

Larghetto

Concerto BWV 972 (Keyboard solo), Mvmt. 2,
after Antonio Vivaldi op. 3 no. 9, RV 230, Mvmt. 2
Adaption for Trumpet and Piano or Organ

Johann Sebastian Bach

D Trumpet

Piano/Organ

5

D Tpt.

8

D Tpt.

The musical score is written for D Trumpet and Piano/Organ. It consists of three systems of staves. The first system shows measures 1-4, where the Trumpet has whole rests and the Piano/Organ plays a harmonic accompaniment. The second system shows measures 5-7, where the Trumpet enters with a melodic line and the Piano/Organ continues the accompaniment. The third system shows measures 8-10, continuing the same textures. The key signature is D major (two sharps) and the time signature is 6/4. Measure numbers 5 and 8 are indicated at the start of their respective systems.

11

D Tpt.

14

D Tpt.

either Trumpet or Piano/Organ

ad lib. (

16

D Tpt.

18

D Tpt.

ad lib. either Trumpet or Piano/Organ

20

D Tpt.

Musical score for measures 20-21. The D Trumpet part (top staff) begins with a rest, followed by a melodic line with eighth notes and a trill. The piano accompaniment (bottom staves) features chords in the right hand and a bass line in the left hand. The tempo marking 'rubato' is placed above the piano part in measure 21.

22

a tempo

D Tpt.

Musical score for measures 22-23. The D Trumpet part (top staff) plays a continuous eighth-note melody. The piano accompaniment (bottom staves) consists of chords in the right hand and a steady bass line in the left hand. The tempo marking 'a tempo' is placed above the piano part in measure 22.

24

D Tpt.

Musical score for measures 24-25. The D Trumpet part (top staff) features a melodic line with a trill in measure 24. The piano accompaniment (bottom staves) includes chords and a bass line. A key signature change to one flat is indicated in measure 25.

26

D Tpt.

Musical score for measures 26-27. The D Trumpet part (top staff) has a rest in measure 26, followed by a melodic line in measure 27. The piano accompaniment (bottom staves) features chords in the right hand and a bass line in the left hand.

28

D Tpt.

29

D Tpt.

30

D Tpt.

ad lib. 1)

32

D Tpt.

1) This final solo part (ad lib.) is played by Alison Balsom (Tpt./Organ) and Tine Thing Helseth (Tpt./Orch.) in <https://www.youtube.com/watch?v=6-ojM-rfkkc&t=168s>, <https://www.youtube.com/watch?v=XXc2JRyPcJU>. It is omitted by (Bach, Vivaldi and) Alison Balsom in Bach: Works for Trumpet and Organ (CD EMI Classics)