

# La Chance

(Pour chorale et orchestre à cordes)



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**Moderato** ♩ = 112

♩ = 108  
Ritard.

♩ = 65  
♩ = 80

Alto

## Moderato - Refrain

3 **A** ♩ = 112

Alt.

5

Alt.

7 **B** Soli avec chorale

Alt.

9

Alt.

11 **C** ♩ = 110  
Meno mosso

♩ = 108  
Ritard.

♩ = 65  
♩ = 80

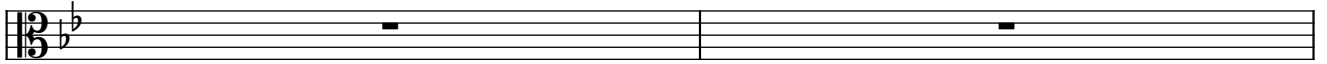
Alt.

2

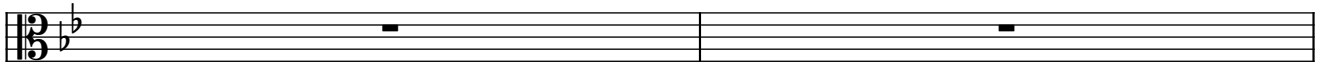
13 **D** ♩ = 116  
Mosso

Alt. 

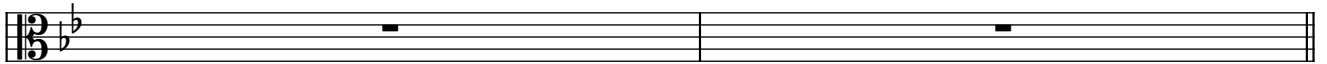
15

Alt. 

17

Alt. 

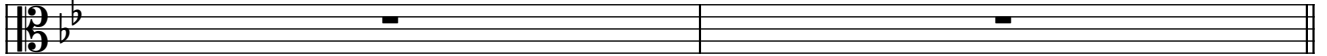
19

Alt. 

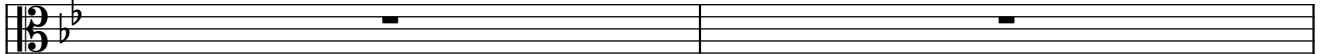
21 **E** ♩ = 110  
Meno mosso

♩ = 108  
Ritard.

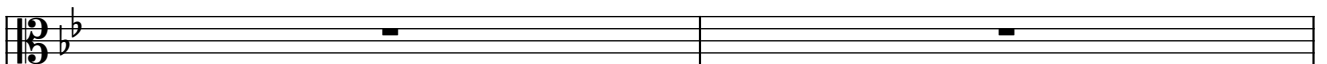
♩ = 65  
♩ = 80

Alt. 

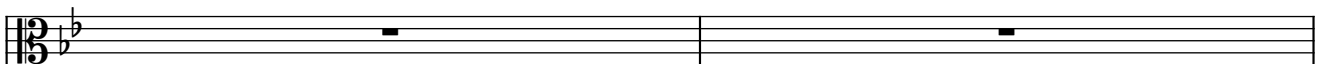
23 **F** ♩ = 116  
A tempo

Alt. 

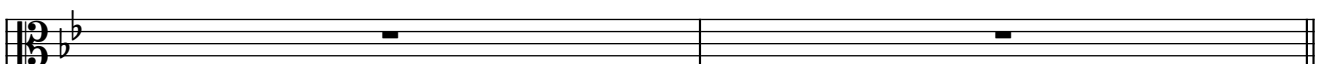
25

Alt. 

27

Alt. 

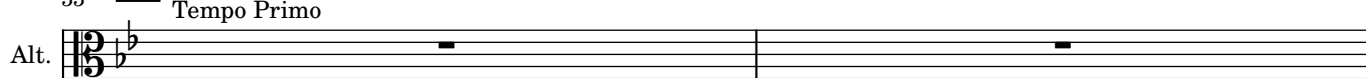
29

Alt. 

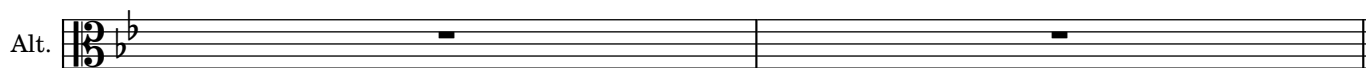
31 **G**  $\text{♩} = 110$  *Meno mosso*  $\text{♩} = 108$  *Ritard.*  $\text{♩} = 65$   
 $\text{♩} = 80$



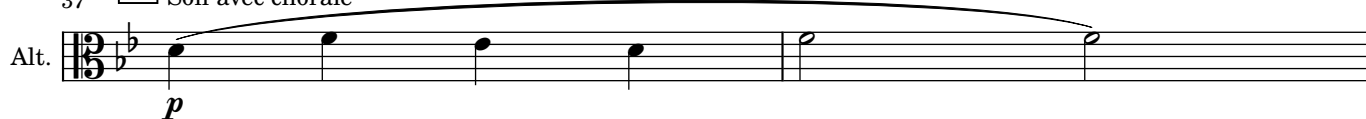
33 **H**  $\text{♩} = 112$  *Tempo Primo*



35



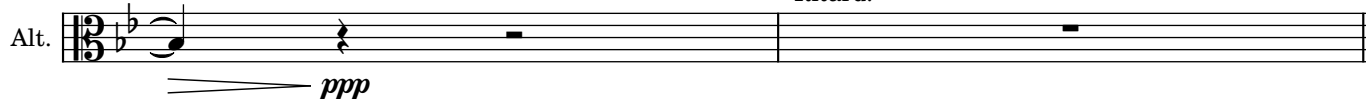
37 **I** *Soli avec chorale*  
*p*



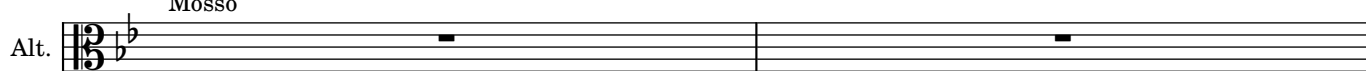
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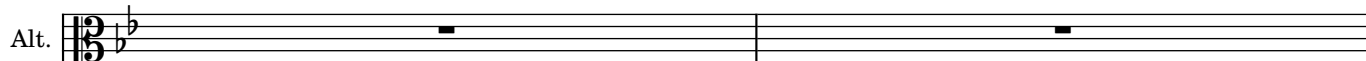
41 **J**  $\text{♩} = 110$  *Meno mosso*  $\text{♩} = 108$  *Ritard.*  $\text{♩} = 65$   
 $\text{♩} = 80$   
*ppp*



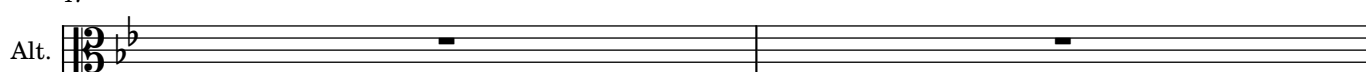
43 **K**  $\text{♩} = 116$  *Mosso*



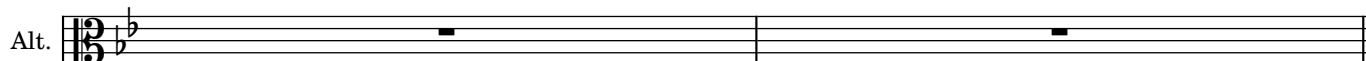
45



47



49



4

51 **L** ♩ = 110  
Meno mosso

♩ = 108  
Ritard.

♩ = 65  
♩ = 80

Alt.

53 **M** ♩ = 112  
A tempo

Alt.

55

Alt.

57

Alt.

59

Alt.

61 **N** ♩ = 110  
Meno mosso

♩ = 108  
Ritenuto

♩ = 80  
♩ = 100

Alt.

63 **O** ♩ = 112  
Tempo Primo

Alt.

65

Alt.

67 **P** Soli avec chorale

Alt.

69

Alt.

71 **Andante** ♩ = 70 Rall.. ♩ = 40 ♩ = 60

Alt.