

# La prière sacerdotale (Evangile de Jean, 17)

8- Versets 25 et 26

Final: Flûte, violon, violoncelle et orgue - Musique de Jean-françois LAFFAY

"Père juste, le monde ne t'a pas connu, mais moi je t'ai connu et ceux-ci ont connu que tu m'as envoyé. je leur ai fait connaître ton Nom et je le leur ferai connaître pour que l'amour dont tu m'as aimé soit en eux et moi en eux."

Flûte

1 = 80

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*pp*

Detailed description: This is a musical score for a flute part, consisting of 17 measures. The score is written on a single staff in treble clef with a common time signature (C). The tempo is marked as quarter note = 80. The key signature changes from C major (no sharps or flats) to D major (one sharp, F#) at measure 7. Measure 10 contains a double bar line and the number '2', indicating a second ending. Measure 14 is marked with the dynamic *pp* (pianissimo). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure numbers 1 through 17 are placed above the staff at the beginning of each measure.

Sacertotale final

18 *p* 19

Musical staff 18-19: Treble clef, starting with a half rest on G4. Staff 19 begins with a sharp sign on the staff line, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.

20 21

Musical staff 20-21: Treble clef. Staff 20 begins with a sharp sign on the staff line, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Staff 21 begins with a sharp sign on the staff line, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.

22 10 32 *b*

Musical staff 22-32: Treble clef. Staff 22 begins with a sharp sign on the staff line, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Staff 32 begins with a flat sign on the staff line, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.

33 34 *f*

Musical staff 33-34: Treble clef. Staff 33 begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Staff 34 begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.

35 36

Musical staff 35-36: Treble clef. Staff 35 begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Staff 36 begins with a sharp sign on the staff line, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.

37 38 39 60

Musical staff 37-60: Treble clef. Staff 37 begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Staff 38 begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Staff 39 begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Staff 60 begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.

41 42 *Rall...* *mf*

Musical staff 41-42: Treble clef. Staff 41 begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Staff 42 begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.

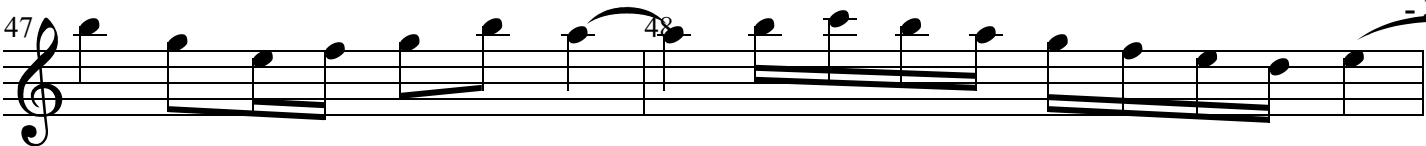
43 44

Musical staff 43-44: Treble clef. Staff 43 begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Staff 44 begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.

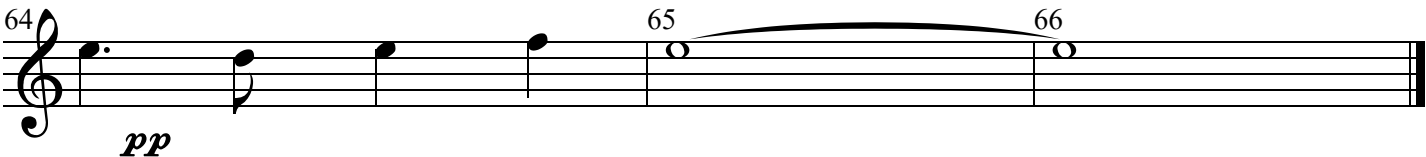
45 46 *pp*

Musical staff 45-46: Treble clef. Staff 45 begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Staff 46 begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.

Sacertotale final

47  48 - 3 -

49  50 14

64  65 66 *pp*