

B $\flat$  Trumpet

# "Sortie"

from "L'Organiste Moderne"  
(Volume 7 No. 2)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Brass Sextet by Mike Magatagan 2020

Allegro ( $\text{♩} = 80$ )

The image shows a musical score for the B-flat Trumpet part of "Sortie" from "L'Organiste Moderne" (Volume 7 No. 2) by Louis-James-Alfred Lefébure-Wély, arranged for Brass Sextet by Mike Magatagan in 2020. The score is in 3/8 time and begins with a forte (ff) dynamic. It consists of 12 measures across 10 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like accents and slurs. Measure numbers 10, 24, 39, 50, 63, 74, 85, 96, 110, and 122 are indicated at the start of their respective staves. The score ends with a final cadence in the 122nd measure.

132

143

152

161

170

189

200

213

227

240

*accel.*

253

268

*rit.*