

Cello

Three Ballades

by Alexander Jorge Leon Donoso

for piano trio

Resigned $\text{♩} = 68$ I. Beneath a Crystal Moon

8

12

19

p *mf* *f* *pp* *p* *mf* *p*

espress.

Rit. *A tempo*

II. Aurora Borealis

24 *With deep longing* $\text{♩} = 80$ *Rit. ...*

31 *Slower, graceful* $\text{♩} = 104$

36

41

f *mp* *f* *mp* *p* *mp* *p*

arco dolce *mf* *p*

f *mp* *p*

mf

2

48

mf > *p* *f* > *p*

Painfully, same tempo

< *f* *p* *mf* *p*

senza vibrato

Violently, ♩ = 100

f *f*

mp *f* *f*

Slower again, still graceful ♩ = 104

mf *f* *mp* > *pp* *p*

f *p* *mf*

> *p* < *mf* *p* < *mf* *p* *mf* *p*

< *mp* *mf* *niente*

88

Musical notation for measures 88-93. The piece starts in 4/8 time, changes to 5/16, then 4/8, 5/16, and finally 4/8. Dynamics include *mp*, *f*, and *mp*.

**Tempo Primo, (faster), with
Rit. . . unchanged longing ♩ = 84**

94

Musical notation for measures 94-102. The piece changes to 4/4 time. Dynamics include *ff*, *p*, *mf*, *p*, *mf*, *mp*, *p*, and *mp*.

Violently, ♩ = 100

103

Musical notation for measures 103-107. The piece changes to 3/4 time. Dynamics include *p*, *f*, *f*, and *mp*. There are sixteenth-note runs with a '6' above them.

III. Magnificent King George III

Brutal ♩ = 112

108

Musical notation for measures 108-109. The piece is in 6/4 time. Dynamics include *f*.

110

Musical notation for measures 110-111. Dynamics include *f*. There are sixteenth-note runs with a '6' above them.

112

Musical notation for measures 112-114. Dynamics include *mp subito*, *mf*, *mf*, *f*, and *mf*. There are sixteenth-note runs with a '6' above them. Performance markings include *senza vib.*, *molto vib.*, and *senza vib.*

115

Musical notation for measures 115-118. The piece changes to 3/4 time, then 2/4, and finally 6/4. Dynamics include *mf* and *f*. Performance markings include *ord. pizz.* and *arco*.

119

Musical notation for measures 119-120. Dynamics include *mp* and *f*. Performance marking includes *molto vib.*

121 ord.

f *mp* *f*

Glorious, but also

a little uncertain ♩ = 84

Suspenseful ♩ = 60

123

<ff *mf* *p* *mf*

pizz. arco

138 **Accel.** **Faster, still suspenseful,** ♩ = 87

p *fp* *f* *p*

3

145 **Colossal** ♩ = 112

f *ff* *f* *ff* *f* *ff*

Accel.

151 **Electrifying,** ♩ = 112

>f *ff* *mf* *f*

Rit.

155

f *f*

molto vib.

159 ord.

ff

Poco rit.