

Jingle Bells back to sleep

Laurent Buczek

C G/B Am Em/G

The first line of music is written on a single staff in treble clef with a 4/4 time signature. It consists of four measures. The notes are: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter) in the first measure; C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter) in the second measure; F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter) in the third measure; and C4 (half), G4 (quarter), F4 (quarter), E4 (quarter) in the fourth measure. Chord symbols C, G/B, Am, and Em/G are placed above the first, second, third, and fourth measures respectively.

F C/E F G

The second line of music is written on a single staff in treble clef. It consists of four measures. The notes are: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter) in the first measure; C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter) in the second measure; F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter) in the third measure; and C4 (half), G4 (quarter), F4 (quarter), E4 (quarter) in the fourth measure. Chord symbols F, C/E, F, and G are placed above the first, second, third, and fourth measures respectively.

C G/B Am Em/G

The third line of music is written on a single staff in treble clef. It consists of four measures. The notes are: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter) in the first measure; C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter) in the second measure; F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter) in the third measure; and C4 (half), G4 (quarter), F4 (quarter), E4 (quarter) in the fourth measure. Chord symbols C, G/B, Am, and Em/G are placed above the first, second, third, and fourth measures respectively.

F C/E F G C

The fourth line of music is written on a single staff in treble clef. It consists of five measures. The notes are: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter) in the first measure; C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter) in the second measure; F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter) in the third measure; C4 (half), G4 (quarter), F4 (quarter), E4 (quarter) in the fourth measure; and C4 (half) in the fifth measure. Chord symbols F, C/E, F, G, and C are placed above the first, second, third, fourth, and fifth measures respectively.