

Oboe

"Après la Chasse"

(Opus 130)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (♩ = 130)

The musical score is written for the Oboe part of a woodwind quartet. It consists of 11 staves of music, each with a measure number on the left. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, *rit.*, *a Tempo*, and *dim.*. There are also performance instructions like *8* (octave) and *8va* (octave up). The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs. The piece concludes with a double bar line and a final chord.

92

99

107

114

121

129

139

145

152

161

168

184

192

p

f *p*

rit. *a Tempo*

2

fp fp fp fp fp fp fp f p

f p cresc.

(cresc.) ff f

8

ff (p)

p cresc. -rit.

ff