

"Offertoire"

Violin 1

from "L'Organiste Moderne"

(Volume 4 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro risoluto (♩ = 120)

pizz.

4

23

36 *affo.*

44

51

58 *mf*

64 *p*

70 *p mf*

76

83

91 *p mf*

98 *p mf*

132 *ff*

139

2

45

193

3 *ff*

204 *pizz.*

8

arcq.

221

p

229

ff

ff

238

245

252

257

261

266

273

277

281

284

This musical score consists of ten staves of music, numbered 287 through 340. The notation is in a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are slurred together, and there are several fermatas. The piece concludes with a double bar line and a fermata on the final note. The word "rit." is written above the final measure.