

# La Chance

(Pour chorale et orchestre à cordes)



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**Moderato**

Altos  $\text{♩} = 112$

$\text{♩} = 108$   
Ritard.  $\text{♩} = 80$   $\text{♩} = 65$

*p* *mp*

**Moderato - Refrain**

3 **A**  $\text{♩} = 112$

Alt. *pp*

5

Alt.

7 **B**

Alt.

9

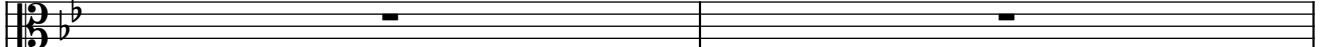
Alt.

11 **C**  $\text{♩} = 110$   
Meno mosso  $\text{♩} = 108$   
Ritard.  $\text{♩} = 80$   $\text{♩} = 65$

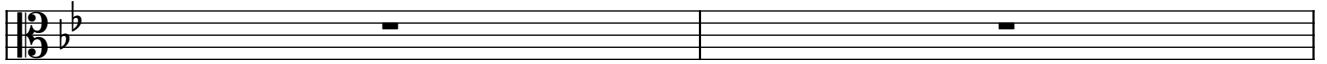
Alt. *pp* *p*

2

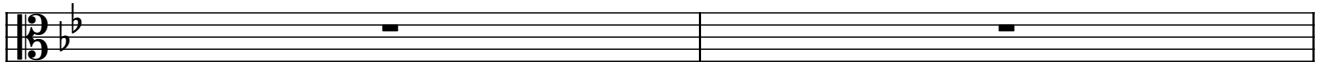
13 **D** ♩ = 116  
Mosso

Alt.   
*ppp*

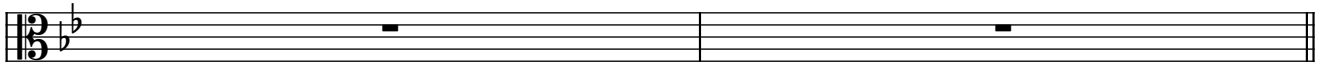
15

Alt. 


17

Alt. 

19

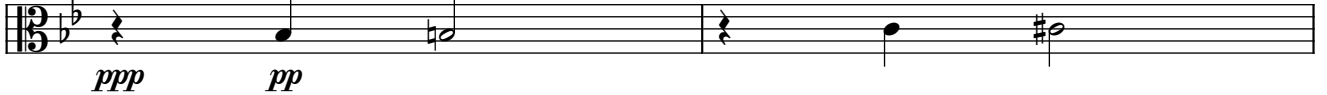
Alt. 

21 **E** ♩ = 110  
Meno mosso

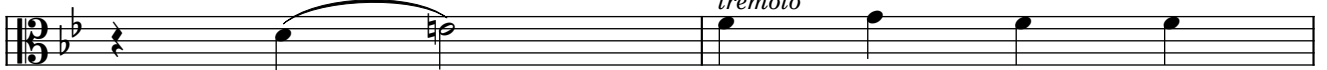
Alt. 

♩ = 108  
Ritard. ♩ = 80 ♩ = 65

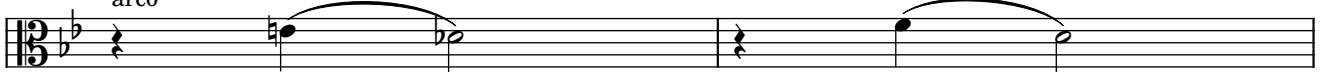
23 **F** ♩ = 116  
A tempo

Alt.   
*ppp* *pp* arco

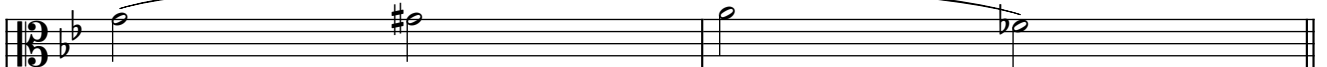
25

Alt.   
trémolo

27

Alt.   
arco

29

Alt. 

♩ = 110 3  
31 **G** ♩ = 108  
Meno mosso Ritard. ♩ = 65  
Alt. ♩ = 80

33 **H** ♩ = 112  
Tempo Primo

35

37 **I**

39

41 **J** ♩ = 110 ♩ = 108  
Meno mosso Ritard. ♩ = 80 ♩ = 65  
Alt. *pp* *p*

43 **K** ♩ = 116  
Mosso  
Alt. *ppp*

45

47

49

4

51 **L**  $\text{♩} = 110$   
Meno mosso

$\text{♩} = 108$  Ritard.  $\text{♩} = 80$   $\text{♩} = 65$

Alt. *p*

53 **M**  $\text{♩} = 112$   
A tempo

arco

*ppp* *pp*

55

Alt. *trémolo*

57

Alt. arco

59

61 **N**  $\text{♩} = 110$   $\text{♩} = 108$   $\text{♩} = 80$   
Meno mosso Ritenuto = 100

Alt.

63 **O**  $\text{♩} = 112$   
Tempo Primo

Alt.

65

Alt.

67 **P**

Alt.

69

Alt.

71 **Andante**  $\text{♩} = 40$   $\text{♩} = 60$   $\text{♩} = 70$   
Rall..

*mp* *mf*