

# 1518 : TIME TO DANCE

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Dm

F

C

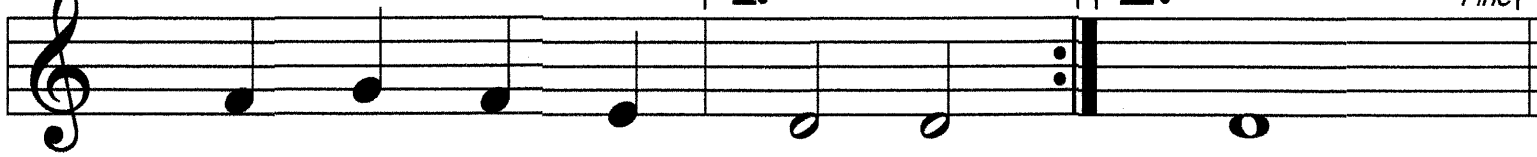


Dm

1.

2. Dm

*Fine*



Dm

Am

Dm

G



Dm

Am

F

G

*D.C. al Fine*

