

Savanna

Bass

Alastair Lewis

A single-staff bass line in 4/4 time, starting with a key signature of one sharp (F#). The piece consists of ten measures of music. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and phrasing slurs. The key signature changes to two sharps (F# and C#) in the fifth measure and remains there through the end of the piece. The music concludes with a double bar line.

The image displays a musical score for a piece titled "Savanna" on page 2. The score is written on four staves. The first staff starts with a bass clef. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are also rests and dynamic markings. The fourth staff ends with a double bar line and a "3X" marking above it, indicating a triple repeat of the final measure.