



**A** Moderato - Refrain  $\text{♩} = 112$

3

S.

A. *Soli*  
*mf*  
Lais - sons - nous la chan - ce

T.

B.

Pia. *p*  
*And.*  
BbM9 Cm9/F Bb/D Dm7 Bb9/C Bb/D

Guit. *ppp*  
La guitare peut jouer les accords (doucement) s'il n'y a pas de piano

5

S.

A. Lais - sons - nous un(e) chan - ce

T.

B.

Pia. Cm9(11) EbM7 F9sus4 F7 Bb

Guit.

7 **B** Refrain - avec chorale

S. *mp*  
Lais - - sons nous la chan - ce

A. Soli avec Alto  
*f*  
Lais - sons - nous la chan - ce

T. *mp*  
Lais - - sons nous la chan - ce

B. *mp*  
Lais - - sons nous la chan - ce

Pia. *p*

Guit. *p*

B $\flat$ M Cm9/F B $\flat$ /D Dm7 B $\flat$ 9/C B $\flat$ /D

9

S. Lais - sons - nous un(e) chan - ce

A. Lais - sons - nous un(e) chan - ce

T. U - ne chan - ce

B. U - ne chan - ce

Pia.

Guit. Cm9(11) EbM7 F9sus4 F7 Bb

Detailed description of the musical score: The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) with piano and guitar accompaniment. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The vocal parts are written in treble clef, while the piano and guitar parts are in bass clef. The lyrics are in French. The guitar part includes chord diagrams for Cm9(11), EbM7, F9sus4, F7, and Bb. The piano part provides harmonic support with chords and arpeggios. The vocal parts have lyrics: Soprano: 'Lais - sons - nous un(e) chan - ce'; Alto: 'Lais - sons - nous un(e) chan - ce'; Tenor: 'U - ne chan - ce'; Bass: 'U - ne chan - ce'. The Tenor part has a 'Div.' (divisi) marking over the final two notes. The piano part has a 'Pia.' marking. The guitar part has a 'Guit.' marking and includes chord diagrams for Cm9(11), EbM7, F9sus4, F7, and Bb.

**11** **C**  $\text{♩} = 110$   
Meno mosso  
Div.

**S.**  
*mp*  
Lais - sons nous la chan - ce  
*mf*  
 $\text{♩} = 108$  Ritard.  $\text{♩} = 80$   $\text{♩} = 65$

**A.**  
Meno mosso  
*pp*  
Ritard.

**T.**  
*mp*  
Lais - sons nous la chan - ce  
*mf*  
Ritard.

**B.**  
Meno mosso  
*mp* *mf*  
La chan - ce  
Ritard.

**Pia.**  
Meno mosso  
*p*  
Ritard. *mp*

**Guit.**  
Meno mosso  
*p*  
Ritard. *mp*

6

**D**  $\text{♩} = 116$   
Couplet 1 - 1er paragraphe  
Mosso

S. *p*

A. Mosso Soli  
*mf*  
Lais - sons - nous la chan - ce

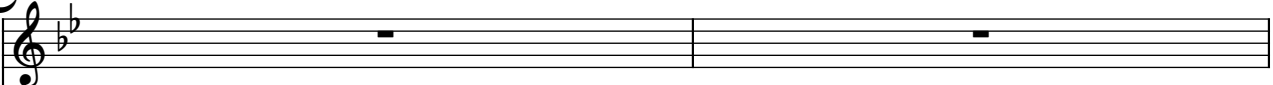
T. Mosso  
*p*

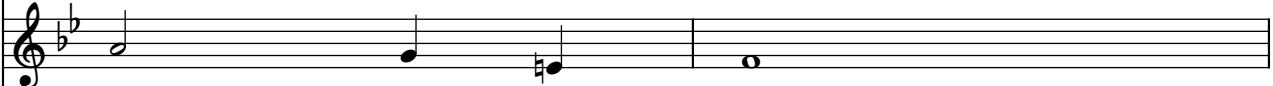
B. Mosso  
*p*

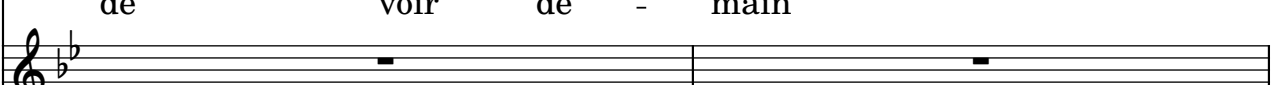
Pia. Mosso  
*p*

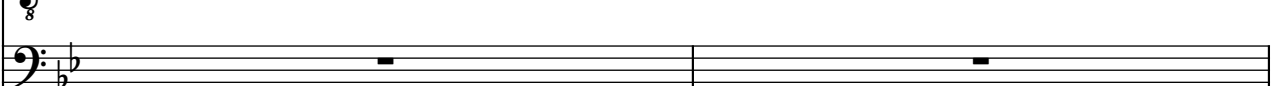
Guit. Mosso  
*ppp*  
Bb G7 Cm7 A7(b9)


15


S. 

A.   
de voir de - main

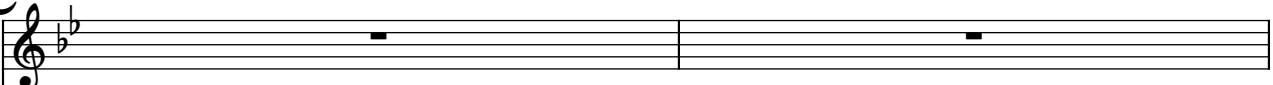
T. 

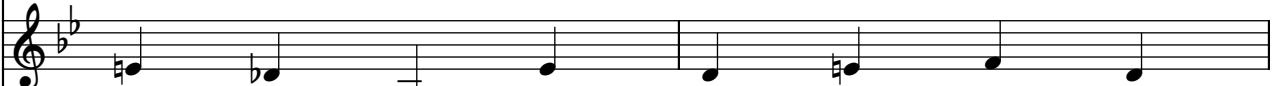
B. 


Pia.   
Dm7 A7(b9) Dm7

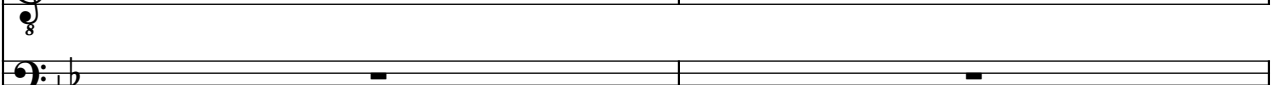
Guit. 


17

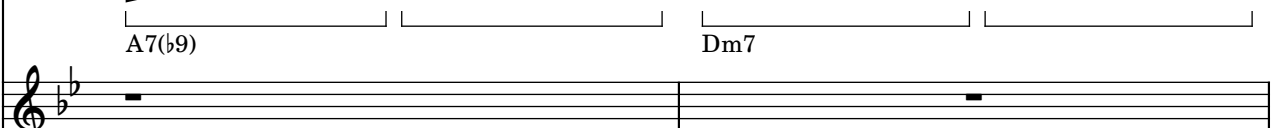
S. 

A.   
De con - ti - nuer le che - min tra -

T. 

B. 

Pia.   
A7(b9) Dm7

Guit. 

19

S.

A.

T.

B.

Pia.

Guit.

cé de - puis tant de ma - tins

Bb6 Bdim A7



♩ = 110  
Meno mosso  
Div.

**E**

21

S. *p* De con - ti - nuer *mp* le che - min

A. *pp*

T. *p* De con - ti - nuer *mp* le che - min

B. *mp* Le che - min

Pia. *pp* *p*

Guit. *p* *mp*

♩ = 108 Ritard.    ♩ = 80    ♩ = 65

Meno mosso    Ritard.

Meno mosso    Ritard.

Meno mosso    Ritard.

Meno mosso    Ritard.

**F**  $\text{♩} = 116$   
Couplet 1 - 2e paragraphe  
A tempo

23

S. A tempo

A. A tempo  
Soli  
*mf*  
Lais - sons - nous la chan - ce d'a -

T. A tempo

B. A tempo

Pia. A tempo  
*p*

Guit. A tempo  
*pp*  
B $\flat$  G7 Cm7 A7(b9)

25

S.

A. voir le dé - sir

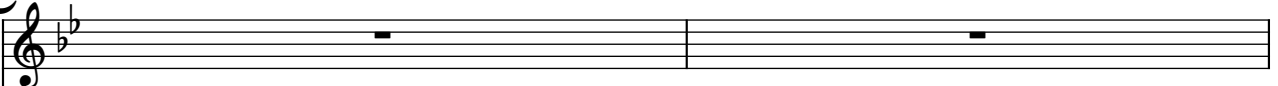
T.

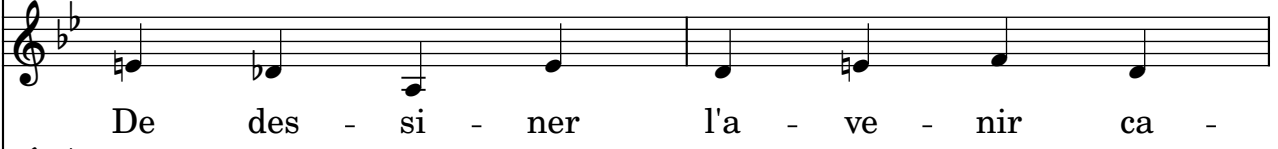
B.

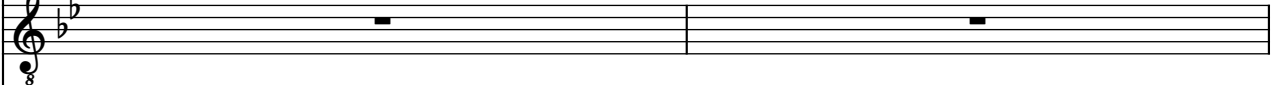
Pia. Dm7 A7(b9) Dm7

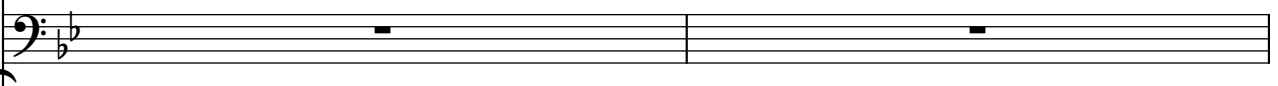
Guit.

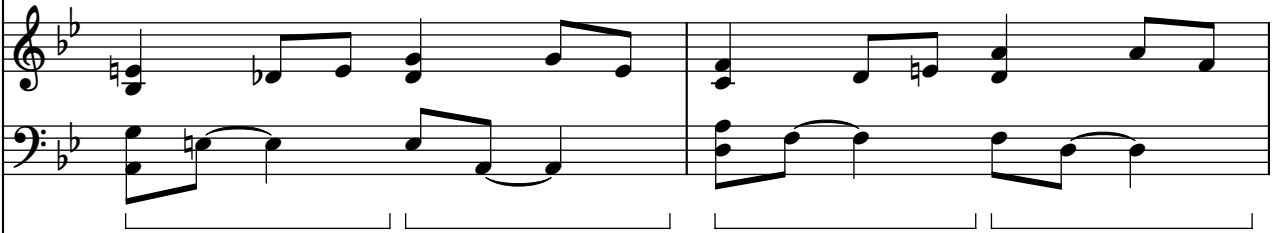
27


S. 

A.  De des - si - ner l'a - ve - nir ca -

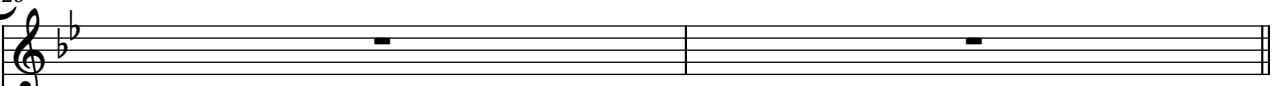
T. 

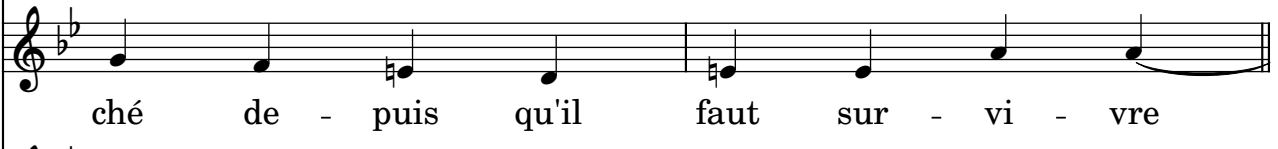
B. 

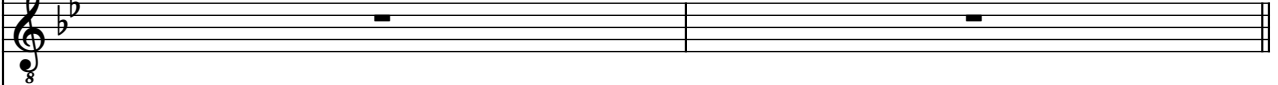
Pia.  A7(b9) Dm7

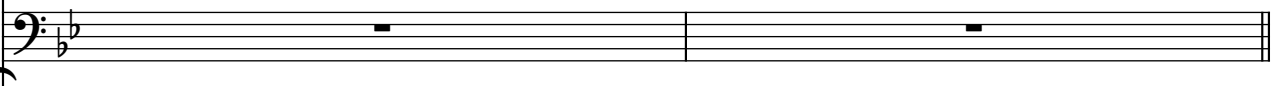
Guit. 

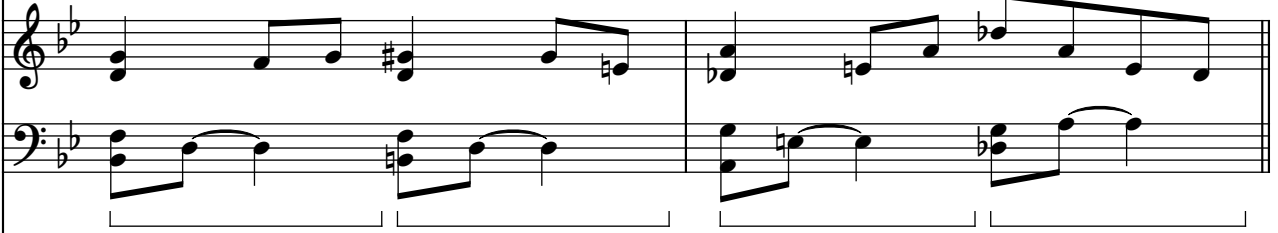
29

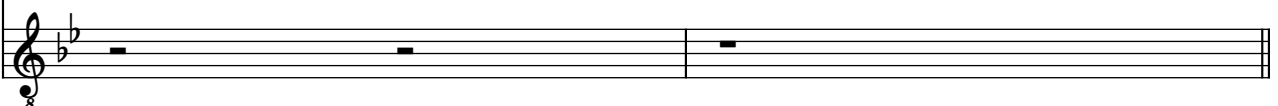
S. 

A.  ché de - puis qu'il faut sur - vi - vre

T. 

B. 

Pia.  B $\flat$  Bdim A7

Guit. 

31 **G**

**Meno mosso**  
Div.  $\text{♩} = 110$

**Ritard.**  $\text{♩} = 108$   $\text{♩} = 80$   $\text{♩} = 65$

S. *p* De des - si - ner *mp* l'a - ve - nir

A. **Meno mosso** *pp* **Ritard.**

T. **Meno mosso** *p* De des - si - ner *mp* l'a - ve - nir

B. **Meno mosso** *mp* L'a - ve - nir **Ritard.**

Pia. **Meno mosso** *p* **Ritard.** *mp*

Guit. **Meno mosso** *p* **Ritard.** *mp*

**H** = 112  
REFRAIN  
Tempo Primo

33

S. *Tempo Primo*

A. *Tempo Primo*  
*Soli*  
*mf*  
Lais - sons - nous la chan - ce

T. *Tempo Primo*

B. *Tempo Primo*

Pia. *Tempo Primo*  
*p*

Guit. *Tempo Primo*  
*ppp*  
BbM Cm9/F Bb/D Dm7 Bb9/C Bb/D

35

S.

A. *Tempo Primo*  
Lais - sons - nous un(e) chan - ce

T.

B.

Pia.

Guit. *Tempo Primo*  
Cm9(11) EbM7 F9sus4 F7 Bb

37 **I** Refrain - avec chorale

S. *mp*  
Lais - - sons nous la chan - ce

A. Soli avec Alto  
*f*  
Lais - sons - nous la chan - ce

T. *mp*  
Lais - - sons nous la chan - ce

B. *mp*  
Lais - - sons nous la chan - ce

Pia. *p*  
Ped.

Guit. BbM Cm9/F Bb/D Dm7 Bb9/C Bb/D

39

S. Lais - sons - nous un(e) chan - ce

A. Lais - sons - nous un(e) chan - ce

T. U - ne chan - ce

B. U - ne chan - ce

Pia.

Guit. Cm9(11) EbM7 F9sus4 F7 Bb

Detailed description of the musical score: The score is for a song titled 'La Chance'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in French. The Soprano and Alto parts sing 'Lais - sons - nous un(e) chan - ce'. The Tenor part sings 'U - ne chan - ce' with a 'Div.' (divisi) marking over the second measure. The Bass part sings 'U - ne chan - ce'. The piano accompaniment (Pia.) consists of chords in the right hand and single notes in the left hand. The guitar accompaniment (Guit.) shows chord changes: Cm9(11), EbM7, F9sus4, F7, and Bb. The score is in B-flat major and 4/4 time. The page number 15 is in the top right corner. The measure number 39 is in the top left corner.

41 **J**  $\text{♩} = 110$   
Meno mosso  
Div.

S.  $mp$   
Lais - sons nous la chan - ce  
 $mf$

A. Meno mosso  $pp$  Ritard.

T.  $mp$   $mf$  Ritard.  
Lais - sons nous la chan - ce

B. Meno mosso  $mp$   $mf$  Ritard.  
La chan - ce

Pia.  $p$   $mp$  Ritard.

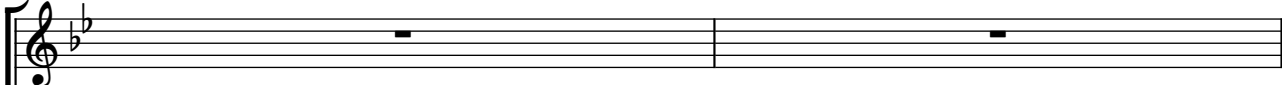
Guit.  $p$   $mp$  Ritard.

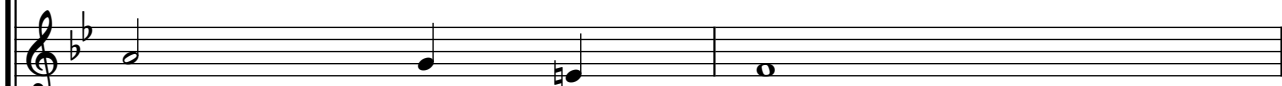
$\text{♩} = 108$  Ritard.  $\text{♩} = 80$   $\text{♩} = 65$

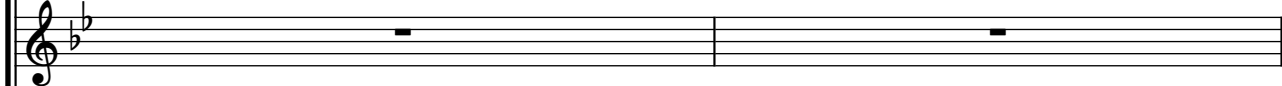


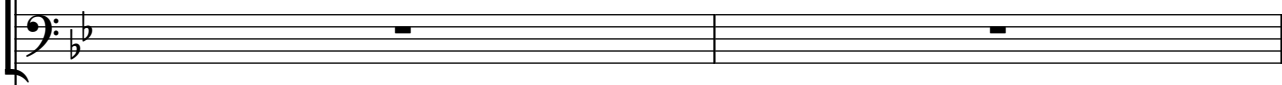



45

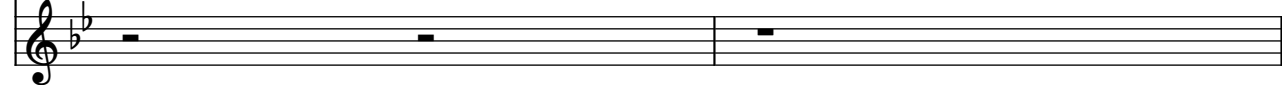
S. 

A.   
boir(e) cha - que jour

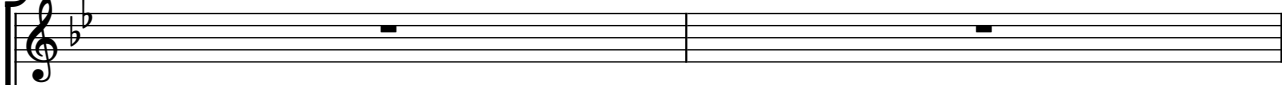
T. 

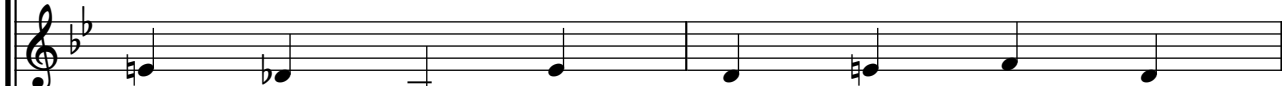
B. 

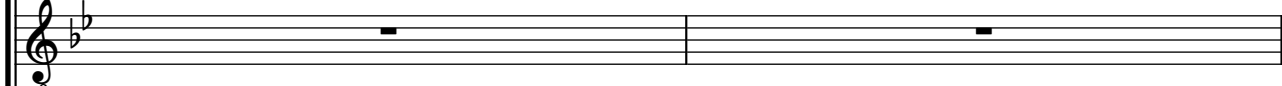
Pia.   
Dm7 A7(b9) Dm7

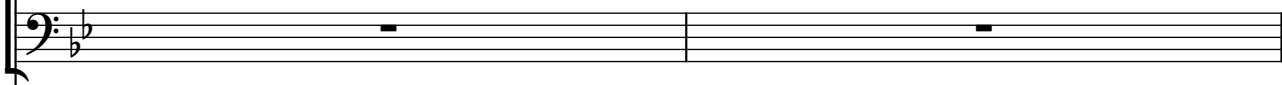
Guit. 

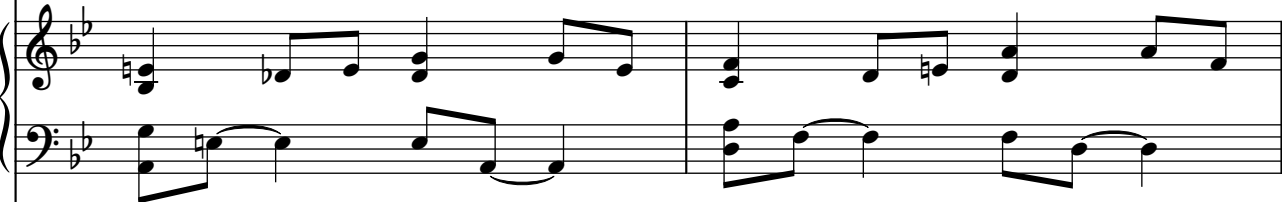
47

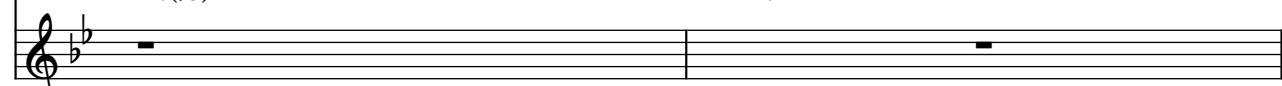
S. 

A.   
D'e - xis - ter que par a - mour, de

T. 

B. 

Pia.   
A7(b9) Dm7

Guit. 

49

S.

A.

T.

B.

Pia.

Guit.

dan - ser la nuit à son tour

B $\flat$  Bdim A7

Detailed description of the musical score: The score is for a song titled 'La Chance'. It consists of six staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Alto part has the lyrics 'dan - ser la nuit à son tour'. The piano accompaniment (Pia.) is in the right and left hands, featuring a rhythmic pattern of eighth and sixteenth notes. The guitar part (Guit.) is in the right hand and consists of three chords: B-flat, B-diminished, and A7. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number 49 is written above the first staff.

51 **L**  $\text{♩} = 110$  *Meno mosso*  $\text{♩} = 108$  *Ritard.*  $\text{♩} = 80$   $\text{♩} = 65$

S. *p* D'e - xis - ter que *mp* par a - mour

A. *Meno mosso* *pp* *Ritard.*

T. *Meno mosso* *p* D'e - xis - ter que *mp* par a - mour

B. *Meno mosso* *Ritard.* *mp* Par a - mour

Pia. *Meno mosso* *pp* *Ritard.* *p*

Guit. *Meno mosso* *Ritard.*

**M** Couplet 2 - 2e paragraphe  
A tempo

♩ = 112

53

S. *A tempo*

A. *A tempo*  
*Soli*  
*mf*  
Lais - se - moi la chan - ce

T. *A tempo*

B. *A tempo*

Pia. *A tempo*  
*p*

Guit. *A tempo*  
*pp*  
B $\flat$  G7 Cm7 A7(b9)

55

S.

A. de croir(e) en toi

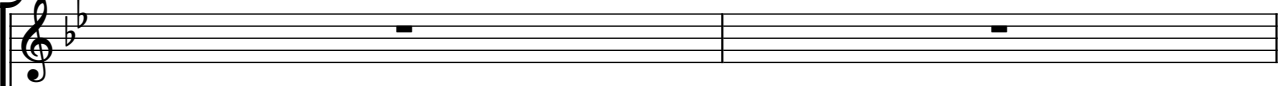
T.

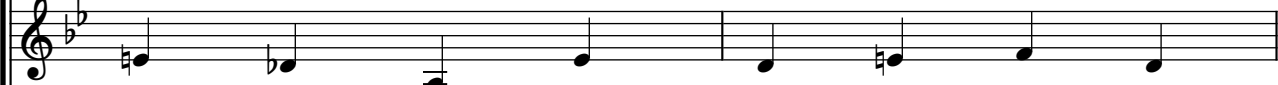
B.

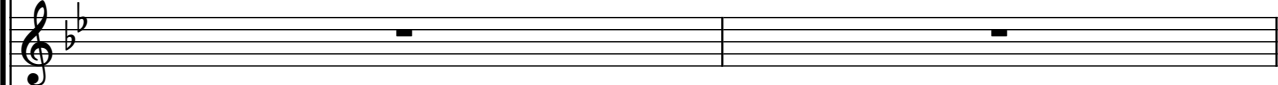
Pia.

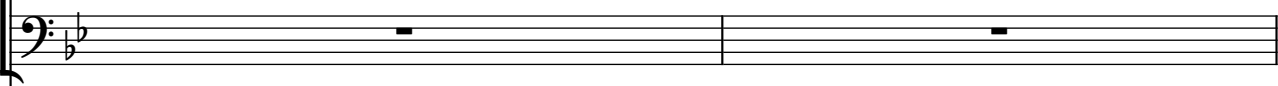
Guit. Dm7 A7(b9) Dm7


57

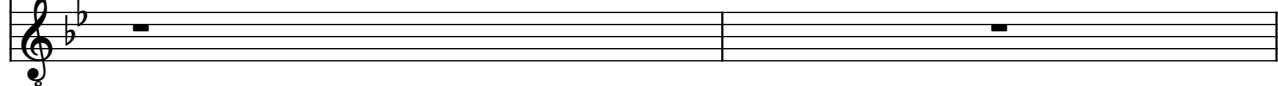
S. 

A.   
De fair(e) chan - ter tou - tes nos voix,

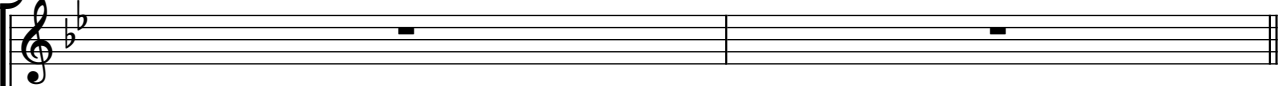
T. 

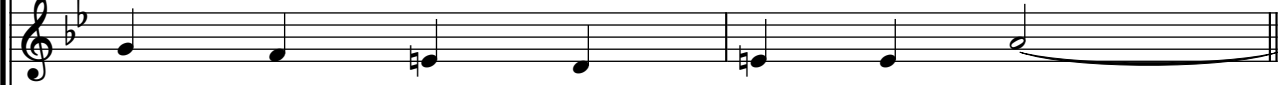
B. 

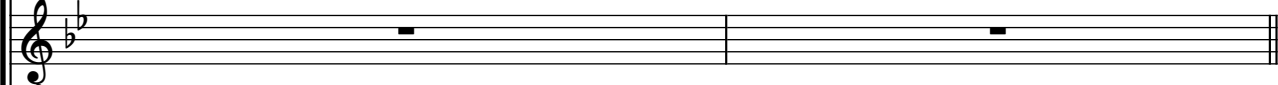
Pia.   
A7(b9) Dm7

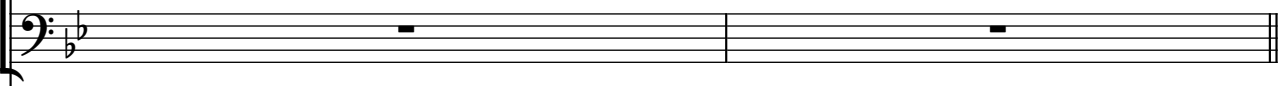
Guit. 

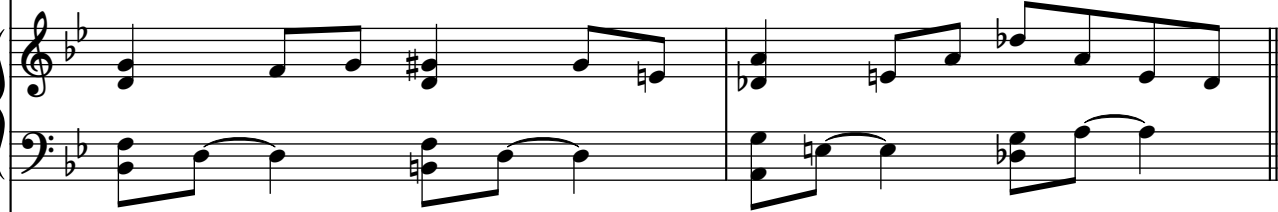
59

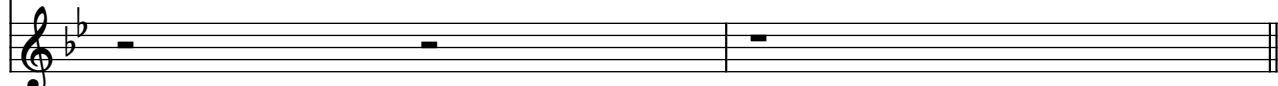
S. 

A.   
Gar - der sans bruit no - tre foi

T. 

B. 

Pia.   
Bb Bdim A7

Guit. 

♩ = 110  
Meno mosso  
Div.

61 **N**

♩ = 108  
Ritard.

♩ = 100

♩ = 80

S. *p* De fair(e) chan - ter *mp* tout(es) nos voix

A. *pp* Meno mosso Ritard.

T. *p* De fair(e) chan - ter *mp* tout(es) nos voix

B. *mp* Meno mosso Ritard. Tout(es) nos voix

Pia. *pp* Meno mosso *p* Ritenuto

Guit. *p* Meno mosso *mp* Ritenuto

63 **O**  $\text{♩} = 112$   
**REFRAIN**  
 Tempo Primo

S. *Tempo Primo*

A. *Tempo Primo*  
*Soli*  
*mf*  
 Lais - sons - nous la chan - ce

T. *Tempo Primo*

B. *Tempo Primo*

Pia. *Tempo Primo*  
*p*

Guit. *Tempo Primo*  
*ppp*  
*Red.*  
*Tempo Primo*  
 BbM Cm9/F Bb/D Dm7 Bb9/C Bb/D

65

S. *Tempo Primo*

A. *Tempo Primo*  
 Lais - sons - nous un(e) chan - ce

T. *Tempo Primo*

B. *Tempo Primo*

Pia. *Tempo Primo*

Guit. *Tempo Primo*  
 Cm9(11) EbM7 F9sus4 F7 Bb



67 **P** Refrain - avec chorale

S. *mp*  
Lais - - sons nous la chan - ce

A. Soli avec Alto  
*f*  
Lais - sons - nous la chan - ce

T. *mp*  
Lais - - sons nous la chan - ce

B. *mp*  
Lais - - sons nous la chan - ce

Pia. *p*

Guit. *p*

B $\flat$ M Cm9/F B $\flat$ /D Dm7 B $\flat$ 9/C B $\flat$ /D

69

S. Lais - sons - nous un(e) chan - ce

A. Lais - sons - nous un(e) chan - ce

T. U - ne chan - ce

B. U - ne chan - ce

Pia.

Guit. Cm9(11) EbM7 F9sus4 F7 Bb

Detailed description of the musical score: The score is for a song in B-flat major and 4/4 time. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in French. The Soprano and Alto parts have the lyrics 'Lais - sons - nous un(e) chan - ce'. The Tenor part has 'U - ne chan - ce' with a 'Div.' (divisi) marking over the second measure. The Bass part has 'U - ne chan - ce'. The Piano (Pia.) part consists of chords in the right hand and single notes in the left hand. The Guitar (Guit.) part shows chords: Cm9(11), EbM7, F9sus4, F7, and Bb. The score is numbered 69 at the beginning.

