

Bassoon

Kalinka

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Adagio, molto rubato ♩ = 80 **poco rit.**

8 **A** **A tempo, sempre accelerando** ♩ = 56 ♩ = 62

14 **B** ♩ = 68

20 ♩ = 76 **poco accel.** ♩ = 62 **rit.**

26 **C** **Moderato** ♩ = 40

32

36

40 ♩ = 36

42 **D** Poco a poco a tempo, sempre
accelerando $\text{♩} = 50$

Musical staff 42-45: Bassoon part, measures 42-45. Bass clef, key signature of two flats. Dynamics: *pp*.

46 $\text{♩} = 54$

Musical staff 46-49: Bassoon part, measures 46-49. Bass clef, key signature of two flats.

50 **E** $\text{♩} = 62$

Musical staff 50-53: Bassoon part, measures 50-53. Bass clef, key signature of two flats. Dynamics: *p* to *fp*.

54 $\text{♩} = 72$

Musical staff 54-57: Bassoon part, measures 54-57. Bass clef, key signature of two flats. Dynamics: *mf*. Marking: poco accel.

58 **F** $\text{♩} = 92$

Musical staff 58-61: Bassoon part, measures 58-61. Bass clef, key signature of two flats. Dynamics: *mf*. Marking: molto accel. Includes triplets.

62

Musical staff 62-65: Bassoon part, measures 62-65. Bass clef, key signature of two flats. Includes triplets.

66 **G**

Musical staff 66-68: Bassoon part, measures 66-68. Bass clef, key signature of two flats.

69

Musical staff 69-71: Bassoon part, measures 69-71. Bass clef, key signature of two flats. Dynamics: *f* to *sf*. Includes a 7-measure rest and a 6-measure rest.