

Three Ballades

by Alexander Jorge Leon Donoso

Violin

for piano trio

I. Beneath a Crystal Moon

Resigned $\text{♩} = 68$ *arco*

2 *p espress.* *mf* *p* *p* *mf*

9 *p* *f* *p* *>pp* *p* *f* *>pp* *Rit.*

14 **A tempo** *p espress.* *mf* *p* *p* *mf* *p*

Detailed description: This section of the score is in 4/4 time and consists of three staves of music. The first staff begins with a tempo marking of 'Resigned' and a quarter note equal to 68 beats. It features a half note followed by a series of eighth notes, with dynamic markings of *p espress.*, *mf*, and *p*. A fermata is placed over the first half note. The second staff continues with eighth notes and includes dynamic markings of *p*, *f*, *p*, *>pp*, *p*, *f*, and *>pp*. A 'Rit.' marking is placed above the final notes. The third staff starts with a tempo change to 'A tempo' and contains a half note followed by eighth notes, with dynamic markings of *p espress.*, *mf*, *p*, *p*, *mf*, and *p*. A fermata is placed over the final half note.

II. Aurora Borealis

24 **With deep longing** $\text{♩} = 80$

f *mp* *f* *mp* *p* *mp*

30 **Rit... Slower, graceful** $\text{♩} = 104$

p *pp*

39 *p*

47 *mf* *>p* *f* *p*

Detailed description: This section is in 4/4 time and consists of four staves of music. The first staff begins with a tempo marking of 'With deep longing' and a quarter note equal to 80 beats. It features a series of eighth notes with dynamic markings of *f*, *mp*, *f*, *mp*, *p*, and *mp*. The second staff starts with a tempo change to 'Rit... Slower, graceful' and a quarter note equal to 104 beats. It features a half note followed by eighth notes, with dynamic markings of *p* and *pp*. The third staff continues with eighth notes and includes dynamic markings of *p*. The fourth staff features a series of eighth notes with dynamic markings of *mf*, *>p*, *f*, and *p*. Time signatures change from 4/4 to 5/16, 4/8, and back to 4/4.

55 **Painfully, same tempo** **Violently, ♩ = 100**

< f p p mf p f
senza vibrato

62

f mp

65

f > mf

68 **Slower again, still graceful ♩ = 104**

f mp pp p f

76

> p mf p mf p mf mf

81

> p mp mf mente

87

p mp f mp ff

**Tempo Primo, (faster), with
Rit. . . unchanged longing ♩ = 84**

96 **Violently, ♩ = 100**

p mf p mf mp p mp p f

105

f mp

III. Magnificent King George III

Brutal ♩ = 112

108

f

Musical staff 108-109: Treble clef, 4/4 time signature. Measures 108-109. Dynamics: *f*. Performance markings: accents (>) and slurs.

110

Musical staff 110: Treble clef, 4/4 time signature. Measures 110. Dynamics: *f*. Performance markings: accents (>) and slurs.

112

112

mp subito

mf *mf* *f* *mf* *mf*

senza vib. molto vib. senza vib. ord. pizz. arco

Musical staff 112: Treble clef, 4/4 time signature. Measures 112. Dynamics: *mp* subito, *mf*, *mf*, *f*, *mf*, *mf*. Performance markings: *senza vib.*, *molto vib.*, *senza vib.*, *ord. pizz.*, *arco*. Slurs and accents.

116

116

mp *f* *mp*

Musical staff 116: Treble clef, 4/4 time signature. Measures 116. Dynamics: *mp*, *f*, *mp*. Slurs and accents.

120

120

f *f* *mp* *f*

ord. molto vib.

Musical staff 120: Treble clef, 4/4 time signature. Measures 120. Dynamics: *f*, *f*, *mp*, *f*. Performance markings: *ord.*, *molto vib.*. Slurs and accents.

**Glorious, but also
a little uncertain** ♩ = 84

122

122

ff *pp* *mf* *pp*

Con sord.

Musical staff 122: Treble clef, 4/4 time signature. Measures 122. Dynamics: *ff*, *pp*, *mf*, *pp*. Performance marking: *Con sord.*. Slurs and accents.

Suspenseful ♩ = 60
Accel. ₃

134

134

mp *p* *f* *p* *mf*

Musical staff 134: Treble clef, 4/4 time signature. Measures 134. Dynamics: *mp*, *p*, *f*, *p*, *mf*. Slurs and accents.

Faster, still suspenseful, ♩ = 87
Accel.

Colossal ♩ = 112

141

141

p *f* *p* *f* *p* *f* *p* *f* *f*

Musical staff 141: Treble clef, 4/4 time signature. Measures 141. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *f*. Slurs and accents.

146 **Accel.**

Musical notation for measures 146-151. The music is in 5/4 time. It features a melodic line with a series of half notes and dotted half notes. The dynamics are marked as *ff*, *f*, *ff*, *f*, *ff*, and *f* from left to right, with hairpins indicating the changes.

152 **Rit.**

Electrifying, ♩ = 112

Musical notation for measures 152-166. The music is in 5/4 time. It begins with a melodic line in 5/4, then changes to 4/4. The dynamics are marked as *ff*, *mf*, *f*, and *f*. The section is characterized by dense, rhythmic patterns of eighth and sixteenth notes.

157

molto vib.

ord.

Poco rit.

Musical notation for measures 157-166. The music is in 4/4 time. It features a melodic line with a wavy line above it, followed by a series of chords. The dynamics are marked as *f* and *ff*. The section ends with a double bar line.