

# Digression pour plusieurs harpes

V. Kuzmanovic

*J = 198*

Harp I

Harp II

Harp III

Harp IV

Harp V

Harp VI

Harp VII

4

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

7

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

9

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

12

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

14

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

17

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

20

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

23

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

3

5

25

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

3

3

28

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

30

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

33

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

This section of the musical score consists of seven staves, each representing a harp (Hrp. I through Hrp. VII). The music is in common time and includes a key signature of one flat. Measure 33 begins with Hrp. I and Hrp. II playing eighth-note patterns. Hrp. III features a sixteenth-note cluster. Measures 34 and 35 show more complex patterns involving grace notes and sustained notes. Measure 36 concludes the section with Hrp. VI and Hrp. VII playing eighth-note patterns.

36

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

This section continues the musical score for the seven harps. Measure 36 begins with Hrp. I and Hrp. II playing eighth-note patterns. Hrp. III features a sixteenth-note cluster. Measures 37 and 38 show more complex patterns involving grace notes and sustained notes. Measure 39 concludes the section with Hrp. VI and Hrp. VII playing eighth-note patterns.

38

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

41

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

43

Hrp. I      Hrp. II      Hrp. III      Hrp. IV      Hrp. V      Hrp. VI      Hrp. VII

46

Hrp. I      Hrp. II      Hrp. III      Hrp. IV      Hrp. V      Hrp. VI      Hrp. VII

48

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

51

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

53

Hrp. I      —      | z      y p      z      z      z

Hrp. II     z      z      y =p      #=p =p      z      z      z

Hrp. III    y y y =p y      z      z      z      z      z      z  
— 3 —

Hrp. IV     —      —      —

Hrp. V      y p      z      z      —      —

Hrp. VI     —      z      z      z      —

Hrp. VII    =p =p =p y p      z      z      z      —  
— 3 —

56

Hrp. I      z      y p z      z      z      z

Hrp. II     z      z      z      y =p z      z      z

Hrp. III    z      z      y =p z      z      z      z

Hrp. IV     y p z      —      —

Hrp. V      y y =p z      z      —      —

Hrp. VI     y z      z      z      —      —

Hrp. VII    =p =p =p z      z      z      z

58

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

61

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

64

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

This musical score displays seven staves, each representing a harp (Hrp. I through Hrp. VII). The music is in common time. The key signature for most staves is one flat, except for Hrp. VII which has a key signature of one sharp. Measure 64 begins with Hrp. I playing eighth-note pairs (B, G) and (D, A). Hrp. II plays sixteenth-note pairs (E, C) and (G, D). Hrp. III plays eighth-note pairs (F, D) and (A, E). Hrp. IV, V, and VI remain silent in this measure. Hrp. VII begins with a rest followed by an eighth note (F#). In the second measure of 64, Hrp. I plays eighth-note pairs (B, G) and (D, A). Hrp. II plays sixteenth-note pairs (E, C) and (G, D). Hrp. III plays eighth-note pairs (F, D) and (A, E). Hrp. IV, V, and VI remain silent. Hrp. VII begins with a rest followed by an eighth note (F#).

Harp 1

# Digression pour plusieurs harpes

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*J. = 198*

1

7

15

23

31

38

47

56

64

Harp I

# Digression pour plusieurs harpes

V. Kuzmanovic

$\text{♩} = 198$

1

7

15

23

31

38

47

56

64

## Harp II

## Digression pour plusieurs harpes

V. Kuzmanovic

The sheet music consists of eight staves of musical notation for a solo instrument, likely flute or oboe. The tempo is marked as 198 BPM. The key signature changes between staves, indicated by various sharps and flats. Measure numbers 1 through 58 are present on the left side of each staff. The music consists primarily of eighth and sixteenth note patterns, with occasional rests and dynamic markings.

Harp III

# Digression pour plusieurs harpes

V. Kuzmanovic

$\text{J} = 198$

8

13

19

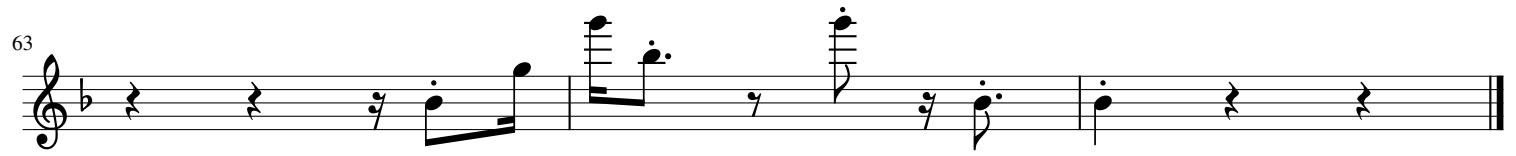
24

30

37

44

51



# Harp IV

## Digression pour plusieurs harpes

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15      3      4      8      3

37      2      -      4      -

49      6      -      7

Harp V

# Digression pour plusieurs harpes

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12

24

35

48

58

## Harp VI

## Digression pour plusieurs harpes

V. Kuzmanovic

*J = 198*

1      2      3

10

20

29

36

43      2

52      3

61      2

## Harp VII

## Digression pour plusieurs harpes

V. Kuzmanovic

*J. = 198*

12

19

28

40

48

55

Harp I

# Digression pour plusieurs harpes

V. Kuzmanovic

$\text{♩} = 198$

1

7

15

23

31

38

47

56

64

## Harp II

## Digression pour plusieurs harpes

V. Kuzmanovic

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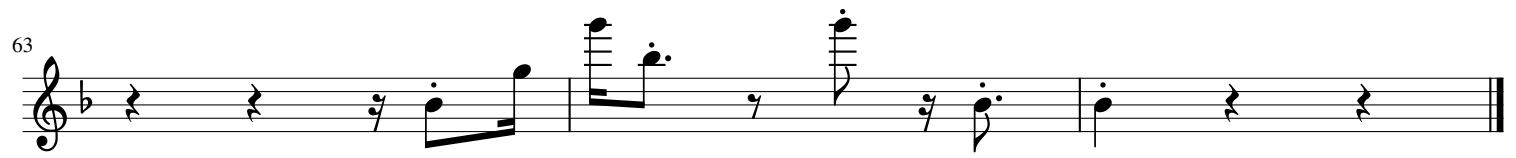
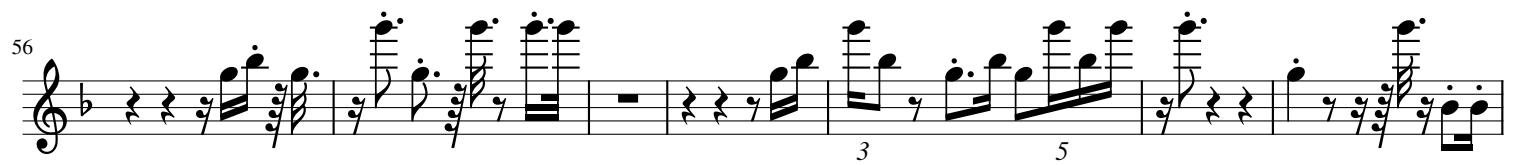
24

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Harp IV

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## Digression pour plusieurs harpes

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