

Viola

"Sortie"

from "L'Organiste Moderne"
(Volume 8 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegretto (♩ = 76)

23

f

29

35

meno mosso

38

rit. **a Tempo**

43

51

ff

60

2

71

pizz.

dim.

81

89

arco.

dim.

97

(dim.) *f*

Detailed description: This is a musical score for the Viola part of "Sortie" from "L'Organiste Moderne" (Volume 8 No. 1) by Louis-James-Alfred Lefébure-Wély. The score is arranged for Winds & Strings by Mike Magatagan in 2020. It is in the key of B-flat major and 3/4 time, with a tempo of Allegretto (♩ = 76). The score consists of 10 staves of music. The first staff begins at measure 23. The music features various dynamics including *f*, *meno mosso*, *rit.*, *a Tempo*, *ff*, *pizz.*, *dim.*, *arco.*, and *(dim.)*. There are several slurs and phrasing marks throughout. A first ending bracket labeled "2" spans measures 60-61. The score ends at measure 97.

103

ff

108

114

rit. **Poco Adagio** ($\text{♩} = 66$)

122

Tempo I

129

accel.

136

Vivace ($\text{♩} = 88$)

144

152

161