

Digression pour plusieurs harpes

V. Kuzmanovic

♩ = 198

Musical score for Harps I through VII, measures 1 through 3. The score is written in 3/4 time with a tempo of 198. Harp I has a melodic line starting with a quarter rest, followed by eighth notes. Harp II has a similar pattern. Harp III has a melodic line starting with a quarter rest, followed by eighth notes. Harp IV has a quarter rest, followed by eighth notes. Harp V has a quarter rest, followed by eighth notes. Harp VI has a quarter rest, followed by eighth notes. Harp VII has a quarter rest, followed by eighth notes.

Musical score for Harps I through VII, measures 4 through 6. The score is written in 3/4 time with a tempo of 198. Harp I has a melodic line starting with a quarter rest, followed by eighth notes. Harp II has a quarter rest, followed by eighth notes. Harp III has a melodic line starting with a quarter rest, followed by eighth notes. Harp IV has a quarter rest, followed by eighth notes. Harp V has a melodic line starting with a quarter rest, followed by eighth notes. Harp VI has a quarter rest, followed by eighth notes. Harp VII has a quarter rest, followed by eighth notes.

7

Hrp. I
Hrp. II
Hrp. III
Hrp. IV
Hrp. V
Hrp. VI
Hrp. VII

9

Hrp. I
Hrp. II
Hrp. III
Hrp. IV
Hrp. V
Hrp. VI
Hrp. VII

12

Musical score for harps I-VII, measures 12-13. The score is written in treble clef with a key signature of one flat (B-flat). Harp I has a whole rest in measure 12 and a dotted quarter note in measure 13. Harp II has a quarter rest in measure 12 and a quarter note in measure 13. Harp III has a quarter note in measure 12, a triplet of eighth notes in measure 13, and a quarter note in measure 14. Harp IV has a whole rest in measure 12 and a quarter note in measure 13. Harp V has a whole rest in measure 12 and a quarter note in measure 13. Harp VI has a whole rest in measure 12 and a quarter note in measure 13. Harp VII has a quarter rest in measure 12 and a quarter note in measure 13.

14

Musical score for harps I-VII, measures 14-15. The score is written in treble clef with a key signature of one flat (B-flat). Harp I has a quarter rest in measure 14 and a quarter note in measure 15. Harp II has a quarter rest in measure 14 and a quarter note in measure 15. Harp III has a quarter rest in measure 14 and a quarter note in measure 15. Harp IV has a whole rest in measure 14 and a quarter note in measure 15. Harp V has a quarter rest in measure 14 and a quarter note in measure 15. Harp VI has a whole rest in measure 14 and a quarter note in measure 15. Harp VII has a quarter rest in measure 14 and a quarter note in measure 15.

17

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

20

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

23

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

25

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

28

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

Detailed description: This system contains measures 28 and 29. Harp I (Hrp. I) has a melodic line with a triplet in measure 29. Harp II (Hrp. II) has a simple accompaniment. Harp III (Hrp. III) has a melodic line with a triplet in measure 29. Harp IV (Hrp. IV) is silent. Harp V (Hrp. V) has a melodic line with a triplet in measure 29. Harp VI (Hrp. VI) has a simple accompaniment. Harp VII (Hrp. VII) has a melodic line with a triplet in measure 28.

30

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

Detailed description: This system contains measures 30 and 31. Harp I (Hrp. I) has a melodic line with a triplet in measure 30. Harp II (Hrp. II) has a simple accompaniment. Harp III (Hrp. III) has a melodic line with a triplet in measure 30. Harp IV (Hrp. IV) is silent. Harp V (Hrp. V) has a melodic line with a triplet in measure 30. Harp VI (Hrp. VI) has a simple accompaniment. Harp VII (Hrp. VII) has a melodic line with a triplet in measure 30.

33

Harp I: Treble clef, key signature of one flat. Measures 33-35. Measure 33: quarter note G4, eighth notes F#4, E4, D4. Measure 34: quarter note G4, eighth notes F#4, E4, D4. Measure 35: quarter note G4, eighth notes F#4, E4, D4.

Harp II: Treble clef, key signature of one flat. Measures 33-35. Measure 33: quarter rest. Measure 34: triplet of eighth notes (F#4, G4, A4). Measure 35: quarter note G4, eighth notes F#4, E4, D4.

Harp III: Treble clef, key signature of one flat. Measures 33-35. Measure 33: quarter note G4, eighth notes F#4, E4, D4. Measure 34: triplet of eighth notes (F#4, G4, A4). Measure 35: quarter note G4, eighth notes F#4, E4, D4.

Harp IV: Treble clef, key signature of one flat. Measures 33-35. Measure 33: quarter note G4, eighth notes F#4, E4, D4. Measure 34: quarter rest. Measure 35: quarter rest.

Harp V: Treble clef, key signature of one flat. Measures 33-35. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter note G4, eighth notes F#4, E4, D4.

Harp VI: Treble clef, key signature of one flat. Measures 33-35. Measure 33: quarter note G4, eighth notes F#4, E4, D4. Measure 34: triplet of eighth notes (F#4, G4, A4). Measure 35: quarter note G4, eighth notes F#4, E4, D4.

Harp VII: Treble clef, key signature of two sharps. Measures 33-35. Measure 33: quarter rest. Measure 34: quarter note G4, eighth notes F#4, E4, D4. Measure 35: triplet of eighth notes (F#4, G4, A4).

36

Harp I: Treble clef, key signature of one flat. Measures 36-38. Measure 36: quarter rest. Measure 37: triplet of eighth notes (F#4, G4, A4). Measure 38: quarter note G4, eighth notes F#4, E4, D4.

Harp II: Treble clef, key signature of one flat. Measures 36-38. Measure 36: quarter note G4, eighth notes F#4, E4, D4. Measure 37: quarter note G4, eighth notes F#4, E4, D4. Measure 38: quarter note G4, eighth notes F#4, E4, D4.

Harp III: Treble clef, key signature of one flat. Measures 36-38. Measure 36: triplet of eighth notes (F#4, G4, A4). Measure 37: quarter note G4, eighth notes F#4, E4, D4. Measure 38: quarter note G4, eighth notes F#4, E4, D4.

Harp IV: Treble clef, key signature of one flat. Measures 36-38. Measure 36: quarter rest. Measure 37: quarter rest. Measure 38: quarter note G4, eighth notes F#4, E4, D4.

Harp V: Treble clef, key signature of one flat. Measures 36-38. Measure 36: quarter rest. Measure 37: quarter rest. Measure 38: quarter rest.

Harp VI: Treble clef, key signature of one flat. Measures 36-38. Measure 36: quarter note G4, eighth notes F#4, E4, D4. Measure 37: triplet of eighth notes (F#4, G4, A4). Measure 38: quarter note G4, eighth notes F#4, E4, D4.

Harp VII: Treble clef, key signature of two sharps. Measures 36-38. Measure 36: quarter rest. Measure 37: quarter rest. Measure 38: quarter rest.

38

Hrp. I
Hrp. II
Hrp. III
Hrp. IV
Hrp. V
Hrp. VI
Hrp. VII

Detailed description: This system contains measures 38, 39, and 40. Harp I has a melodic line starting on a dotted quarter note. Harp II has a similar melodic line. Harp III features a triplet of eighth notes in measure 39. Harp IV is mostly silent, with some activity in measure 40. Harp V has a melodic line in measure 38. Harp VI has a melodic line in measure 38. Harp VII has a melodic line in measure 40. The key signature has one flat, and the time signature is 3/4.

41

Hrp. I
Hrp. II
Hrp. III
Hrp. IV
Hrp. V
Hrp. VI
Hrp. VII

Detailed description: This system contains measures 41, 42, and 43. Harp I has a melodic line in measure 41. Harp II has a melodic line in measure 42. Harp III has a melodic line in measure 41. Harp IV has a melodic line in measure 42. Harp V has a melodic line in measure 41. Harp VI has a melodic line in measure 43. Harp VII has a melodic line in measure 41. The key signature has one flat, and the time signature is 3/4.

43

Harp I
Harp II
Harp III
Harp IV
Harp V
Harp VI
Harp VII

46

Harp I
Harp II
Harp III
Harp IV
Harp V
Harp VI
Harp VII

48

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

51

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

53

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

56

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

58

Hrp. I
Hrp. II
Hrp. III
Hrp. IV
Hrp. V
Hrp. VI
Hrp. VII

3 5

3

Detailed description: This system contains measures 58, 59, and 60. Harp I starts with a whole note G4 in measure 58. Harp II has a whole rest in 58 and 59, then a half note G4 in 60. Harp III has a whole rest in 58 and 59, then a half note G4 in 60. Harp IV has a half note G4 in 58, a whole note G4 in 59, and a whole rest in 60. Harp V has a half note G4 in 58, a whole note G4 in 59, and a whole rest in 60. Harp VI has a whole rest in 58 and 59, then a half note G4 in 60. Harp VII has a whole rest in 58 and 59, then a half note G4 in 60. There are triplets in measures 59 and 60 for Harps III, IV, and VII.

61

Hrp. I
Hrp. II
Hrp. III
Hrp. IV
Hrp. V
Hrp. VI
Hrp. VII

3

3

Detailed description: This system contains measures 61, 62, and 63. Harp I has a whole rest in 61 and 62, then a half note G4 in 63. Harp II has a whole rest in 61 and 62, then a half note G4 in 63. Harp III has a whole rest in 61 and 62, then a half note G4 in 63. Harp IV has a whole rest in 61, 62, and 63. Harp V has a whole rest in 61 and 62, then a half note G4 in 63. Harp VI has a half note G4 in 61, a whole note G4 in 62, and a half note G4 in 63. Harp VII has a whole rest in 61 and 62, then a half note G4 in 63. There are triplets in measures 62 and 63 for Harps I, II, and VI.

64

Hrp. I

Hrp. II

Hrp. III

Hrp. IV

Hrp. V

Hrp. VI

Hrp. VII

Detailed description: The image shows a page of a musical score for seven harps, labeled Hrp. I through Hrp. VII. The page number 64 is at the top left. Each harp part is on a separate staff with a treble clef. Hrp. I is in a key with one flat (B-flat) and contains a melodic line with eighth and sixteenth notes. Hrp. II and Hrp. III have chords and some movement, with Hrp. III having a more active line. Hrp. IV, V, VI, and VII are mostly silent, indicated by rests or empty staves. The score is divided into two measures by a bar line.

Harp 1

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♩ = 198

Staff 1: Bass clef, 3/4 time signature. Measures 1-6. Includes a treble clef in the second measure.

Staff 2: Treble clef. Measures 7-14.

Staff 3: Treble clef. Measures 15-22.

Staff 4: Treble clef. Measures 23-30. Includes a triplet of eighth notes in measure 24 and a triplet of eighth notes in measure 29.

Staff 5: Treble clef. Measures 31-37. Includes triplet markings in measures 31 and 36.

Staff 6: Treble clef. Measures 38-46.

Staff 7: Treble clef. Measures 47-55.

Staff 8: Treble clef. Measures 56-63. Includes a triplet of eighth notes in measure 63.

Staff 9: Treble clef. Measures 64-66. Ends with a double bar line.

Harp I

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♩ = 198

7

15

23

31

38

47

56

64

Harp II

Digression pour plusieurs harpes

V. Kuzmanovic

♩ = 198

9

17

25

35

42

51

58

Harp III

Digression pour plusieurs harpes

V. Kuzmanovic

♩ = 198

The musical score is written for Harp III and consists of nine staves of music. The tempo is marked as ♩ = 198. The key signature is one flat (B-flat). The time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' above or below the notes. The music is highly technical and complex, with many beamed notes and intricate phrasing. The staves are numbered 8, 13, 19, 24, 30, 37, 44, and 51, indicating the starting measure of each line. The final measure of the piece is marked with a '2' above it, suggesting a double bar line.

56

3 5

63

Harp IV

Digression pour plusieurs harpes

V. Kuzmanovic

♩ = 198

3 4

15 4 8 3

37 2 4

49 6 7

Digression pour plusieurs harpes

V. Kuzmanovic

♩ = 198

12

24

35

48

58

Harp VI

Digression pour plusieurs harpes

V. Kuzmanovic

$\text{♩} = 198$

10

20

29

36

43

52

61

Harp VII

Digression pour plusieurs harpes

V. Kuzmanovic

$\text{♩} = 198$
2

3 5 3 3

12 3 3

19 2 3 5 3

28 2 3 3

40 3 2

48 3 3

55 2 3 3 2

Harp I

Digression pour plusieurs harpes

V. Kuzmanovic

♩ = 198

Harp II

Digression pour plusieurs harpes

V. Kuzmanovic

♩ = 198

9

17

25

35

42

51

58

Harp III

Digression pour plusieurs harpes

V. Kuzmanovic

♩ = 198

The musical score is written for Harp III and consists of nine staves of music. The tempo is marked as ♩ = 198. The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into measures, with measure numbers 8, 13, 19, 24, 30, 37, 44, and 51 indicated at the beginning of their respective staves. The notation includes various note values, rests, and articulation marks. The key signature is one flat (B-flat).

56

3 5

63

Harp IV

Digression pour plusieurs harpes

V. Kuzmanovic

♩ = 198

3 4

15 4 8 3

37 2 4

49 6 7

♩ = 198

12

24

35

48

58

Harp VI

Digression pour plusieurs harpes

V. Kuzmanovic

$\text{♩} = 198$

10

20

29

36

43

52

61

Harp VII

Digression pour plusieurs harpes

V. Kuzmanovic

♩ = 198
2

3 5 3 3

12 3 3

19 2 3 5 3

28 2 3 3

40 3 2

48 3 3

55 2 3 3 2