

7th chords studies

Study # 7 : Eb major (extended version)

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♩ = 66

The musical score is written in Eb major (three flats) and 4/4 time. The tempo is marked as ♩ = 66. The score consists of eight staves of music. The first two staves are continuous eighth-note patterns. The third and fourth staves contain first and second endings. The fifth and sixth staves are eighth-note patterns with various chords. The seventh and eighth staves also contain first and second endings, ending with a D.S. (Da Capo) instruction and a final Eb6 chord.

Chords and markings in the score:

- Staff 1: Fm7, 6
- Staff 2: Gm7, 6
- Staff 3: Fm7, Gm7, 1. Fm7
- Staff 4: Gm7, 2. Fm7, Gm7
- Staff 5: EbΔ, Cm7
- Staff 6: AbΔ, Bb7
- Staff 7: Fm7, Gm7, 1. AbΔ, Bb7
- Staff 8: 2. AbΔ, Bb7, 3, D.S. EbΔ, Eb6