

La Chance

(Pour chorale et orchestre à cordes)



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Moderato ♩ = 112

♩ = 108
Ritard.

♩ = 65
♩ = 80

Basse

A Moderato - Refrain

3 ♩ = 112

B.

5

B.

B

B.

mp
Lais - - sons nous la chan - ce

9

B.

U - ne chan - ce

C ♩ = 110
Meno mosso

♩ = 108
Ritard.

♩ = 65
♩ = 80

B.

mp ————— *mf*
La chan - ce

D ♩ = 116
Mosso

B.

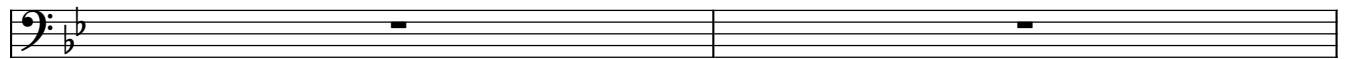
p

15


B.

2

17

B. 

19



B. 

21 **E** $\text{♩} = 110$
Meno mosso

$\text{♩} = 108$
Ritard.

$\text{♩} = 80$

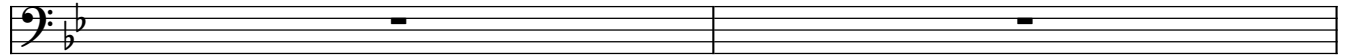
$\text{♩} = 65$

B.  

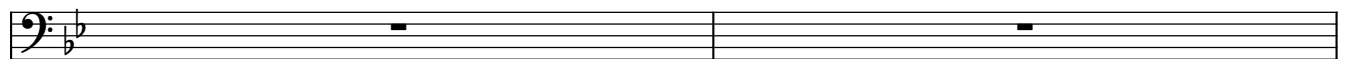
mp

Le che - min

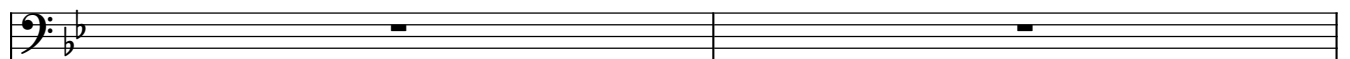
23 **F** $\text{♩} = 116$
A tempo

B. 

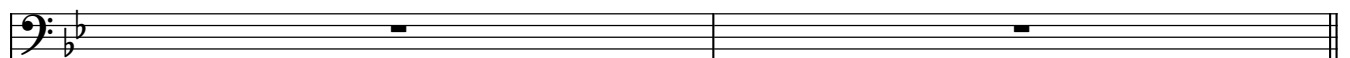
25

B. 

27

B. 

29

B. 

$\text{♩} = 110$

31 **G** Meno mosso

$\text{♩} = 108$
Ritard.

$\text{♩} = 80$

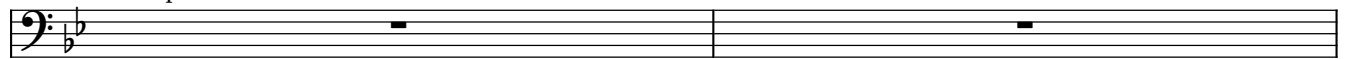
$\text{♩} = 65$

B.  

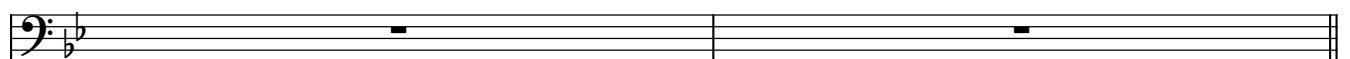
mp

L'a - ve - nir

33 **H** $\text{♩} = 112$
Tempo Primo

B. 

35

B. 

37 **I**

B. *mp*

Lais - - sons nous la chan - ce

39

B. U - ne chan - ce

41 **J** $\text{♩} = 110$ $\text{♩} = 108$ $\text{♩} = 65$
Meno mosso Ritard. $\text{♩} = 80$

B. *mp* *mf*

La chan - ce

43 **K** $\text{♩} = 116$
Mosso

B. *p*

45

B.

47

B.

49

B.

51 **L** $\text{♩} = 110$ $\text{♩} = 108$ $\text{♩} = 80$ $\text{♩} = 65$
Meno mosso Ritard.

B. *mp*

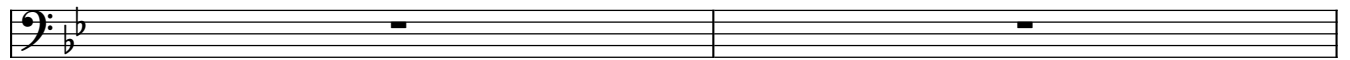
Par a - mour

53 **M** $\text{♩} = 112$
A tempo

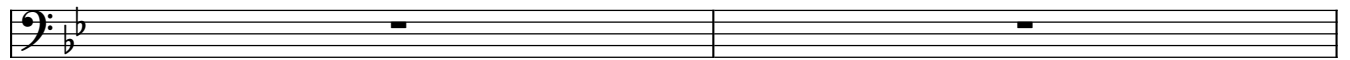
B.

4

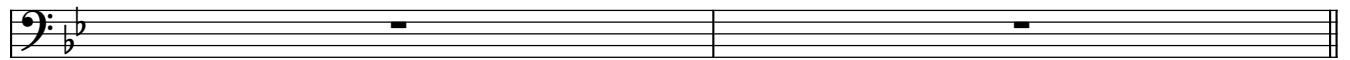
55

B. 

57

B. 

59

B. 

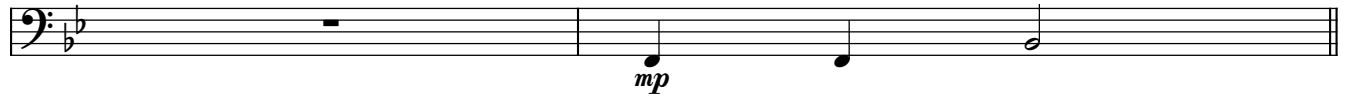
61

N $\text{♩} = 110$
Meno mosso

$\text{♩} = 108$
Ritard.

$\text{♩} = 100$

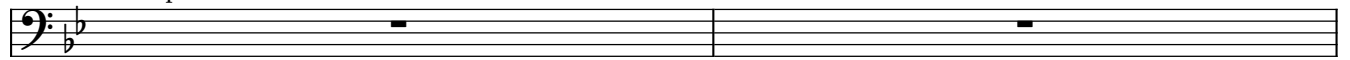
$\text{♩} = 80$

B. 

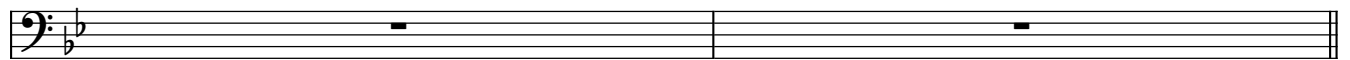
Tout(es) nos voix

63

O $\text{♩} = 112$
Tempo Primo


B. 

65

B. 


67

P

B. 

Lais - - sons nous la chan - ce

69

B. 

U - ne chan - ce

71

Andante

$\text{♩} = 70$
Rall..

$\text{♩} = 40$
 $\text{♩} = 60$
Div.

B. 

U - ne chan - ce