

# La Chance

(Pour chorale et orchestre à cordes)



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**Moderato** ♩ = 112

Guitare classique

*mp*

♩ = 108  
Ritard.

♩ = 80

♩ = 65

*mf*

**Moderato - Refrain**

♩ = 112

3 **A** B♭M9 Cm9/F B♭/D Dm7 B♭9/C B♭/D

Guit.

La guitare peut jouer les accords (doucement) s'il n'y a pas de piano

*ppp*

5 Cm9(11) E♭M7 F9sus4 F7 B♭

Guit.

7 **B** B♭M Cm9/F B♭/D Dm7 B♭9/C B♭/D

Guit.

9 Cm9(11) E♭M7 F9sus4 F7 B♭

Guit.

11 **C** ♩ = 110 Meno mosso

Guit.

*p*

♩ = 108  
Ritard.

♩ = 80

♩ = 65

*mp*

13 **D** ♩ = 116 Mosso

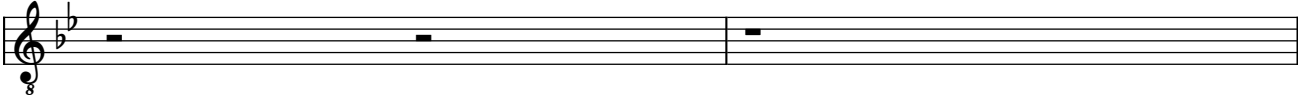
Guit.

*ppp*


B♭ G7 Cm7 A7(b9)

2

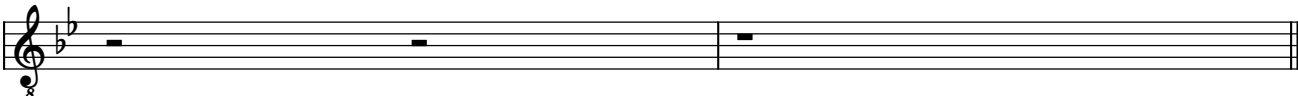
15 Dm7 A7(b9) Dm7

Guit. 

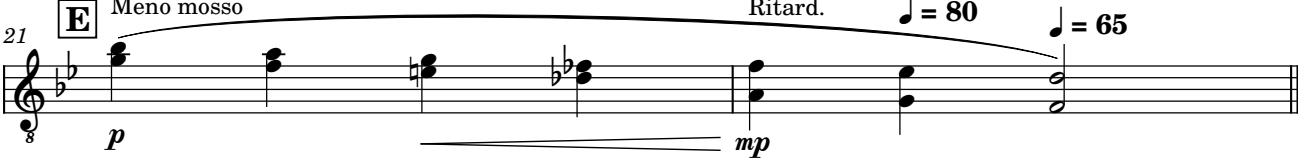
17 A7(b9) Dm7

Guit. 

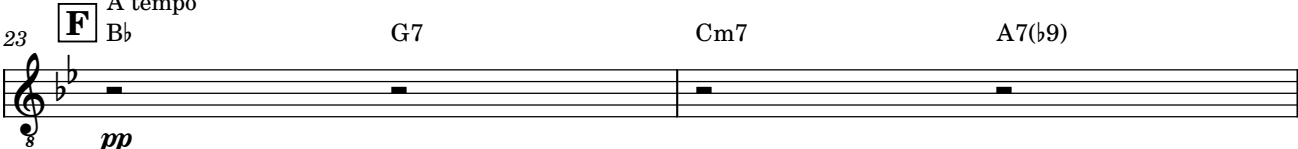
19 Bb6 Bdim A7

Guit. 

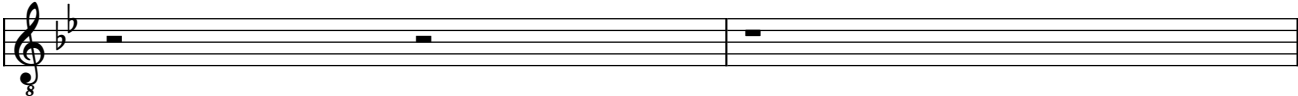
21 **E**  $\text{♩} = 110$  *Meno mosso*  $\text{♩} = 108$  *Ritard.*  $\text{♩} = 80$   $\text{♩} = 65$

Guit. 


23 **F**  $\text{♩} = 116$  *A tempo*

Guit. 

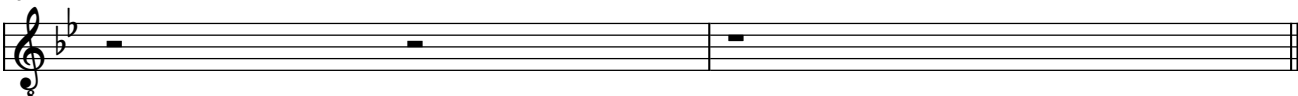
25 Dm7 A7(b9) Dm7

Guit. 

27 A7(b9) Dm7

Guit. 

29 Bb Bdim A7

Guit. 

♩ = 110

**G** Meno mosso

31 Guit. *p* *mp*

♩ = 108 Ritard. ♩ = 80 ♩ = 65

♩ = 112

**H** Tempo Primo

33 Guit. *ppp*

B♭M Cm9/F B♭/D Dm7 B♭9/C B♭/D

35 Guit.

Cm9(11) E♭M7 F9sus4 F7 B♭

**I** B♭M Cm9/F B♭/D Dm7 B♭9/C B♭/D

37 Guit.

39 Guit.

Cm9(11) E♭M7 F9sus4 F7 B♭

♩ = 110

**J** Meno mosso

41 Guit. *p* *mp*

♩ = 108 Ritard. ♩ = 80 ♩ = 65

♩ = 116

**K** Mosso

43 Guit. *pp*


B♭ G7 Cm7 A7(b9)

45 Guit.

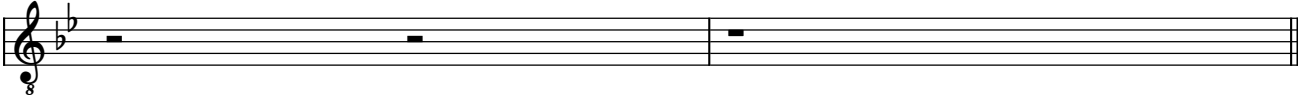
Dm7 A7(b9) Dm7

4


47 A7(b9) Dm7

Guit. 

49 Bb Bdim A7


Guit. 

51 **L** ♩ = 110 Meno mosso ♩ = 108 Ritard. ♩ = 65  
♩ = 80

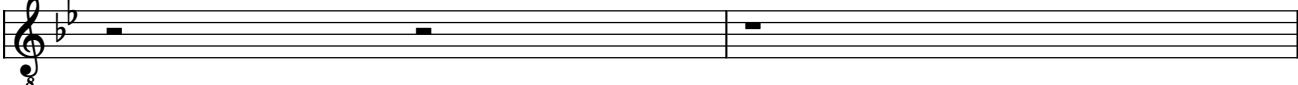
Guit. 

**M** ♩ = 112 A tempo


53 Bb G7 Cm7 A7(b9)

Guit.   
*pp*

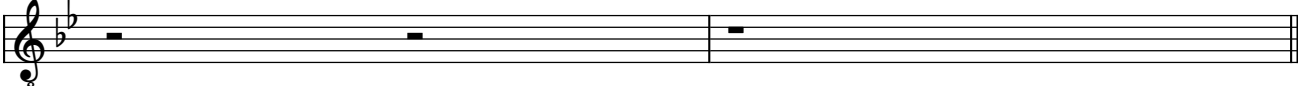
55 Dm7 A7(b9) Dm7

Guit. 

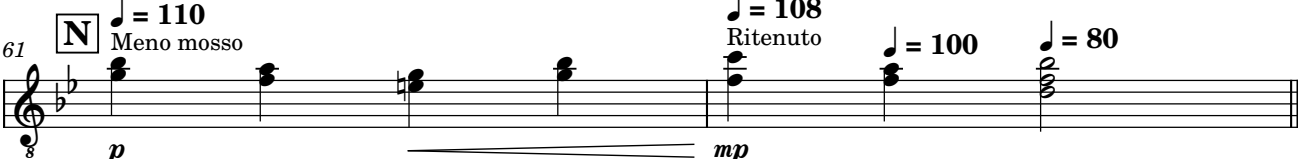
57 A7(b9) Dm7


Guit. 


59 Bb Bdim A7


Guit. 

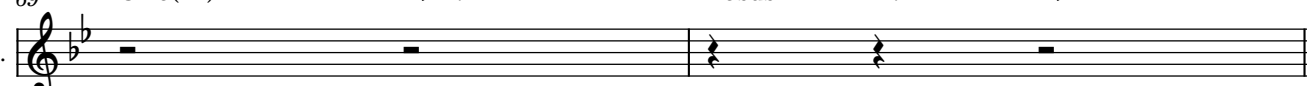
61 **N** ♩ = 110 Meno mosso ♩ = 108 Ritenuto ♩ = 100 ♩ = 80

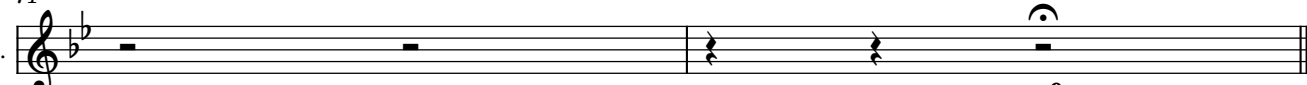
Guit.   
*p* *mp*

♩ = 112  
 Tempo Primo  
 63 **O** B♭M Cm9/F B♭/D Dm7 B♭9/C B♭/D  
 Guit.   
 8 *ppp*

65 Cm9(11) E♭M7 F9sus4 F7 B♭  
 Guit.   
 8

67 **P** B♭M Cm9/F B♭/D Dm7 B♭9/C B♭/D  
 Guit.   
 8

69 Cm9(11) E♭M7 F9sus4 F7 B♭  
 Guit.   
 8

71 **Andante** Cm9(11) E♭M7  
 ♩ = 70 Rall.. ♩ = 60 ♩ = 40  
 F9sus4 F7 B♭  
 Guit.   
 8 *mf*