

Menuet

Pièces de Clavessin, Livre 1, Suite 1, Mvmt. 8

Nicolas Lebègue

The first system of the Minuet, measures 1-8. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with various ornaments (trills and mordents) and rests. The left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the Minuet, measures 9-16. It begins with a repeat sign. The right hand continues with melodic phrases and ornaments. The left hand features a prominent melodic line in the bass register, often with a slur, and provides harmonic support.

The third system of the Minuet, measures 17-24. The right hand has a more active melodic line with frequent ornaments. The left hand continues with a steady accompaniment, including some chordal textures and moving lines.

First Edition, Paris 1677, p. 14:

[http://ks.imslp.net/files/imglnks/usimg/5/52/IMSLP130379-PMLP253806-Lebegue_-_Les_Pieces_de_Claussin_\(1677\).pdf](http://ks.imslp.net/files/imglnks/usimg/5/52/IMSLP130379-PMLP253806-Lebegue_-_Les_Pieces_de_Claussin_(1677).pdf)