

Viola

"Offertoire"

from "L'Organiste Moderne"
(Volume 5 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 144)

8

19 *pp* *pp* *p*

34 *mf* *f* To Coda *moins animé* (♩ = 126) **Tempo I** *p*

45 8 *mf*

64 *f*

73 *sf* *p*

82 *f* *ff* *f*

91

101 *p*

109

114 *f* *ff*

Detailed description: This is a musical score for the Viola part of "Offertoire" from "L'Organiste Moderne" (Volume 5 No. 1) by Louis-James-Alfred Lefébure-Wély. The score is arranged for Winds & Strings by Mike Magatagan in 2020. It begins with a tempo marking of "Allegro moderato" at a quarter note equal to 144 beats per minute. The piece is in common time (C) and features a variety of dynamics including *pp*, *p*, *mf*, *f*, *ff*, and *sf*. There are several trills, slurs, and accents throughout. A section starting at measure 34 is marked "To Coda" and "moins animé" with a tempo change to 126 beats per minute. The piece concludes with a "Tempo I" marking. The score is divided into systems, with measure numbers 19, 34, 45, 64, 73, 82, 91, 101, 109, and 114 indicated at the beginning of their respective lines.

122

Musical staff 122: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (flats and naturals).

rit.

moins animé (♩ = 126)

132

Musical staff 132: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

Tempo I

mf

144

Musical staff 144: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

mp

155

Musical staff 155: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

mf

163

Musical staff 163: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

p

174

Musical staff 174: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

mf

183

Musical staff 183: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

f

p

190

Musical staff 190: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

mf

f

rit.

197

Musical staff 197: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

5

ff **a Tempo**

fff

216

Musical staff 216: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

p

rit.

a Tempo

f

mf

229

Musical staff 229: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

14

f

252

Musical staff 252: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

ff

poco a poco accel.

rit

a Tempo

rit.

264

Musical staff 264: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.