

Red Flamingo

Bass

Alastair Lewis

A sheet of music for the bass part of the song 'Red Flamingo'. The music is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a key signature of one flat (Bb). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The music is organized into measures by vertical bar lines, with repeat signs at the beginning and end of sections.

This image displays a page of musical notation for a bass instrument, consisting of ten staves. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The music is written in a single system across the ten staves. The first staff begins with a bass clef and a double bar line. The notation is primarily in a single melodic line, with some staves featuring beamed sixteenth notes. The page concludes with a double bar line at the end of the tenth staff.



