

# La Chance

(Pour chorale et orchestre à cordes)



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**Moderato**

♩ = 112

♩ = 108  
Ritard.

♩ = 65  
♩ = 80

Ténor

**A** Moderato - Refrain

♩ = 112

3 T.

5 T.

7 **B**

*mp*

9 T.

Div.

11 **C** ♩ = 110

Meno mosso

*mp* *mf*

♩ = 108 Ritard. ♩ = 80 ♩ = 65

13 **D** ♩ = 116

Mosso

*p*

15 T.

2

17  
T.

19  
T.

21 **E** ♩ = 110 Meno mosso  
*p* De con - ti - nuer *mp* le che - min  
♩ = 108 Ritard. ♩ = 80 ♩ = 65

23 **F** ♩ = 116 A tempo  
T.

25  
T.

27  
T.


29  
T.


31 **G** ♩ = 110 Meno mosso  
*p* De des - si - ner *mp* l'a - ve - nir  
♩ = 108 Ritard. ♩ = 80 ♩ = 65

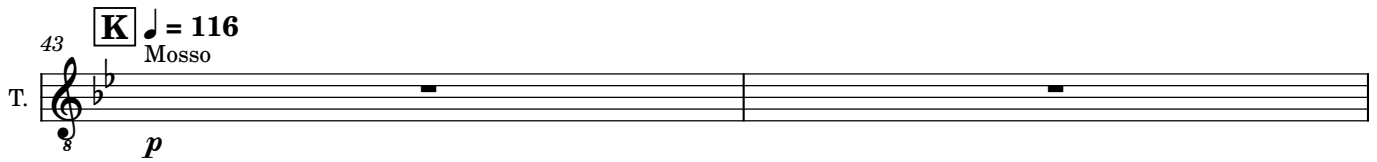
33 **H** ♩ = 112 Tempo Primo  
T.

35  
T.


37 **I**  
*mp* Lais - - sons nous la chan - ce

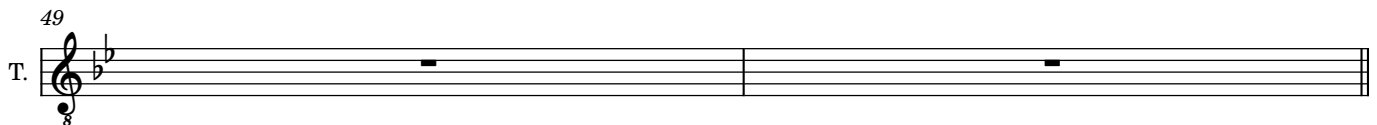
39  *Div.*  
U - - ne chan - ce


41 **J** ♩ = 110 *Meno mosso*  
*mp*  *Ritard.* ♩ = 108 ♩ = 80 ♩ = 65  
*mf*  
Lais - sons nous la chan - ce

43 **K** ♩ = 116 *Mosso*  
*p* 

45 

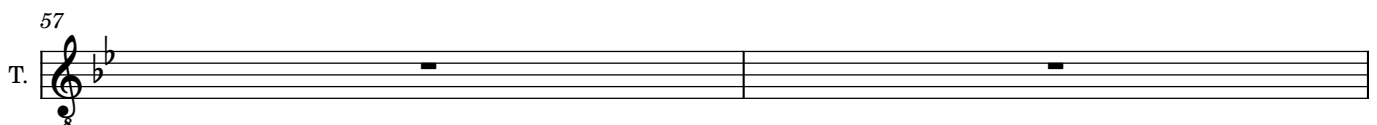
47 

49 


51 **L** ♩ = 110 *Meno mosso*  
*p*  *Ritard.* ♩ = 108 ♩ = 80 ♩ = 65  
*mp*  
D'e - xis - ter que par a - mour

53 **M** ♩ = 112 *A tempo*  


55 

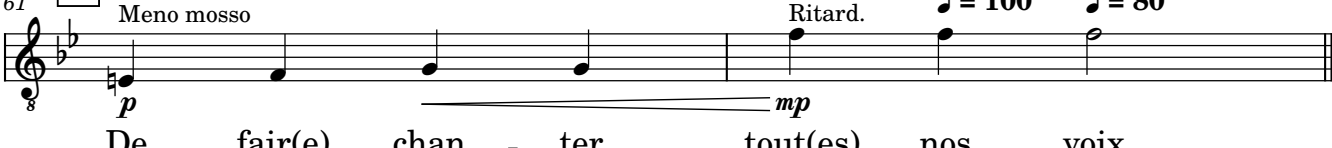
57 

59

T. 

61 **N**  $\text{♩} = 110$   
Meno mosso

*p*  $\text{♩} = 108$  Ritard.  $\text{♩} = 100$   $\text{♩} = 80$   
*mp*

T. 

De fair(e) chan - ter tout(es) nos voix

63 **O**  $\text{♩} = 112$   
Tempo Primo


T. 

65

T. 

67 **P**


*mp*

T. 

Lais - - sons nous la chan - ce

69

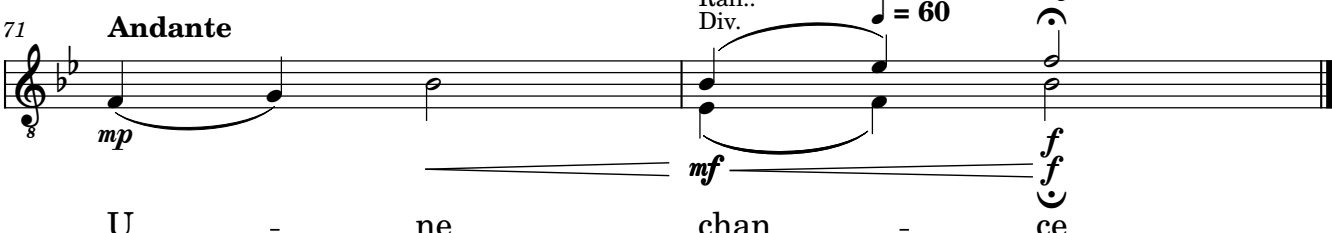
*mp* Div.

T. 

U - - ne chan - ce

71 **Andante**

*mp*  $\text{♩} = 70$  Rall.. Div.  $\text{♩} = 60$   $\text{♩} = 40$   
*mf* *f*

T. 

U - ne chan - ce