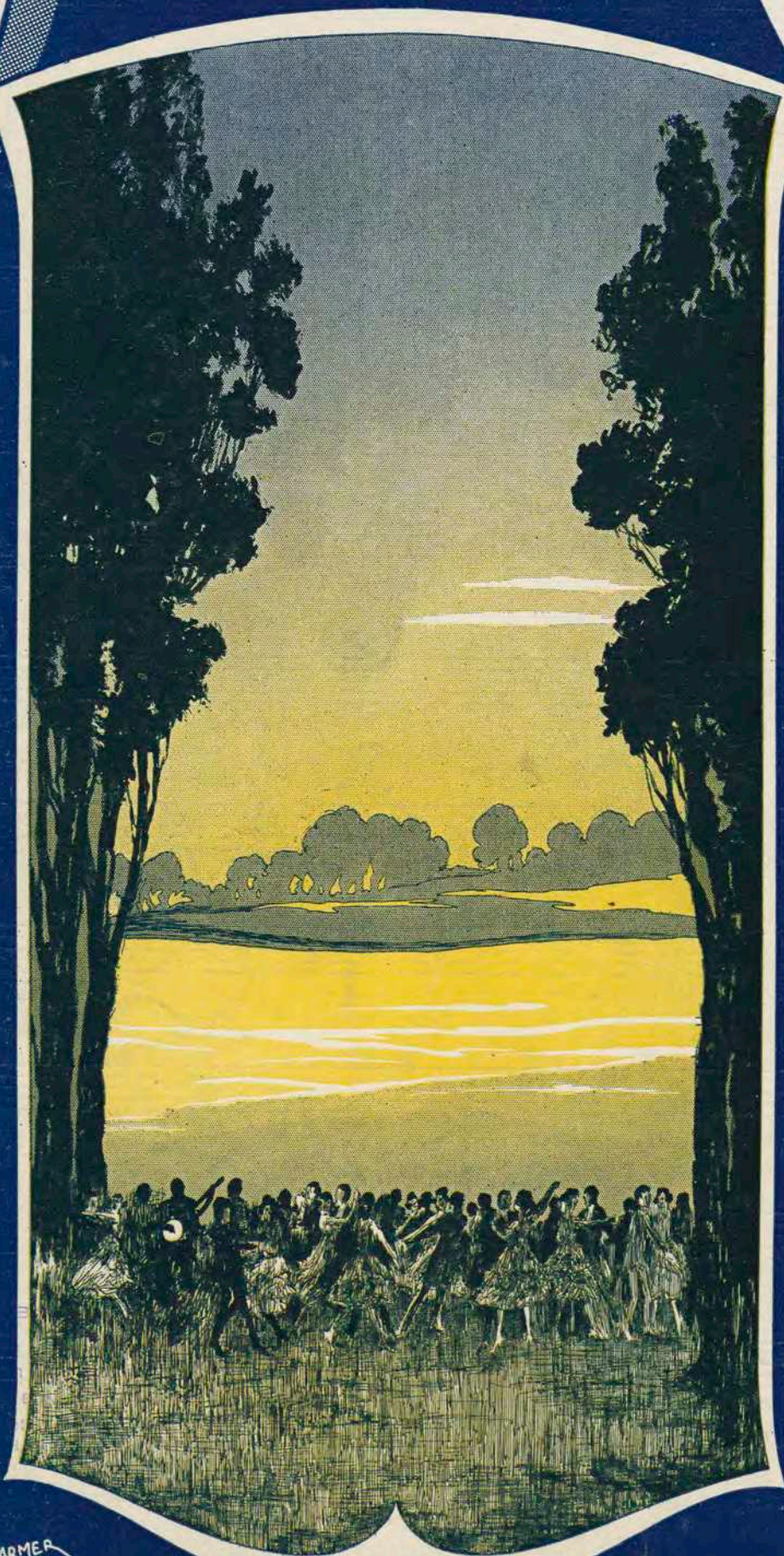


OPERATIC EDITION

DOWN BY THE RIVER



Song
by
Creamer
and
Layton

MADE
IN
U.S.A.

FARMER

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Jerome H. Remick & Co.
New York Detroit

DOWN BY THE RIVER

SONG

By CREAMER and LAYTON

Moderato

PIANO

ff *fz*

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. Dynamics range from *ff* to *fz*.

VOICE

Sam Green loved Miss Em - ma - line
No one gal said Sam - uel Green

mf *p*

The first system of the song includes the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and single notes. Dynamics range from *mf* to *p*.

Loved that high brown gal so fine - Down on the Lev - ee
Can out-shine my dusk - y Queen Down on the Lev - ee

The second system of the song includes the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and single notes. Dynamics range from *mf* to *p*.

She's the on - ly Queen they know Ev - 'ry night you'd
She's the cut - est one a - round I've done picked one

The third system of the song includes the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and single notes. Dynamics range from *mf* to *p*.

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hear him say — Look out white folks clear the way —
 real bou - quet — And I've start - ed on my way —

This mule of mine is slow But I'm bound to go (Where?)
 You know just where I'm bound to that Lev - ee ground (Where?)

spoken
sva-ri
ffz

CHORUS

Down by the riv - er to my En - ma - line (Miss) Down by the riv - er that is

p-f

where I'm gwine (he's) I want to spoon — (He wants)

Be-neath that moon Stars an a-shin-ing in the skies a - bove

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a half note G4, a quarter note F4, and a half note E4. The piano accompaniment starts with a half note chord of G2-Bb2-E3 in the bass and a half note chord of D4-F4-A4 in the treble. The piano part includes a triplet of eighth notes in the right hand and a half note in the left hand.

I got a pin-zing for my la - dy love — I want to meet her
 (He) (his) (He wants)

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a half note G4, a quarter note F4, and a half note E4. The piano accompaniment features a half note chord of G2-Bb2-E3 in the bass and a half note chord of D4-F4-A4 in the treble. The piano part includes a triplet of eighth notes in the right hand and a half note in the left hand.

I want to greet her there — My hon - ey pal —
 (He wants) (That)

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a half note G4, a quarter note F4, and a half note E4. The piano accompaniment features a half note chord of G2-Bb2-E3 in the bass and a half note chord of D4-F4-A4 in the treble. The piano part includes a triplet of eighth notes in the right hand and a half note in the left hand.

Is sweet I know —

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a half note G4, a quarter note F4, and a half note E4. The piano accompaniment features a half note chord of G2-Bb2-E3 in the bass and a half note chord of D4-F4-A4 in the treble. The piano part includes a triplet of eighth notes in the right hand and a half note in the left hand.

Daw-gone that gal — I love her so — I got-ta
 (He loves) (He)

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "Daw-gone that gal — I love her so — I got-ta" with "(He loves)" and "(He)" in parentheses below. The middle and bottom staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

go Down by the riv - er to my Em - ma - line —
 (Miss)

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "go Down by the riv - er to my Em - ma - line —" and "(Miss)" in parentheses below. The middle and bottom staves are the piano accompaniment, continuing the rhythmic and harmonic patterns from the first system.

Down by the riv - er that is where I'm gwine Ain't got a fliv - ver but I'm
 (he's) (he's)

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "Down by the riv - er that is where I'm gwine Ain't got a fliv - ver but I'm" and "(he's)" in parentheses below. The middle and bottom staves are the piano accompaniment, including dynamic markings like *fz*.

mak - ing time - 1. 2. mule — D.S.
 Gid - di - ap Gid - di - ap mule mule — D.S.

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "mak - ing time - 1. 2. mule — D.S." and "Gid - di - ap Gid - di - ap mule mule — D.S." below. The middle and bottom staves are the piano accompaniment, including dynamic markings like *f*, *fz*, and *sva.*.

THE GIRL OF THE OLDEN WEST

SONG

3

Lyric by
HAVEN GILLESPIE

Music by
CHAS. L. COOKE and
EGBERT VAN ALSTYNE

Andante con moto

VOICE

PIANO

To the west-land she
She's as wild as a

came Where they called her by name The girl of the old - en
thrush Has a God - giv - en blush A lure in her gold - en

west She was queen of her clan Ruled them all to a
hair In her plea there's a pray'r In her warn - ing a

man And her lips were nev - er ca - ressed
dare In her sigh a ten - der - ness rare



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