



# "Sonate Pontificale" in D Minor (No. 1)

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro moderato ( $\text{♩} = 128$ )

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

11

F

V1

V2

Va

Vc

21

F

V1

V2

Va

Vc

32

F

V1

V2

Va

Vc

*pp*

*pp*

*cresc.*

*mp*

*mp*

*p*

*p*

*pp*

*cresc.*

*p*

44

F

V1

V2

Va

Vc

*p*

*p*

*mp*

*p*

54

F

V1

V2

Va

Vc

*pp*

*cresc.*

*p*

*pp*

*mp*

*mp*

63

F

V1

V2

Va

Vc

*p* *mf*

*p*

*p*

*dim.* *p*

72

F

V1

V2

Va

Vc

*p*

*pp* *p*

82

F

V1

V2

Va

Vc

92

F

V1

V2

Va

Vc

*mf*

*p*

*dim.*

*p*

102

F

V1

V2

Va

Vc

*p*

113

F

V1

V2

Va

Vc

124

F

V1

V2

Va

Vc

*pp*

*pp*

*cresc.*

*pp*

135

F

V1

V2

Va

Vc

*mp*

*p*

*p*

*p*

*cresc.*

*p*

146

F

V1

V2

Va

Vc

*cresc.*

155

F *p*

V1 *pp* *cresc.* *p* *p*

V2 *pp* *p*

Va *mp* *p*

Vc *mp* *dim.* *p*

165

F *mf*

V1

V2 *p*

Va

Vc

174

F

V1

V2

Va

Vc *pp* *p*

185

F  
V1  
V2  
Va  
Vc

196

F  
V1  
V2  
Va  
Vc

210

F  
V1  
V2  
Va  
Vc

223

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 223-237 shows a melodic line in the flute and a supporting string texture. The flute part features a series of eighth notes and quarter notes, with some slurs. The strings provide a harmonic foundation with sustained notes and moving lines. Dynamics include *cresc.* and *p*.

238

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 238-248 continues the melodic and harmonic development. The flute part has a more active role with slurs and accents. The string parts maintain their supportive texture with various articulations.

249

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 249-258 shows a continuation of the musical themes. The flute part features a prominent melodic line with slurs. The string parts provide a rich harmonic background.



258

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 258-266 features a flute melody with slurs and ties, and string accompaniment with slurs and ties. Dynamics include *p* (piano) in measures 259 and 265.

267

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 267-275 continues the flute melody and string accompaniment. Dynamics include *p* (piano) in measures 268, 271, and 274. There are also hairpins in the Vc staff at the bottom of the system.

276

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 276-284 features a flute melody with slurs and ties, and string accompaniment with slurs and ties. Dynamics include *cresc.* (crescendo) in measure 277 and *p* (piano) in measure 281.

284

F

V1

V2

Va

Vc

*cresc.*

293

F

V1

V2

Va

Vc

*(cresc.)* *mf* *p*

302

F

V1

V2

Va

Vc

*sf*

311

F  
V1  
V2  
Va  
Vc

321

F  
V1  
V2  
Va  
Vc

330

*rit.*

F  
V1  
V2  
Va  
Vc