

# Fried Chicken

Bass

Alastair Lewis

Chords: C, C<sup>b</sup>, C, C<sup>b</sup>, C, C<sup>b</sup>, C, C<sup>b</sup>

Chords: D<sup>b</sup>M, A M A<sup>7</sup>/C<sup>#</sup>, D<sup>b</sup>M, A M A<sup>7</sup>/C<sup>#</sup>, C, C<sup>b</sup>, C

Chords: E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>

Chords: C, C<sup>b</sup>, C, C<sup>b</sup>, C, C<sup>b</sup>, C

Chords: C, F7, C, C7, Am7b5, D7, G7sus, G7

The first system of music features a guitar tab and a bass staff. The guitar tab is on a single line with fret numbers 3, 5, 3, 1, 3, 3, 3, 3, 5, 5, 5, 5, 3, 3, 3, 3. The bass staff shows a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Chords: C, F7, C, C7, Fb, D7/F#, F7, D7/F#G

The second system continues the piece with chords C, F7, C, C7, Fb, D7/F#, F7, and D7/F#G. The guitar tab includes fret numbers 3, 3, 1, 1, 3, 3, 3, 5, 1, 3, 4, 5, 1, 2, 3, 3. The bass staff includes a sharp sign (#) on the F string in the 4th measure.

Chords: C, Am, Dm, G, C, Am, Dm7, G7

The third system features chords C, Am, Dm, G, C, Am, Dm7, and G7. The guitar tab shows fret numbers 3, 3, 5, 7, 5, 5, 3, 3, 3, 3, 5, 0, 5, 3, 5, 5, 3, 5. The bass staff continues the melodic line.

Chords: C, F7, C, C7, Fb, D7/F#, F7, D7/F#G

The fourth system repeats the chord sequence C, F7, C, C7, Fb, D7/F#, F7, D7/F#G. The guitar tab includes fret numbers 3, 3, 3, 1, 3, 3, 3, 3, 3, 3, 7, 1, 3, 4, 4, 8, 9, 10, 12. The bass staff continues the melodic line.

Chords: Dm7, Dm7, E7, Dm7, Cm7, C7, C7, C7

The fifth system features chords Dm7, Dm7, E7, Dm7, Cm7, C7, C7, and C7. The guitar tab shows fret numbers 5, 5, 5, 5, 5, 4, 5, 0, 0, 5, 0, 8, 8, 8, 8, 3, 8, 8, 3, 3. The bass staff continues the melodic line.

*Dm7*  
 Tab 5 5 5 | 5 2 5 0 0 | 5 3 3 3 8 | 3 8 3

*C Cb C Cb C Cb C Cb*  
 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3

*Dbm AMAs7/C# Dbm AMAs7/C# C Cb C*  
 4 4 4 4 4 | 4 4 4 6 | 3 5 3 5 3 | 3 3 3 5 2

*C F7 C C7 Am7b5 D7 G7sus G7*  
 3 3 1 1 | 3 3 3 3 5 | 5 6 5 5 | 5 5 5 3 5

*C F7 C C7 F6 D7/F# F7 D7/F#G*  
 3 3 1 1 | 3 3 3 3 3 5 2 | 3 3 4 5 | 1 2 3 5

*D<sub>M</sub>7* *D<sub>M</sub>7* *E7* *D<sub>M</sub>7* *C<sub>M</sub>7* *C7* *C7* *C7*

Tab 5 5 5 | 5 3 2 5 0 0 | 5 8 8 | 8 3 8 3 8 3

*D<sub>M</sub>7* *D<sub>M</sub>7* *D<sub>M</sub>7* *E7* *D<sub>M</sub>7* *G7* *C* *C* *C*

5 5 5 5 | 5 5 5 5 0 0 | 5 3 5 8 | 3 8 3 8 8

*C* *C<sup>b</sup>* *C* *C<sup>b</sup>* *C* *C<sup>b</sup>* *G7sus* *G7*

8 8 8 8 | 3 3 | 3 5 5 3 3 3 3 | 5 6

*E<sub>M</sub>* *A<sub>M</sub>* *D<sub>M</sub>* *F* *F<sup>b</sup>* *D7/F#* *G7* *C*

0 5 3 5 | 1 1 1 | 1 2 3 | 3 3

*C* *C<sup>b</sup>* *C* *C<sup>b</sup>* *C* *C<sup>b</sup>* *C* *C<sup>b</sup>*

3 3 3 3 3 | 3 3 3 | 3 3 3 3 3 | 3 3 3 5

Chords:  $D^bM$   $AMAJ^7/C^\#$   $D^bM$   $AMAJ^7/C^\#$   $D^bM$   $C$   $C^b$

Tab: 4 4 4 4 4 | 4 4 4 | 4 7 3 4 | 3 2 3 3 3

Chords:  $C$   $C^b$   $C$   $C^b$   $G^7sus$   $G^7$   $Em$   $Am$

Tab: 3 3 | 3 3 3 | 3 3 | 2 0 3 5 0 5

Chords:  $Dm$   $F$   $F^b$   $D^7/F^\#$   $G^7$   $C$   $Dm^7$

Tab: 0 3 | 1 1 | 1 2 2 | 2 8 | 5 5 5

Chords:  $Dm^7$   $E^7$   $Dm^7$   $Cm^7$   $C^7$   $C^7$   $C^7$   $Dm^7$

Tab: 5 5 5 0 | 5 0 8 8 8 | 8 3 8 3 8 4 | 5 5 5

Chords:  $Dm^7$   $E^7$   $Dm^7$   $G^7$   $C$   $C$   $C$   $F$

Tab: 2 5 5 0 0 | 5 0 3 3 3 | 3 3 3 3 | 1

Em Am Dm F F<sup>b</sup> D<sup>7</sup>/F<sup>#</sup> G<sup>7</sup> C

Tab 0 0 5 5 | 0 3 0 3 | 2 2 5 | 2 3

C F<sup>7</sup> C C<sup>7</sup> A<sup>m7</sup><sup>b5</sup> D<sup>7</sup> G<sup>7</sup><sub>SUS</sub> G<sup>7</sup>

3 3 1 1 | 3 3 3 3 | 5 5 5 5 | 3 3 3 5

C F<sup>7</sup> C C<sup>7</sup> F<sup>b</sup> D<sup>7</sup>/F<sup>#</sup> F<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> G

3 3 1 1 | 3 3 3 5 | 3 3 2 2 | 1 2 3 3

D<sup>m7</sup> D<sup>m7</sup> E<sup>7</sup> D<sup>m7</sup> C<sup>m7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

5 5 5 5 | 5 5 5 0 0 0 | 5 8 8 8 | 8 8 3 8 3

D<sup>m7</sup> D<sup>m7</sup> D<sup>m7</sup> D<sup>m7</sup> E<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> C C C

5 5 5 | 5 5 5 0 0 0 | 5 3 3 3 | 3 3 3 3 3

Chords: C, C<sup>b</sup>, C, C<sup>b</sup>, C, C<sup>b</sup>, G<sup>7</sup>sus, G<sup>7</sup>

Tab: 3 3 3 3 3 3 3 2-3 3 3 3

Chords: C, Am, Dm, G, C, Am, Dm<sup>7</sup>, G<sup>7</sup>

Tab: 3 3 5 0 5 5 3 3 3 5 5 0 5 3 5 5 3 3

Chords: C, C<sup>b</sup>, C, C<sup>b</sup>, C, C<sup>b</sup>, G<sup>7</sup>sus, G<sup>7</sup>

Tab: 3 7-8 2 8 3 3 3 3 3 3 3 3 3 3 3

Chords: Em, Am, Dm, F, F<sup>b</sup>, D<sup>7</sup>/F<sup>#</sup>, G<sup>7</sup>, C

Tab: 2 0 5 5 1 3 4 2 2 3 3 3 3 3

Chords: C, C<sup>b</sup>, C, C<sup>b</sup>, C, C<sup>b</sup>, C, C<sup>b</sup>

Tab: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5

Chords:  $D^b_M$   $A M A \flat 7 / C^\#$   $D^b_M$   $A M A \flat 7 / C^\#_6$   $C$   $C^b$   $C$

Tab: 4 4 4 4 4 | 4 4 | 3 3 3 3 3 | 3 3 3 5 2

Chords:  $C$   $C^b$   $C$   $C$   $C^b$   $C$

Chords:  $C$   $C^b$   $C$   $C$   $C^b$   $C$