

Flugelhorn

"Sortie"

from "L'Organiste Moderne"
(Volume 7 No. 2)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Brass Sextet by Mike Magatagan 2020

Allegro (♩ = 80)

The musical score is written for Flugelhorn in 3/4 time, marked Allegro (♩ = 80). It begins with a dynamic marking of *ff*. The score consists of ten staves of music, with measure numbers 9, 23, 39, 51, 63, 73, 80, 91, 104, and 116 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The key signature changes from one flat to two flats and back to one flat. The score ends with a final measure on the tenth staff.

126



137



153



161



170



190



202



215



227



239



251



265



6

6

acc.

rit.