

Oboe 2

Indo-Deutsche Rhapsodie

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Follow the instructions!

1. stand up and play at the sign of the conductor.

4

ff

2. Turn to the clarinet!

6

sf

12

sf

at the sign of the conductor: stamp very loud and sit down

15

Allegro ♩ = ~138

f

20

f

25

f

28

mf f mf f

34

f sf sf sf

39

f

Oboe 2

51 *ff* *f*

58 *ff*

64 *tutto leg.* *p* *cresc.* *ff*

68

75 *rit.*

81 *Andante* 3 5 2 2 2 6 2

104 *f*

109 *Moderato* 2 *f*

116 8 2

130

135

Detailed description: This is a musical score for Oboe 2, spanning measures 51 to 135. The score is written in treble clef and includes various dynamics, articulations, and tempo markings. It features several changes in time signature and key signature. Measure 51 starts with a forte fortissimo (*ff*) dynamic and a forte (*f*) dynamic. Measure 58 has a forte fortissimo (*ff*) dynamic. Measure 64 is marked *tutto leg.* (tutto leggiero) and includes piano (*p*), crescendo (*cresc.*), and forte fortissimo (*ff*) dynamics. Measure 75 is marked *rit.* (ritardando). Measure 81 is marked *Andante* and includes fingerings 3, 5, 2, 2, 2, 6, and 2. Measure 104 has a forte (*f*) dynamic. Measure 109 is marked *Moderato* and includes a forte (*f*) dynamic. Measure 116 includes fingerings 8 and 2. Measure 130 and 135 continue the melodic and rhythmic patterns.

Oboe 2

140

146

156

163

169

179

187

193

203

209

213

216

mp *cresc.* *f*

euforico
accel. fino a mis.206

sim.

mp *cresc.* *f* *ff*

fp *cresc. molto* *ff*