

March

Violin 1

from "L'Organiste Moderne"
(Volume 12 No. 3)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Clarinet & Strings by Mike Magatagan 2020

Moderato ($\text{♩} = 80$)

The musical score is written for Violin 1 in 2/4 time, marked Moderato with a tempo of quarter note = 80. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 8, 17, 28, 38, 46, 54, 62, 70, 78, and 87 indicated at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (ff). Performance instructions include pizzicato (pizz.) and arco. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

p

8

17

mf

28

f *mf*

38

f

46

54

ff

62 *pizz.* *arco.*

70 *pizz.* *arco.*

p

78

87

97 *rit.* **a Tempo**

105

115 *ff*

124 *pizz.* *arco.*

132 *pizz.* *arco.* *p*

140

148 *mf*

158 *f*

167 *ff* 7

184

190

199 *rit.*