

# MODULATION #4

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## SIB MAJEUR

First line of musical notation for Sib Majeur. It features a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note Ab4, and a quarter note Bb4. A double bar line with repeat dots follows. The melody continues with a half note G4, a quarter note Ab4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note Eb5, a quarter note F5, and a quarter note G5. Above the staff, the chords Gm and Dm are indicated.

Second line of musical notation for Sib Majeur. The melody continues with a half note G4, a quarter note Ab4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note Eb5, a quarter note F5, and a quarter note G5. A double bar line with repeat dots follows. The melody concludes with a quarter note A5, a quarter note B5, and a quarter note C6. Above the staff, the chords Eb, Bb, and F are indicated. The key signature changes to two sharps (F# and C#) at the end of the line.

## RE MAJEUR

First line of musical notation for Re Majeur. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note Ab4, and a quarter note Bb4. A double bar line with repeat dots follows. The melody continues with a half note G4, a quarter note Ab4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note Eb5, a quarter note F5, and a quarter note G5. Above the staff, the chords Bm and F#m are indicated.

Second line of musical notation for Re Majeur. The melody continues with a half note G4, a quarter note Ab4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note Eb5, a quarter note F5, and a quarter note G5. A double bar line with repeat dots follows. The melody concludes with a quarter note A5, a quarter note B5, and a quarter note C6. Above the staff, the chords G, D, A, and Bm are indicated.