

The fight of the Bumble Bee

(Le combat du Bourdon)

(Piano)

♩=120 Allegro

Claude Lachapelle

Piano

The first section of the score is in 4/4 time, marked *mp* and *Allegro*. It begins with a treble clef and a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. The treble line contains several triplet patterns. The section concludes with a *rit.* (ritardando) and a *p* (piano) dynamic marking.

♩=140 Vivace

The second section is in 4/4 time, marked *mf* and *Vivace*. It features a more active bass line with eighth-note chords and a treble line with sixteenth-note passages. The section is divided into four systems of two staves each. The final measure of the fourth system includes a fermata over the treble staff.

Copyright (c) claude lachapelle 2012

♩=120

mp

♩=140

rit. p mf

♩=120

mp mp

♩=120

f

p cresc. f

Musical staff 1: Treble and bass clefs. The treble clef part features a series of triplets (marked '3') ascending in pitch. The bass clef part has a piano (*p*) dynamic marking.

♩=55

Musical staff 2: Bass clef. It contains a series of chords, primarily triads, with a mezzo-piano (*mp*) dynamic marking.

Musical staff 3: Bass clef. It contains a series of chords with markings for *accelerando* and mezzo-forte (*mf*).

Musical staff 4: Treble and bass clefs. The treble clef part has eighth-note patterns. The bass clef part has a mezzo-forte (*mf*) dynamic marking.

♩=140

Musical staff 5: Treble and bass clefs. The treble clef part has eighth-note patterns. The bass clef part has a *cresc.* (crescendo) marking.

♩=120

Musical staff 6: Treble and bass clefs. Both parts feature triplets (marked '3'). The bass clef part has a mezzo-piano (*mp*) dynamic marking.

Tempo 1

Musical staff 7: Treble and bass clefs. The bass clef part has an *accelerando* marking and a mezzo-forte (*mf*) dynamic marking.