

"Offertoire"  
*from "L'Organiste Moderne"*  
(Volume 5 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
Interpretation for Winds & Strings by Mike Magatagan 2020





Allegro moderato (♩ = 144)

Musical score for measures 1-5. The score includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The Flute part begins with a *pp* dynamic marking. The woodwinds (Oboe, Clarinet, Horn, Bassoon) play a rhythmic pattern of quarter notes with rests. The strings (Violin 1, Violin 2, Viola, Cello, Bass) are silent, indicated by a horizontal line on their staves.

Musical score for measures 6-9. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The Flute part continues with a melodic line. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern. The Horn in F part plays a melodic line. The Violin 1, Violin 2, Viola, Cello, and Bass parts play a rhythmic pattern. The Flute part has a *pp* dynamic marking. The Violin 1, Violin 2, Viola, Cello, and Bass parts have *pp* dynamic markings.

11

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*pp*

17

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*p*

*mf*

*p*

*mf*

*p*

*p*

*p*

*mf*

*mf*

*p*

*p*

*p*

23

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*f* *mf* *f* *f* *f*

This system contains measures 23 through 28. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active. The Flute and Violin 1 parts feature rapid sixteenth-note passages. The Oboe, Clarinet, Bassoon, and Violin 2 parts play sustained notes with some rhythmic patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

29

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This system contains measures 29 through 34. The woodwinds and strings continue their parts. The Flute and Violin 1 parts have more complex rhythmic patterns. The Oboe, Clarinet, Bassoon, and Violin 2 parts play sustained notes. The Viola and Violoncello parts have some rhythmic patterns. The Contrabass part has a long, sustained note. The key signature has one sharp (F#) and the time signature is 4/4.

34 To Coda

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*mf*

40 *moins animé* (♩ = 126) *rit.* **Tempo I**

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*p*

50

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*mf*

*mf*

*mf*

*mf*

59

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*mf* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

66

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*f*

*mf*

72

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*ff*

*p*

79

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

86

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*f* *ff* *f* *ff* *f* *ff* *f* *ff*



94

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc  
Cb

103

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc  
Cb

111

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*f*

Detailed description: This system of musical notation covers measures 111 through 116. It features ten staves for woodwinds and strings: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play sustained chords, while the Flute, Oboe, and Viola have melodic lines. Dynamic markings include *f* (forte) and *ff* (fortissimo). The key signature has two sharps (F# and C#).

117

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*ff*

Detailed description: This system of musical notation covers measures 117 through 122. It features the same ten staves as the previous system. The woodwinds and strings play sustained chords, while the Flute, Oboe, and Viola have melodic lines. Dynamic markings include *ff* (fortissimo). The key signature has two sharps (F# and C#).

123

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This block contains the musical score for measures 123 through 128. It features ten staves for woodwinds and strings: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments having rests in certain measures.

129

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This block contains the musical score for measures 129 through 134. It features the same ten staves as the previous block. The music continues with a similar rhythmic pattern, but with more complex melodic lines and some instruments playing sustained notes. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments having rests in certain measures.

135 *rit.* *moins animé* (♩ = 126)

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*mf*

144 **Tempo I**

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*mf*

151

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc  
Cb

*mp* *mf* *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

158

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc  
Cb

166

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

174

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb



182

Fl  
Ob  
Cl  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

*mf* *p* *mf* *p* *mf* *p*

189

Fl  
Ob  
Cl  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

*mf* *mf* *mf* *mf* *mf* *mf*



217 **a Tempo**

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

228

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

236

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

243

*Arit.*  
**a Tempo**

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

249

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

256

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*

263

*poco a poco accel.*

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

270

*rit* **a Tempo** *rit.*

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb