

7th chords studies

# Study # 10 : modulation B to Db major

(American Way of Life)

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The chords and fingerings are as follows:

- Staff 1: BΔ (4 1), C#-7 (4 3 2 1), D#-7 (3 2 1 2 3), EΔ (4 5 4 3).
- Staff 2: BΔ (3 1), C#-7 (4 3 2 3), D#-7 (2 1 3 2), EΔ (3 2 3 4), BΔ (1 4 2 1), G#-7 (4 4 2 1).
- Staff 3: C#-7 (4 5 2 3 4 5), F#7 (4 3 4 5), 1. BΔ (2 4 2 1), G#-7 (4 2 1), C#-7 (4 1 2 3), F#7 (5 4).
- Staff 4: 2. BΔ (2 4 2 1), G#-7 (4 2 1), C#-7 (2 3 2 3), F#7 (4 5 4 3), DbΔ (4 2 1), Bb-7 (4 2 1).
- Staff 5: Eb-7 (4 5 2 3), Ab7 (4 5 4 3), DbΔ (2 4 2 1), Bb-7 (4 4 2 1), Eb-7 (2 1 2 3), Ab7 (5 4).
- Staff 6: DbΔ (4 5), Eb-7 (5 4 3 2), F-7 (1 2 3 4), GbΔ (5 4), DbΔ (3 1 4 5), Eb-7 (5 4 3 4).
- Staff 7: F-7 (3 2 3), GbΔ (4 3), DbΔ (2 4 2 1), Bb-7 (4 4 2 1), Eb-7 (4 5 2 3), Ab7 (4 5 4 3).
- Staff 8: DbΔ (5 4), Bb-7 (3 2 5), Eb-7 (2 1 2 3), Ab7 (1 2 3 1), DbΔ (5 2).