

# Gavotte

Pièces de Clavecin, Premier Livre, Suites no. 4, Mvmt. 8

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Measures 1-8 of the Gavotte. The music is in 3/4 time. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Trills are indicated above several notes in the right hand.

Measures 9-15 of the Gavotte. The right hand continues the melodic pattern with some chromaticism. The left hand maintains the accompaniment. The piece concludes with a double bar line, a repeat sign, and the instruction "D.S. Fine".

An example of notes inégales. This performance practice of Baroque music means that some notes with equal written time values are performed with unequal durations alternating long and short. This technique reappeared as the standard performance practice in jazz music called swing rhythmic style.

Measures 16-22 of the Gavotte. The right hand features a triplet of eighth notes in measures 16, 17, and 18, followed by a melodic line with eighth notes and dotted rhythms. The left hand continues the accompaniment with chords and moving bass lines. Trills are indicated above several notes in the right hand.

First Edition, Paris 1677, p. 77: [http://ks.imslp.net/files/imglnks/usimg/5/52/IMSLP130379-PMLP253806-Lebague\\_-\\_Les\\_Pieces\\_de\\_Claussin\\_\(1677\).pdf](http://ks.imslp.net/files/imglnks/usimg/5/52/IMSLP130379-PMLP253806-Lebague_-_Les_Pieces_de_Claussin_(1677).pdf)  
Bauyn Manuscript, vol. 1, p. 40: [http://ks.imslp.net/files/imglnks/usimg/4/48/IMSLP340455-PMLP549069-Bauyn\\_Manuscript,\\_Volume\\_1.pdf](http://ks.imslp.net/files/imglnks/usimg/4/48/IMSLP340455-PMLP549069-Bauyn_Manuscript,_Volume_1.pdf)