

Viola

"Offertoire"  
from "L'Organiste Moderne"  
(Volume 5 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro moderato ( $\text{J} = 144$ )

The musical score consists of 14 staves of music for Viola. The key signature changes frequently, including C major, A major, E major, D major, G major, F major, and B major. The tempo is Allegro moderato ( $\text{J} = 144$ ). The score includes dynamic markings such as  $\text{pp}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{sff}$ ,  $\text{ff}$ ,  $\text{p}$ , and  $\text{ff}$ . Performance instructions include "To Coda" at measure 34 and "moins animé ( $\text{J} = 126$ )" at measure 34. Measure numbers 8, 19, 34, 45, 64, 73, 82, 91, 101, 109, and 114 are indicated above the staves. The score concludes with a final dynamic of  $\text{ff}$ .

122



132



144

**Tempo I***mf*

155



163

*p*

174

*p*

183

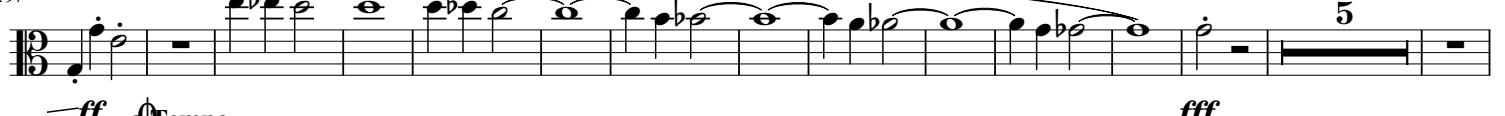


190

*mf*

197

5



216

D.C. al  $\emptyset$  **2***fff*

229

**14**

252



264

