

La Chance

(Pour chorale et orchestre à cordes)



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Moderato $\text{♩} = 112$

Alto

$\text{♩} = 108$
Ritard.

$\text{♩} = 65$
 $\text{♩} = 80$

Moderato - Refrain

3 [A] $\text{♩} = 112$
Soli

A.

Lais - sons - nous la chan - ce

5

A.

Lais - sons - nous un(e) chan - ce

7 [B] Soli avec Alto

A.

Lais - sons - nous la chan - ce

9

A.

Lais - sons - nous un(e) chan - ce

11 [C] $\text{♩} = 110$
Meno mosso

A.

$\text{♩} = 108$
Ritard.

$\text{♩} = 65$
 $\text{♩} = 80$

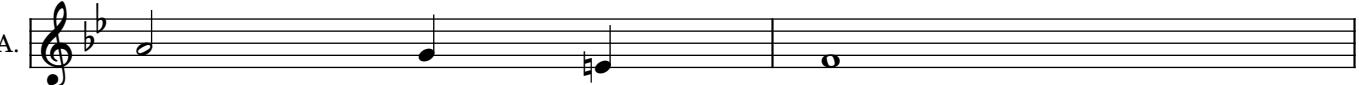
13 [D] $\text{♩} = 116$
Mosso
Soli

A.

Lais - sons - nous la chan - ce

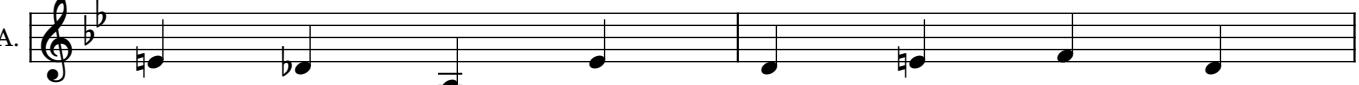
2

15

A. 

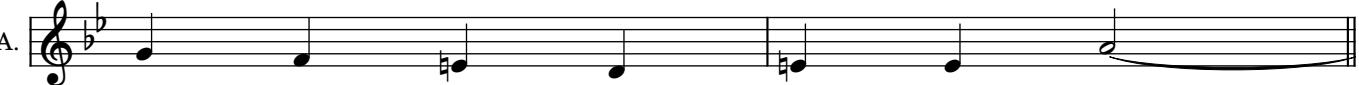
de voir de - main

17

A. 

De con - ti - nuer le che - min tra -

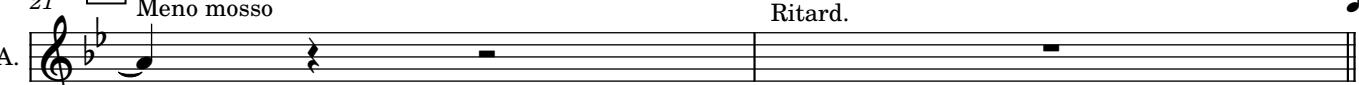
19

A. 

cé de - puis tant de ma - tins

21

E $\text{♩} = 110$
Meno mosso

A. 

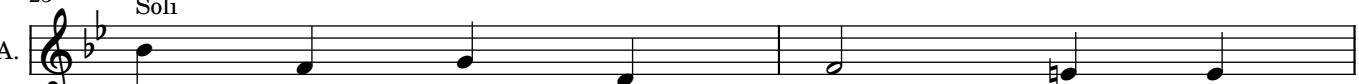
$\text{♩} = 108$
Ritard.

$\text{♩} = 65$

$\text{♩} = 80$

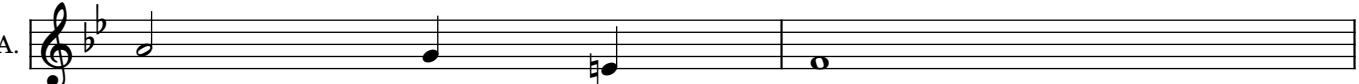
23

F $\text{♩} = 116$
A tempo
Soli

A. 

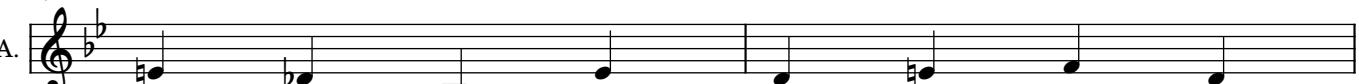
Lais - sons - nous la chan - ce d'a -

25

A. 

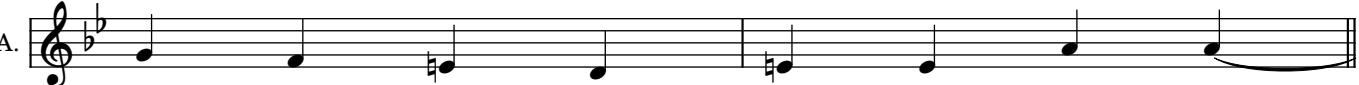
voir le dé - sir

27

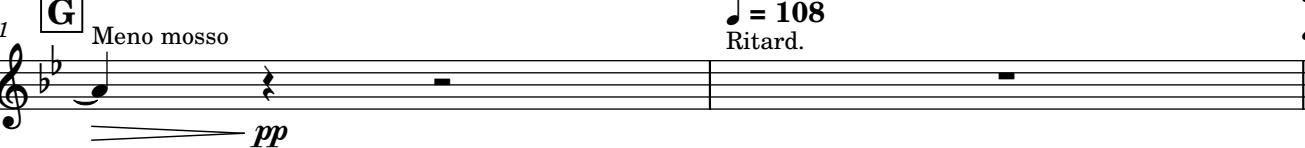
A. 

De des - si - ner l'a - ve - nir ca -

29

A. 

ché de - puis qu'il faut sur - vi - vre

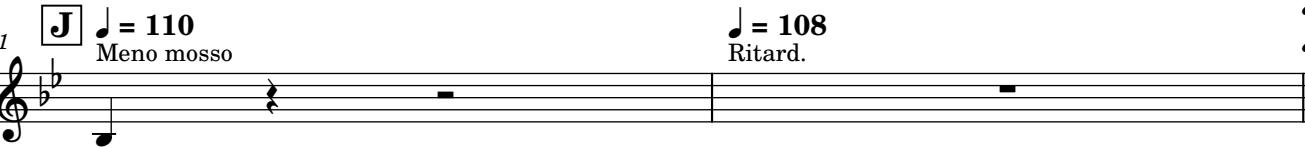
G $\text{♩} = 110$
Meno mosso
A. 

H $\text{♩} = 112$
Tempo Primo
Soli
A. 

Lais - sons - nous la chan - ce

I $\text{♩} = 110$
Soli avec Alto
A. 

f
Lais - sons - nous la chan - ce

J $\text{♩} = 110$
Meno mosso
A. 

Ritard.
K $\text{♩} = 116$
Mosso
Soli
A. 

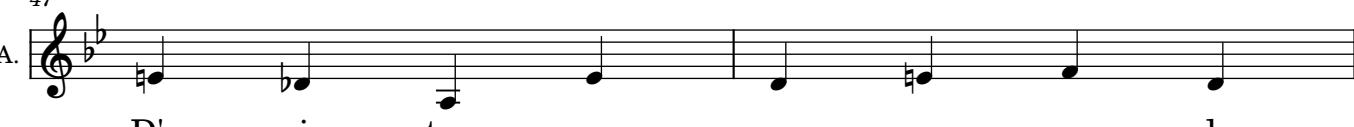
mf
Lais - sons - nous la chan - ce de

A. 

boir(e) cha - que jour

4

47

A. 

D'e - xis - ter que par a - mour, de

49

A. 

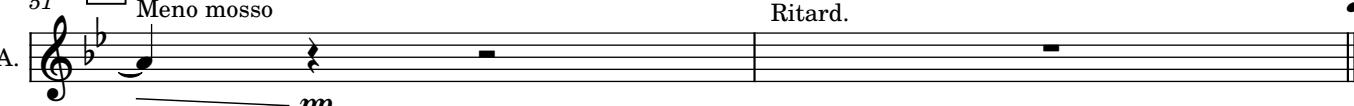
dan - ser la nuit à son tour

51 **L** $\text{♩} = 110$
Meno mosso

$\text{♩} = 108$
Ritard.

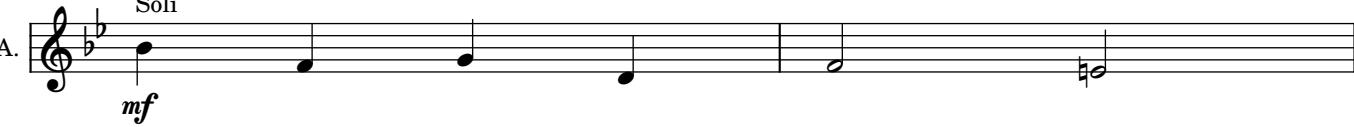
$\text{♩} = 65$

$\text{♩} = 80$

A. 

53 **M** $\text{♩} = 112$
A tempo
Soli

mf

A. 

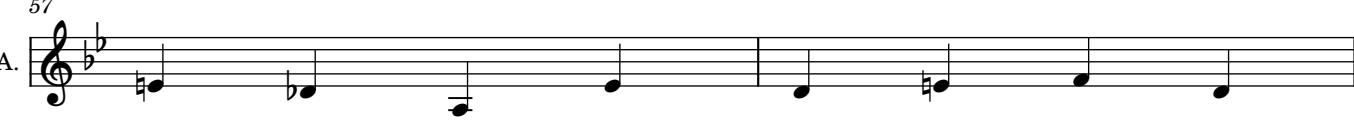
Lais - se - moi la chan - ce

55

A. 

de croir(e) en toi

57

A. 

De fair(e) chan - ter tou - tes nos voix,

59

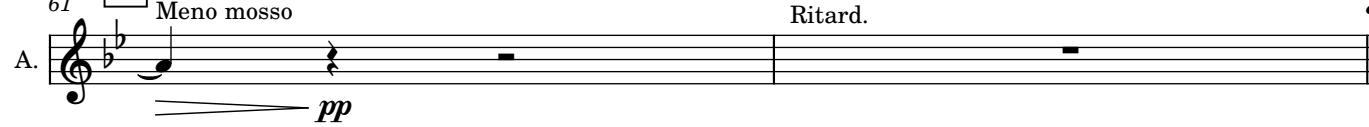
A. 

Gar - der sans bruit no - tre foi

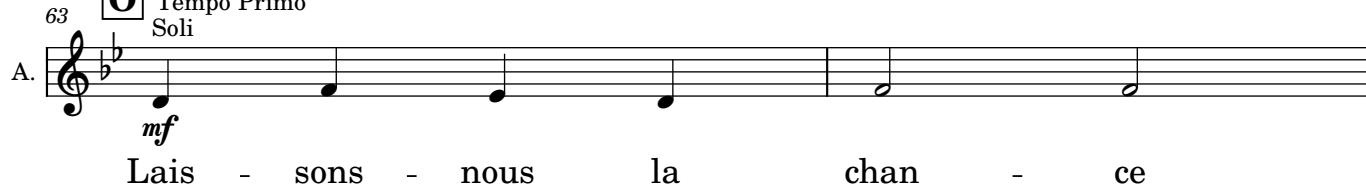
61 **N** ♩ = 110
 Meno mosso

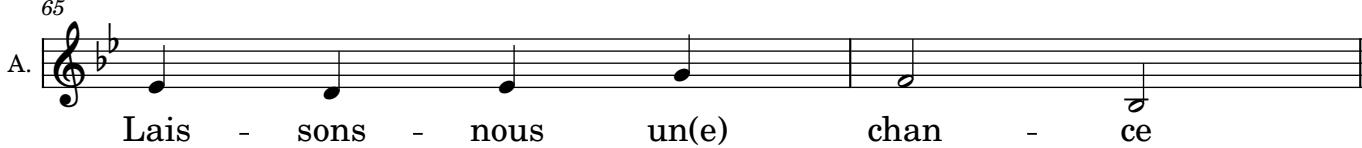
♩ = 108
 Ritard.

♩ = 80
 ♩ = 100

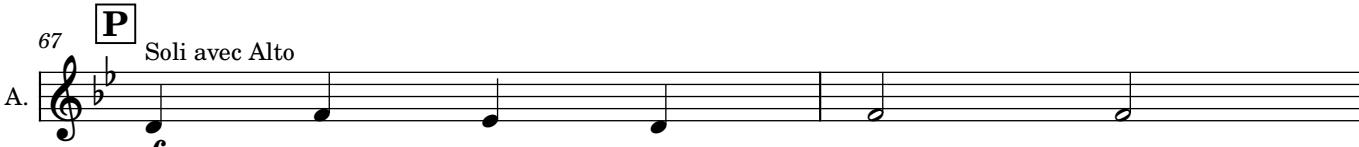
A. 

63 **O** ♩ = 112
 Tempo Primo
 Soli

A. 

A. 

67 **P** Soli avec Alto

A. 

A. 

71 **Andante**

♩ = 70 Rall.
 ♩ = 60
 ♩ = 40

A. 