

Hornesklänge

arr. H. J. Messerschmidt

Frans Lachner (1803-1890)

Euphonium

Adagio *Allegro moderato* (♩=84)

8 *p* *mf* *pp*

15 *Adagio* *Allegro moderato* (♩=84)
pp *f* *p*

22

28 *mf*

34 *f*

41

47 *p* *f* *ff* *mf*

54 *p*

61 *f*

67

Euphonium

Musical staff 67-72: Bass clef, key signature of two flats. Dynamics: *ff*, *f*, *mf*. Includes accents and slurs.

73

Musical staff 73-79: Bass clef, key signature of two flats. Dynamics: *f*, *ff*. Includes slurs.

80

Musical staff 80-85: Bass clef, key signature of two flats. Dynamics: *f*, *ff*. Includes slurs.

86

Adagio

Musical staff 86-91: Bass clef, key signature of two flats, Adagio tempo. Dynamics: *pp*. Includes slurs.

92

Musical staff 92-97: Bass clef, key signature of two flats. Dynamics: *pp*, *p*. Includes slurs.

98

Musical staff 98-103: Bass clef, key signature of two flats. Dynamics: *pp*, *ppp*. Includes slurs.

104

Musical staff 104-109: Bass clef, key signature of two flats. Dynamics: *p*, *pp*. Includes slurs.

109

Musical staff 109-114: Bass clef, key signature of two flats. Dynamics: *pp*. Includes slurs.

115

Musical staff 115-120: Bass clef, key signature of two flats. Dynamics: *p*, *pp*. Includes slurs.

120

Musical staff 120-124: Bass clef, key signature of two flats. Dynamics: *mf*. Includes slurs.

125

Allegro maestoso (♩ = 56)

Musical staff 125-130: Bass clef, key signature of two flats, 3/4 time signature, Allegro maestoso tempo. Dynamics: *f*. Includes slurs.

131 Euphonium *ff*

137 *f* Allegro moderato (♩=84) *p*

144

151 *mf* *f*

158 *f*

164 *p*

171

178 *f* *ff* *più mosso*

184 *f*

191