests and eighth notes marked with '2'. The eleventh staff (measures 129-135) has eighth notes marked with '3'. The final staff (measures 136-142) contains eighth notes.

Clarinet 2 in B \flat

141

146

156

164

169

178

188

194

201

208

213

216

mp

cresc.

f

mp

cresc.

f

ff

fp

cresc. molto

ff

euforico

accel. fino a mis.206

sim.

2

3

4

5