

La Chance

(Pour chorale et orchestre à cordes)



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Moderato ♩ = 112

Violons 2

p *mp*

♩ = 108
Ritard.

♩ = 80

♩ = 65

Moderato - Refrain

3 **A** ♩ = 112

Vlins. 2

pp

5

Vlins. 2

7 **B**

Vlins. 2

9

Vlins. 2

11 **C** ♩ = 110

Meno mosso

Vlins. 2

pp *p*

♩ = 108
Ritard.

♩ = 80

♩ = 65

2

13 **D** ♩ = 116
Mosso
Vlins. 2 *ppp*

15

17

19

21 **E** ♩ = 110
Meno mosso
Vlins. 2 *pp*

22 **E** ♩ = 108
Ritard.

23 **E** ♩ = 80

24 **E** ♩ = 65

p

23 **F** ♩ = 116
A tempo
Vlins. 2 *ppp*

25

27

29

31 **G** $\text{♩} = 110$ *Meno mosso* $\text{♩} = 108$ *Ritard.* $\text{♩} = 80$ $\text{♩} = 65$
Vlins. 2 *pp* *p*

33 **H** $\text{♩} = 112$ *Tempo Primo*
Vlins. 2 *ppp*

35
Vlins. 2

37 **I**
Vlins. 2

39
Vlins. 2

41 **J** $\text{♩} = 110$ *Meno mosso* $\text{♩} = 108$ *Ritard.* $\text{♩} = 80$ $\text{♩} = 65$
Vlins. 2 *pp* *p*

43 **K** $\text{♩} = 116$ *Mosso*
Vlins. 2 *ppp*

45
Vlins. 2

47
Vlins. 2

49
Vlins. 2

4

51 **L** $\text{♩} = 110$ *Meno mosso* $\text{♩} = 108$ *Ritard.* $\text{♩} = 80$ $\text{♩} = 65$
Vlms. 2 *pp* *p*

53 **M** $\text{♩} = 112$ *A tempo*
Vlms. 2 *ppp*

55
Vlms. 2

57
Vlms. 2

59
Vlms. 2

61 **N** $\text{♩} = 110$ *Meno mosso* $\text{♩} = 108$ *Ritenuto* $\text{♩} = 100$ $\text{♩} = 80$
Vlms. 2 *pp* *p*

63 **O** $\text{♩} = 112$ *Tempo Primo*
Vlms. 2 *ppp*

65
Vlms. 2

67 **P**
Vlms. 2

69
Vlms. 2

71 *Andante* $\text{♩} = 70$ $\text{♩} = 40$
Soli avec chorale *Rall.* $\text{♩} = 60$
Vlms. 2 *p* *mp* *mf*