



"Communion"

from "Revue de Musique ancienne et moderne"

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante moderato (♩ = 88)

Flute

Oboe

English Horn

Bassoon

mf

mf

mf

mf

7

F

O

E

B

15

F

O

E

B

23

Woodwind Quartet score for measures 23-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The music is characterized by flowing eighth-note patterns in the lower parts and more melodic lines in the upper parts, with frequent use of slurs and ties.

30

Woodwind Quartet score for measures 30-36. The score continues in B-flat major and 4/4 time. The Flute part has a prominent melodic line with many slurs. The Oboe and English Horn parts provide harmonic support with sustained notes and moving lines. The Bassoon part has a steady eighth-note accompaniment.

37

Woodwind Quartet score for measures 37-43. The score continues in B-flat major and 4/4 time. The Flute part features a complex, rhythmic eighth-note pattern. The Oboe and English Horn parts have more melodic and sustained lines. The Bassoon part continues with a steady accompaniment.

44

Four staves of music (F, O, E, B) in a key signature of two flats. The music features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. There are several slurs and ties across measures. The bass line (B) has a more rhythmic, walking bass feel compared to the other parts.

52

Four staves of music (F, O, E, B) continuing the piece. The texture is dense with overlapping lines. There are several slurs and ties. A sharp sign (#) appears in the E staff in measure 58. The music concludes with a double bar line at the end of measure 60.

61

Four staves of music (F, O, E, B) in the final section of the page. The music is more melodic and features long slurs. A *rit.* (ritardando) marking is present above the F staff in measure 67. The piece ends with a double bar line at the end of measure 68.