

# March

Violin 2

from "L'Organiste Moderne"  
(Volume 12 No. 3)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Clarinet & Strings by Mike Magatagan 2020

Moderato (♩ = 80)

The musical score is written for Violin 2 in 2/4 time, marked Moderato (♩ = 80). It consists of 9 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as articulation markings like *pizz.* and *arco.*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and phrasing marks. The piece concludes with a final cadence on the ninth staff.

93 *rit.*

104 *a Tempo*

114 *ff*

122 *pizz.* *arco.*

129 *pizz.* *arco.* *p*

136

143

150 *mf* *f*

160 *ff*

170 *4*

182 *4*

192 *rit.*

201

Detailed description: This is a page of a musical score for Clarinet and Strings. It contains 11 staves of music, numbered 93 to 201. The music is written in a single treble clef with a key signature of one flat (B-flat). The tempo is marked 'a Tempo' at measure 104. The score includes various dynamics such as *rit.* (ritardando), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). There are also markings for *arco.* (arco) and *rit.* (ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '4' above the staff, possibly indicating a measure rest or a specific articulation. The score ends with a double bar line at measure 201.