

The SONG of SIMEON

with Doxology & 7-fold Amen

St. Luke 2:29-32

Edward Lein (1991)

Slowly

voice

Lord, Lord, now let-test Thou Thy ser-vant de-part in peace

Sw. 8'

mp

Ch.

Ped.

soft 16', 8'

ac-cord-ing to Thy- Word, ac-cord-ing to Thy Word. (1)

For- mine eyes- have seen Thy sal-va-tion which

poco rit. a tempo

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Thou hast prepared before the face of all peo-ple. To be a light — to light-en the Gen-tiles, and

The first system of music consists of a vocal line and a piano accompaniment. The vocal line has three measures of triplets. The piano accompaniment features a bass line with a circled '4' and a treble line with triplets and a crescendo hairpin. Dynamics include *mf*.

to be the Glory of Thy peo-ple Is-ra-el. Glo-ry be to the Fa-ther, and to the Son,

The second system of music continues the vocal line and piano accompaniment. It includes a 'Ch.' marking and a 'dim.' hairpin. The piano part features triplets and a circled '4'.

and to the Ho-ly Ghost. As it was in the be-gin-ning, is now and e-ver shall be World with-out end,

The third system of music concludes the vocal line and piano accompaniment. It includes a circled '8' and a *mp* dynamic marking. The piano part features triplets.

World with-out end. A- men, a-men, a - - men, a-men, a - men, a - -

liberamente

dim. *p* *colla voce* *mp* *poco cresc* *mf*

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "World with-out end. A- men, a-men, a - - men, a-men, a - men, a - -". Above the first measure, there is a triplet of eighth notes with the number "3" above it. Above the second measure, there is a triplet of eighth notes with the word "liberamente" above it and the number "3" below it. The piano accompaniment is on the bottom two staves. The right hand has a dynamic marking of "dim." in the first measure, followed by "p" in the second measure. From the second measure onwards, the piano part is marked "colla voce". The dynamics in the piano part progress from "p" to "mp" to "poco cresc" to "mf". The left hand has a simple bass line.

men, a - - men,

dim. *mp.* *dim.*

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "men, a - - men,". The piano accompaniment is on the bottom two staves. The right hand has dynamic markings of "dim." in the first measure, "mp." in the second measure, and "dim." in the third measure. The left hand has a simple bass line.

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