

Violin 1

# "Sortie"

from "L'Organiste Moderne"  
(Volume 8 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegretto (♩ = 76)

23

*f*

30

*meno mosso* *rit.*

38

*a Tempo*

45

2 3

*ff*

57

62

67

72

78

85

92

5

*f*

Detailed description: This is a musical score for Violin 1, titled "Sortie" from "L'Organiste Moderne" (Volume 8 No. 1) by Louis-James-Alfred Lefébure-Wély. The score is arranged for Winds & Strings by Mike Magatagan in 2020. It is in the key of B-flat major and 3/4 time. The tempo is marked "Allegretto" with a quarter note equal to 76 beats per minute. The score consists of 10 staves of music. The first staff begins with a measure number of 23 and a dynamic marking of *f*. The second staff starts at measure 30 and includes markings for *meno mosso* and *rit.*. The third staff starts at measure 38 and is marked *a Tempo*. The fourth staff starts at measure 45 and features a double bar line with a fermata, followed by two measures marked with the numbers 2 and 3, and a dynamic marking of *ff*. The fifth staff starts at measure 57. The sixth staff starts at measure 62. The seventh staff starts at measure 67. The eighth staff starts at measure 72. The ninth staff starts at measure 78. The tenth staff starts at measure 85. The eleventh staff starts at measure 92 and ends with a measure number of 5 and a dynamic marking of *f*.

100

Musical staff 100-106. The key signature has one flat (B-flat). The staff contains a melodic line with various rhythmic values and accidentals. A dynamic marking of *ff* (fortissimo) is placed below the staff between measures 104 and 106.

107

Musical staff 107-113. The melodic line continues with a long slur spanning from measure 107 to 113. The key signature remains one flat.

114

Musical staff 114-119. The tempo marking *rit.* (ritardando) is placed above the staff at the beginning. The tempo marking **Poco Adagio** ( $\text{♩} = 66$ ) is placed above the staff in the middle. The melodic line features a long slur from measure 114 to 119.

120

Musical staff 120-126. The tempo marking **Tempo I** is placed above the staff. The melodic line continues with various rhythmic patterns.

127

Musical staff 127-133. The melodic line continues with various rhythmic patterns and accidentals.

134

Musical staff 134-139. The tempo marking *accel.* (accelerando) is placed above the staff. The melodic line continues with various rhythmic patterns.

140

Musical staff 140-148. The tempo marking **Vivace** ( $\text{♩} = 88$ ) is placed above the staff. The melodic line continues with various rhythmic patterns.

149

Musical staff 149-155. The melodic line continues with various rhythmic patterns and accidentals.

156

Musical staff 156-161. The melodic line continues with various rhythmic patterns and accidentals.

162

Musical staff 162-167. The melodic line concludes with a final cadence, including a double bar line at the end of the piece.