

Red Flamingo

Drums

Alastair Lewis

The drum score for "Red Flamingo" is presented in ten systems, each containing three staves. The top staff of each system is for the Hi-hat, Open-Hat, and SideStick. The middle staff is for the Snare, Tom5, Tom6, and Kick. The bottom staff is for the PedalHat. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. The score is organized into measures, with some measures containing multiple notes or rests. The overall structure is consistent across all systems, providing a comprehensive guide for the drum performance.

Crash HiHat OpenHat
Snare
Tom5
Tom6
Kick
PedalHat

HiHat OpenHat
Snare
Tom5
Tom6
Kick
PedalHat

Crash HiHat OpenHat
Snare
Kick
PedalHat

Crash HiHat OpenHat
Snare
Kick
PedalHat

Crash HiHat OpenHat
Snare
Kick
PedalHat

Crash HiHat OpenHat
Snare
Kick
PedalHat

Crash HiHat OpenHat
Snare
Tom5
Tom6
Kick
PedalHat

Crash HiHat OpenHat
Snare
Tom5
Tom6
Kick
PedalHat

Crash HiHat OpenHat
Snare
Tom5
Tom6
Kick
PedalHat

Crash HiHat OpenHat
Snare
Tom5
Tom6
Kick
PedalHat

Crash HiHat OpenHat
Snare Tom5 Tom6 Kick
PedalHat

The first system of music consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes, some marked with a '+' sign. The bottom staff is a drum set notation with five lines: Crash HiHat, OpenHat, Snare, Tom5, Tom6, and Kick. The notation includes 'x' marks for hi-hats and various note heads for the other instruments.

Crash HiHat OpenHat Tom1
Snare Tom4
Kick
PedalHat

The second system of music consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes, some marked with a '+' sign. The bottom staff is a drum set notation with five lines: Crash HiHat, OpenHat, Tom1, Snare, Tom4, and Kick. The notation includes 'x' marks for hi-hats and various note heads for the other instruments.

Crash HiHat OpenHat Tom1
Snare Tom4
Kick
PedalHat

The third system of music consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes, some marked with a '+' sign. The bottom staff is a drum set notation with five lines: Crash HiHat, OpenHat, Tom1, Snare, Tom4, and Kick. The notation includes 'x' marks for hi-hats and various note heads for the other instruments.

Crash HiHat OpenHat
Snare Tom4
Kick
PedalHat

The fourth system of music consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes, some marked with a '+' sign. The bottom staff is a drum set notation with five lines: Crash HiHat, OpenHat, Snare, Tom4, and Kick. The notation includes 'x' marks for hi-hats and various note heads for the other instruments.

Crash HiHat OpenHat
Snare
Kick
PedalHat

The fifth system of music consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes, some marked with a '+' sign. The bottom staff is a drum set notation with five lines: Crash HiHat, OpenHat, Snare, and Kick. The notation includes 'x' marks for hi-hats and various note heads for the other instruments.

Crash HiHat OpenHat
Snare
Kick
PedalHat

The sixth system of music consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes, some marked with a '+' sign. The bottom staff is a drum set notation with five lines: Crash HiHat, OpenHat, Snare, and Kick. The notation includes 'x' marks for hi-hats and various note heads for the other instruments.