

Carol of the Bells

from the magical chant known as Shchedryk
(The Generous One)

Mykola Dmytrovich Leontovych
Arranged by Mike Magatagan 2011



Choral Performance Notes:

- Soprano (S): High female voice carrying the melody.
- Alto (A): Low female voice carrying th harmony.
- Tenor (T): High male voice adding brilliance to the sound.
- Bass (B): Low male voice providing accent and sustainment.

1 **Allegro** ♩ = 140

Soprano *mp* Hark! are the bells, sweet sil - ver bells. All seem to say, throw cares a - way.

Alto

Tenor

Bass



Handchime (HC) Performance Notes:

- 2 octaves with 9 chimes used ranging from G5 to Bb6 with 3 flats and no sharps.
- Chimes Used:
 - Octave 5: G, A & Bb.
 - Octave 6: D, Eb, F, G, A & Bb.

Hand Chimes



English Handbell (HB) Performance Notes:

- 5 octaves with 30 bells used ranging from G2 to Bb6 with 9 flats and 1 sharps
- Bells Used:
 - Octave 2: G.
 - Octave 3: D, Eb, Gb, G, A & Bb.
 - Octave 4: C, D, Eb, E, F, G, A & Bb.
 - Octave 5: C, D, Eb, E, F, F#, G, A & Bb.
 - Octave 6: C, D, Eb, F, G, Bb.

LR LR LR LR

Hand Bells *mf*

5

S Christ - mas is here, bring - ing good cheer. To young and old, meek and the bold.

A

T *fp* > Ding *fp* > Dong *sim* > Ding Dong

B

HC

HB

9

S Ding, dong, ding, dong, that is their song. With joy - ful ring, all car - ol - ing.

A *fp* Ding Dong Ding Dong

T Ding Dong Ding Dong

B

HC

HB

mf

13

mf *f*

S One seems to hear, words of good cheer. from eve - ry-where, fill - ing the air.

mf *f*

A One seems to hear, words of good cheer. from eve - ry-where, fill - ing the air.

mf *f*

T One seems to hear, words of good cheer. from eve - ry-where, fill - ing the air.

mf *f*

B One seems to hear, words of good cheer. from eve - ry-where, fill - ing the air.

HC

mf

LR + + + LR + + + LR + + + LR + + +

HB

17

S O, how they pound, rais - ing their sound. O'er here and there, tell - ing their tale.

A O, how they pound, rais - ing their sound. O'er here and there, tell - ing their tale.

T O, - - - how - they pound.

B O, how they pound, rais - ing their sound. O'er here and there, tell - ing their tale.

HC

LR LR LR LR

HB

21

ff

S Gay - ly they ring, while peo - ple sing. Songs of good che - er. Christ - mas is here.

ff

A Gay - ly they ring, while peo - ple sing. Songs of good che - er. Christ - mas is here.

ff

T Gay - ly they while peo - ple sing. Songs of good che - er. Christ - mas is here.

ff

B Gay - ly they while peo - ple sing. Songs of good che - er. Christ - mas is here.

f

HC

HB

25

mf

S Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas. Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.

mf

A Ding Ding

mf

T Ding dong - y dong, That is their song, with joy - ful ring, all car - ol - ing

mf

B Ding Ding

HC

HB

29

S *p* Come, on they send, on with-out end. Their *p* joy-ful tone, to ev-ery home

A

T *p* Ding Ding

B *p* Ding Dong Ding Ding

HC *pp* \wedge \wedge \wedge \wedge

HB

33

S *p* *poco dim* *molto adagio*

A *p* Dong

T *p* Come, on they send, on with-out end. Their joy-ful tone to ev-ery home

B *p* Dong

HC *pp* *poco dim* SK

HB