

"Offertoire"

Viola

from "L'Organiste Moderne"

(Volume 4 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro risoluto (♩ = 120)

13 *ff* 22 3

43 3

53 *f* *mf*

65 *p* *mf* 8

83 *p* *mf* *p*

95 *p* *mf* 28 *p* *mf* *p* *mf*

131 *p* *mf* *ff*

138 4 47

196 3 *ff*

208 7 *arco* *f* 4

226 *p*

235

243

248

253

259

264

275

284

292

304

317

328

338

rit.

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or tuba, in 3/4 time. The score consists of ten staves of music, each starting with a measure number. The key signature changes from one sharp (F#) to one flat (Bb) at measure 248. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. At measure 292, there is a triplet of eighth notes. At measure 304, there is a quintuplet of eighth notes. The piece concludes at measure 338 with a fermata over the final note. The tempo marking 'rit.' (ritardando) is placed above the final staff.